

## CURRICULUM VITAE

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### EDUCATION

December 1981	Ph.D. (Comparative Literature), Yale University
1979	M.Phil. (Comparative Literature), Yale University
1976	B.A., Wesleyan University

### HONORS AND AWARDS

2010	Honorable Mention, James Russell Lowell Prize for a book published by a member of the Modern Language Association, for <u>The Un-Americans: Jews, the Blacklist, and Stoolpigeon Culture</u>
2007	Faculty Research Awards Committee Grant, Tufts University
2005	Faculty Research Awards Committee Senior Fellowship, Tufts University
2004	Visiting Fellow, Melbern G. Glasscock Center for Humanities Research, Texas A&M University
1999	Perkins Prize (for best book on narrative, awarded by the Society for the Study of Narrative Literature, for <u>Strange Gourmets: Sophistication, Theory, and the Novel</u> , Duke University Press, 1997)
1995	Bowdoin College Leave Supplement
1988, 1986	Grants from Bowdoin College Faculty Research Committee
Summer 1984	NEH Summer Stipend
1979	Prize Teaching Fellowship Nominee, Yale University
1976-78	University Fellowships, Yale University
1976	German Academic Exchange Service (DAAD) Summer Scholar, Goethe Institute
1976	B.A. awarded <u>summa cum laude</u> , Wesleyan University
1976	Phi Beta Kappa, Wesleyan University
1973	Cole Prize for expository writing, Wesleyan University

## **TEACHING EXPERIENCE**

1999-	Professor of English, Tufts University
1998-99	Visiting Professor of Comparative Literature, State University of New York, Stony Brook
1997-99	Professor of English, Bowdoin College
1988-1997	Associate Professor of English, Bowdoin College
1982-1988	Assistant Professor of English, Bowdoin College
1980-1982	Instructor of English, Northeastern University
1978-1980	Teaching Assistant, Yale University

## **BOOKS**

2009	<u>The Un-Americans: Jews, the Blacklist, and Stoolpigeon Culture</u> (Durham, N.C.: Duke University Press)
1997	<u>Strange Gourmets: Sophistication, Theory, and the Novel</u> (Durham, N.C.: Duke University Press)
1992	<u>Caught in the Act: Theatricality in the Nineteenth-Century English Novel</u> (Berkeley: University of California Press)

## **ESSAYS AND REVIEWS**

2009	“Vulgarity, Stupidity, and Worldliness in <u>Middlemarch</u> ,” in <u>Victorian Vulgarities: Taste in Verbal and Visual Culture</u> , ed. Susan David Bernstein and Elsie B. Michie (Surrey, Eng.: Ashgate)
2007	“Glad to Be Unhappy,” <u>After Sex?: On Writing since Queer Theory</u> , <u>SAQ (The South Atlantic Quarterly)</u> 106:3 (Summer 2007), ed. Janet Halley and Andrew Parker, reprinted in book form by Duke University Press, 2011
2006	“Jew Envy,” <u>WSQ (Women’s Studies Quarterly)</u> 34 (Fall/Winter 2006)
2005	“The Content of Style,” review of D.A. Miller, <u>Jane Austen, Or The Secret of Style</u> , <u>Novel</u> 38 (Spring/Summer 2005)

- 2003 "The Aesthetics of Jewishness: Shelley Winters," in Aesthetic Subjects, ed. Pamela R. Matthews and David McWhirter (Minneapolis: University of Minnesota Press)
- 2003 "Jewish Geography: Trollope and the Question of Style," in Nineteenth-Century Geographies, ed. Helena Michie and Ronald R. Thomas (New Brunswick, N.J.: Rutgers University Press)
- 2001 "Adorno Now," Victorian Studies 44 (Autumn 2001)
- 1998 "Bad Scene: Oliver Twist and the Pathology of Entertainment," Dickens Studies Annual
- 1997 "Strange Gourmet: Taste, Waste, Proust," in Novel Gazing: Queer Readings in Fiction, ed. Eve Kosofsky Sedgwick (Durham, N.C.: Duke University Press)
- 1997 "The Work of Masculinity," review of Herbert Sussman, Victorian Masculinities, Novel
- 1997 "Pedagogy and Sexuality," reprinted in Feminisms: An Anthology of Literary Theory and Criticism, ed. Robyn Warhol and Diane Price Herndl (New Brunswick, N.J.: Rutgers University Press)
- 1996 "Strange Gourmet: Taste, Waste, Proust" (abridged version), Studies in the Novel
- 1996 "Charming Men, Charming History," Genders 24 (On Your Left Historical Materialism in the 1990s); reprinted in part in Northanger Abbey, Norton Critical Edition, ed. Susan Fraiman (New York: W. W. W. Norton, 2004)
- 1996 "Kiss Me, Stupid: Sophistication, Sexuality, and Vanity Fair," Novel
- 1995 "Pedagogy and Sexuality," in Professions of Desire: Lesbian and Gay Studies, ed. George Haggerty and Bonnie Zimmerman (Modern Language Association of America Press)
- 1995 "Discipline, Spectacle, and Melancholia in and around the Gay Studies Classroom," in Pedagogy: The Question of Impersonation, ed. Jane Gallop (Bloomington: Indiana University Press)

