

C U R R I C U L U M V I T A

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EDUCATION

University of Iowa, Iowa City, Iowa.
Master of Fine Arts in Creative Writing, 1986.
Bradford College, Bradford, Massachusetts.
Bachelor of Fine Arts, Summa cum Laude, 1984.

TEACHING

Tufts University, Medford, Massachusetts. 1989-2008:
Creative and Expository Writing.
Emerson College, Boston, Massachusetts. 1989-2008:
Advanced and Graduate-level seminars in fiction and creative nonfiction.
Elgin Community College, Elgin, Illinois. 1988-1989:
Advanced English/Honors English/Rhetoric.
University of Iowa, Iowa City, Iowa. 1984-1986:
Rhetoric.
Bradford College, Bradford, Massachusetts. 1990. 1983-1984:
American Realism; also, co-taught six writing courses with Andre Dubus.

PUBLICATIONS AND HONORS

My memoir, *Fields of Light*, won the nineteenth Pushcart Editors' Book Award (nominated by Andre Dubus), and is currently in soft-cover. It was nominated for the PEN/L.L. Winship Award in nonfiction. *Fields of Light* earned strong reviews in national and international publications, including *The Prague Post*, *The Chicago Tribune*, *The Boston Globe*, *Booklist*, and *The Bloomsbury Review*. It was given a starred review in *Publishers Weekly*. A new novel, called *Before*, has just been published by Thomas Dunne Books/St. Martin's press to strong reviews. My short stories have been published in *Ploughshares*, *Agni*, *Dos Passos Review*, *Alaska Quarterly Review*, *Flying Horse*, *Entelechy International* and other literary quarterlies; "The Angry Boy," (short story) was published in an anthology edited by Andre Dubus, called *Into The Silence*. **EDITORIAL WORK:** I am a fiction editor for the annual Pushcart Prize; I am currently editing an anthology of short fiction, called *The American Story*.

I am a member of the Phi Beta Kappa Society.

References available upon request.