- 1993 “Delicacy and Disgust, Mourning and Melancholia, Privilege and Perversity: Pride and Prejudice,” in qui parle
- 1988 “Back to the Future: A Review-Article on the New Historicism, Deconstruction, and Nineteenth-Century Fiction,” Texas Studies in Literature and Language
- 1988 “Charlotte Brontë and the Scene of Instruction: Authority and Subversion in Villette,” Nineteenth-Century Literature
- 1987 “Actress, Monster, Novelist: The Tragic Muse As a Novel of Theatricality,” Texas Studies in Literature and Language
- 1986 “The Infection of Acting: Theatricals and Theatricality in Mansfield Park,” English Literary History (ELH); reprinted in Mansfield Park, Norton Critical Edition, ed. Claudia L. Johnson (New York: W.W. Norton, 1998)
- 1985 “Reading Characters: Self, Society, and Text in Emma,” Publications of the Modern Language Association (PMLA). Reprinted in Modern Critical Interpretations: Jane Austen's “Emma,” ed. Harold Bloom (New York: Chelsea House Publishers, 1987), and in the New Casebooks volume on Emma (London: Macmillan, 1992)
- 1979 Guest Editor, Comparative Literature Studies

### **WORK FORTHCOMING AND IN PROGRESS**

Cold War Jew: Hollywood after the Blacklist (a book-length sequel to The Un-Americans)

“Sedgwick’s Nerve,” Criticism (Winter 2011)

“Unctuous: Resentment in David Copperfield,” in Repetition and Seriality, ed. Michael Moon, University of Minnesota Press

“Badiou’s Jewishness”

“Badiou the Comedian: *Ahmed the Philosopher*”

Ahmed the Philosopher, translation of Alain Badiou’s play, Ahmed philosophe

“Theater” and “*Nouveaux philosophes*,” articles for *The Badiou Dictionary*, ed. Steve Corcoran, Edinburgh University Press

“The Paranoid Style and the Jewish Question: *Dr. Strangelove*”

### **LECTURES AND PAPERS**

- January 2011 “Cold War Paranoia and Jewish Cosmopolitanism: *Dr. Strangelove*,”  
MLA Convention, Los Angeles
- January 2011 “Badiou the Comedian: *Ahmed the Philosopher*,” MLA Convention,  
Los Angeles (also presented at the University of California, Irvine,  
April 2010)
- December 2010 “Behind the Scenes,” paper presented at conference on Jewish  
identity in American theater and performance, Princeton University
- April 2010 “Comedy in a Time of Journalism: Alain Badiou’s Ahmed Plays,”  
Narrative Conference, Cleveland, Ohio
- November 2009 Conducted seminars based on papers on Alain Badiou, Charles  
Dickens, and Eve Kosofsky Sedgwick, Williams College
- October 2009 “Sedgwick’s Nerve,” presented at “Honoring Eve,” a conference at  
Boston University
- June 2009 “Wonderful Town: The Broadway Musical in the Age of the  
Hollywood Blacklist,” Carmel Lecture, Tel Aviv University
- December 2008 “Eliotic Infatuations: Vulgarity and Desire in Middlemarch,” MLA  
Convention, San Francisco
- December 2008 “Badiou’s Jewishness,” invited paper, symposium on The Jewish  
Question in French Philosophy after the Holocaust, UCLA (also  
delivered at 2007 MLA Convention and at York University, Britain,  
June 2008)
- December 2007 “Urbanity and Murder: In Cold Blood,” MLA Convention, Chicago
- October 2007 Panelist, “After After Sex?,” Rutgers University

April 2007 "Sycoanalysis: An Introduction," West Coast Law and Literature Conference, University of Southern California

December 2006 "Cosmopolitanism and Collaboration," MLA Convention, Philadelphia

September 2005 "Sycoanalysis: Kazan, Schulberg, and A Face in the Crowd," University of Wisconsin, Madison

December 2004 "Bringing Down the House: Broadway Musical Comedy, Jews, and the Blacklist," MLA Convention, Philadelphia

October 2004 "Modernism's Jewish Body in Body and Soul," Modernist Studies Association Conference, Vancouver

September 2004 "Unctuous," invited paper, English Institute, Harvard University (also presented to English Department, University of California, Berkeley, November 2004)

April 2004 "Wonderful Town: The Blacklist Musical," Melbern G. Glasscock Center for Humanities Research, Texas A&M University

February 2004 "Wonderful Town: The Blacklist Musical," invited lecture, Brandeis University

March 2003 "The Blacklist Musical: Overture," Narrative Conference, University of California, Berkeley

October 2002 "Frozen Laughter: Jews in Pictures, 1947," Lectures in Criticism Series, Boston University

March 2001 "Caught in the Crossfire," Narrative Conference, Rice University

March 2001 "Unfashionable," Narrative Conference, Rice University (also delivered at MLA Convention, Washington, D.C., December 2000)

December 2000 "Theory's Heavy," MLA Convention, Washington, D.C.

April 2000 "Writing Blocks: Trollope, Jews, and the Question of Style," keynote lecture, Graduate Student Conference, Simmons College (also given as an invited lecture at Cornell University and University of Montreal, Fall 1999, and at Harvard University Humanities Center, December 2000)

- December 1999 “The Jewish Culture Industry,” MLA Convention, Chicago
- December 1999 Chair, “Pose Fictions: Narcissism, Pretentiousness, and the Politics of Style,” MLA Convention, Chicago
- May 1999 “Consuming Jews,” invited lecture, Victorian Consumption, Taste, and Fashion (conference), CUNY Graduate Center
- April 1999 “Sex, Jews, and Mass Culture: The Shelley Winters Story,” Narrative: An International Conference, Dartmouth College
- March 1999 “Baby Face: Jews, Comic Pleasure, and the Culture Industry,” keynote lecture, Posing Questions (conference), State University of New York, Stony Brook
- March 1999 “Talking about Proust” (with Eve Kosofsky Sedgwick), Twentieth-Century Studies Seminar, CUNY Graduate Center
- December 1998 Chair, “Novel Love: Literary Literary Criticism and Other Bad Object-Choices in the Nineties,” session sponsored by Prose Fiction division, Modern Language Association Convention, San Francisco
- October, November 1998 “The Aesthetics of Jewishness: Shelley Winters,” Buckham lecture, University of Vermont; lecture, South Central Modern Language Association Convention, New Orleans
- April, March 1998 “Baby Face: Jews, Comic Pleasure, and the Culture Industry,” featured lecture, Aesthetic Subjects (conference), Texas A & M University; Narrative: An International Conference, Northwestern University
- March 1998 “Trollope and the Geography of Assimilation,” keynote lecture, Nineteenth-Century Geographies (conference), Rice University
- November 1997 “Eating the Jew: Dickens and the Pathology of Entertainment,” University of Utah
- April 1997 “Svengali in Hollywood,” Narrative: An International Conference, University of Florida
- December 1996 “Adorno's Taste,” Rethinking Marxism, University of Massachusetts, Amherst

- December 1996 Chair, session on Queer Theory, Narrative, and the Novel, MLA Convention, Washington, D. C.
- August 1996 “Bad Scene: Dickens and the Pathology of Entertainment,” keynote lecture, Dickens Project Summer Conference, University of California, Santa Cruz
- April 1996 “The Jargon of Eccentricity, Or, How to Become a Character out of Dickens,” Narrative: An International Conference, Ohio State University
- December 1995 “The Jargon of Eccentricity,” MLA Convention, Chicago
- November 1995 “Adorno, Barthes, and Cultural Studies,” Columbus Circle, Columbia University
- April 1995 “Telling Tales in and out of School,” Queer Studies Conference, Swarthmore College
- April 1995 “Sophistication and Narrative Violence in Vanity Fair,” Narrative: An International Conference, Park City, Utah
- December 1994 “Proustian Anachronisms: Sophistication, Naivety, and Gay Narrativity,” MLA Convention, San Diego
- December 1994 “The Infection of Acting: Theatricals and Theatricality in Mansfield Park,” Jane Austen Society of Maine
- November 1994 Chair, “Anals of History” panel, Gay/Lesbian/Bisexual Studies Conference, University of Iowa
- May 1994 “James’s Manners,” Center for Literary and Cultural Studies, Harvard University
- March 1994 “Culture Vulture: Sophistication and Snobbery in Vanity Fair,” paper presented to Tufts University graduate seminar on literary theory
- April 1993 “Discipline, Spectacle, and Melancholia in and around the Gay Studies Classroom,” presented at conference entitled “Pedagogy: The

Question of the Personal,” Center for Twentieth-Century Studies,  
University of Wisconsin, Milwaukee

- March 1993 “The Most Charming Young Man in the World,” University of  
Miami
- February 1993 “Bon Chic, Bon Genre,” paper presented to D.A. Miller's graduate  
seminar on Jane Austen, Harvard University
- December 1992 “Teaching and Melancholia,” MLA Convention, New York City  
(also presented at Bowdoin College, April 1993)
- April 1992 “Theory, Sexuality, and the Scene of Instruction,” Conference on  
Teaching Theory in the Undergraduate Classroom, Iona College,  
New Rochelle, New York
- December 1991 “Delicacy and Disgust, Mourning and Melancholia: Pride and  
Prejudice,” MLA Convention, San Francisco
- November 1991 “AIDS, Rock, and Cole Porter: Red Hot + Blue,” lecture presented at  
Bowdoin College
- November 1991 Chair, Session on “Men on Men: Contemporary Gay Male Fiction,”  
Lesbian and Gay Studies Conference, Rutgers University
- October 1991 “Pedagogy and Sexuality,” lecture presented at  
“Homotextualities” conference, State University of New York at  
Buffalo (also presented at Bowdoin College, April 1990)
- December 1990 “The Discipline of History: Genre Theory and Female Paranoia in  
Northanger Abbey,” MLA Convention, Chicago
- October 1990 Chair, Session on “Butts and Bits,” Lesbian and Gay Studies  
Conference, Harvard University
- December 1989 “Class Acts: Aestheticism, Vulgarity, and Theatricality in The  
Picture of Dorian Gray,” MLA Convention, Washington, D.C.
- October 1989 “Making a Scene: Theatricality, Homosexuality, and the Novel,”  
Lesbian and Gay Studies Conference, Yale University

- June 1989 Chair, Session on “The Other Country,” Conference on Nationalisms and Sexualities, Center for Literary and Cultural Studies, Harvard University
- November 1986 Response to Geoffrey Hartman, Spindel Symposium on Judaism and Otherness, Bowdoin College
- March 1985 “What Is Deconstruction and Why Are They Saying Those Terrible Things About It?,” lecture given in Faculty Lecture Series at Bowdoin College
- December 1984 “Actress, Monster, Novel: The Tragic Muse as a Novel of Theatricality,” MLA Convention, Washington, D.C.
- October 1983 Chair, Session on Eighteenth-Century Autobiography, Northeastern Eighteenth-Century Studies Association Convention, Syracuse University
- June 1983 “Kafka's The Trial,” lecture given at NEH Summer Institute, Gorham, Maine
- December 1982 “Benjamin's Theory of Allegory in His Essay on Goethe's Wahlverwandtschaften,” MLA Convention, Los Angeles
- December 1982 “The Figure of the Author: Style indirect libre in Flaubert's Education sentimentale,” MLA Convention, Los Angeles

### **OTHER WRITING**

- April 2009 “Le culot d’Eve Sedgwick, théoricienne queer,” article for “24 heures philo,” blog of French newspaper Libération (<http://philosophie.blogs.liberation.fr/noudeImann/2009>)
- October 2008 “Obama, coqueluche des intellectuels américains,” article for “24 heures philo,” blog of French newspaper Libération (<http://philosophie.blogs.liberation.fr/noudeImann/2008>)
- July 2008 “Quand les juifs américains ‘ont peur’,” article for “24 heures philo,” blog of French newspaper Libération (<http://philosophie.blogs.liberation.fr/noudeImann/2008>)

### **COURSES TAUGHT AT TUFTS UNIVERSITY**

The Victorian Novel  
Un-American Activities: Popular Culture and the Left  
Horror Stories  
The Long 1950s  
Dickens, Eliot, Proust  
What the Novel Knows  
Mass Entertainment, Minority Entertainers  
Celebrity, Publicity, Art  
Writers in Hollywood  
Henry James and Gore Vidal  
Black Comedy  
Representing the Jew  
Becoming a Critic  
Modern Comedy in Theory and Practice

### **COURSES TAUGHT AT SUNY, STONY BROOK**

Out of Europe: Instituting Cultural Studies  
The Twentieth-Century Novel  
Brief Lives  
The Comic Imagination

### **COURSES TAUGHT AT BOWDOIN COLLEGE**

The Victorian Novel  
Victorian Poetry and Prose  
Literary Theory  
An Introduction to Literary Theory through Popular Culture  
Narrative  
Survey Course in English Literature  
Freud, Kafka, Proust  
The Novel of Bad Manners  
Mass Entertainment, Minority Entertainers  
Balzac, Henry James, Proust  
Sophistication and the Politics of Taste in Modern Western Culture  
The Star System: Performance and Celebrity in Mass Culture  
Gothicism and Sensationalism  
Sex, Politics, and the Novel  
Austen, Eliot, and James  
Literature and Psychoanalysis  
Nineteenth-Century Fiction

The Politics of Representation in the Nineteenth-Century Novel  
Introduction to Lyric Poetry  
The Modern Novel  
Comedy

### **TUFTS UNIVERSITY SERVICE**

2008	Graduate Student Research Awards Committee
2008	Advisory Committee to Dean Lynne Pepall, Faculty Mentoring Award
2007-08	Graduate School of Arts and Sciences Advisory Task Force
2004-08	Graduate School Programs and Policy Committee
2006-	Graduate School Executive Committee
2004-08	Director of Graduate Studies, English Department
2005--06	English Department Search Committee
2003-08	English Department Graduate Program Committee
2002-03	English Department Search Committee
2002-03	English Department Committee on First-Year Writing
2001-04	English Department Transfer of Credit Representative
1999-2004	English Department Library Liaison

### **PROFESSIONAL ORGANIZATIONS**

2003	Nominating Committee, Society for the Study of Narrative Literature
2000-01	Chair, Supervisory Board, English Institute
2001	Past President, Society for the Study of Narrative Literature
2001	Chair of Perkins Prize Committee, Society for the Study of Narrative Literature
2000	President, Society for the Study of Narrative Literature
1998-2001	Supervisory Board, English Institute
1996-2001	Prose Fiction Division Executive Committee, MLA
1981-	Modern Language Association
	1996-1999 Member, MLA Delegate Assembly (Gay and Lesbian Studies Delegate)

### **CONSULTING ACTIVITIES (selected)**

2010	Reader, Duke University Press
2010	Reader, Columbia University Press

2008-09 Consultant for MLA Online Guide to Research (Project on Mansfield Park)

2007- Advisory Committee, PMLA

2007 Outside Reviewer for Promotion, University of Maryland, College Park

2007 Outside Reviewer for Tenure, Ohio State University

2007 Outside Reviewer for Tenure, University of California, Berkeley

2007 Outside Reviewer for Tenure, Rutgers University

2006 Reader, Oxford University Press

2006 Reader, Novel

2006 Outside Reviewer for Tenure, University of Michigan

2005 Outside Reviewer for Tenure, University of Wisconsin, Madison

2004 Reader, Columbia University Press

2004 Outside Reviewer for Promotion to Full Professor, University of Utah

2003 Reader, The Johns Hopkins University Press

2003 Reader, Duke University Press

2002 Outside Reviewer for Promotion to Full Professor, Queen's University (Canada)

2002 Reader, Duke University Press

2002 Reader, Ohio State University Press

2001 Outside Reviewer for Promotion to Full Professor, Brandeis University

2001 Reader, University of Minnesota Press

2000 Reader, Princeton University Press

2000 Outside Reviewer for Tenure, University of Miami