

Judith Haber  
Department of English  
Tufts University  
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## EDUCATION

B.A. *summa cum laude*, New York University, 1975  
elected to Phi Beta Kappa  
Ph.D., University of California, Berkeley, 1988  
Dissertation: "Pastoral and the Poetics of Self-Contradiction"

## EMPLOYMENT

Professor, Tufts University, 2010-  
Associate Professor, Tufts University, 1994-2001  
Assistant Professor, Tufts University, 1988-94  
Instructor, Tufts University, 1987-88

## PUBLICATIONS

### Books

*Desire and Dramatic Form in Early Modern England*. Cambridge: Cambridge UP, 2009.  
Forthcoming in paperback, 2011.  
*Pastoral and the Poetics of Self-Contradiction: Theocritus to Marvell*.  
Cambridge: Cambridge UP, 1994.  
Reprinted in paperback, 2006.

### Articles and Essays

"'I cannot tell wat is like me': Simile, Paternity, and Identity in *Henry V*."  
Forthcoming in *Shakespeare Studies* 41 (2013).  
"The Duchess of Malfi: Tragedy and Gender." *The Cambridge Companion to English Renaissance Tragedy*. ed. Garrett Sullivan and Emma Smith (Cambridge: Cambridge UP 2010).  
"'I(t) could not choose but follow': Erotic Logic in *The Changeling*."  
*Representations* 81 (2003).

"My body bestow upon my women!': The Space of the Feminine in *The Duchess of Malfi*." *Renaissance Drama* n.s. 28 (1999).

"True-Love's Blood': Narrative and Desire in *Hero and Leander*." *English Literary Renaissance* 28 (1998).  
Reprinted in *Poetry Criticism* 57 (Gale, 2004).

"Submitting to History: Marlowe's *Edward II*." *Enclosure Acts: Sexuality, Property, and Culture in Early Modern England*. Ed. Richard Burt and John M. Archer. Ithaca: Cornell UP, 1994.

### Reviews

Stephen Guy-Bray, *Against Reproduction: Where Renaissance Texts Come From*. *Renaissance Quarterly* 63. No. 4 (Winter 2010)

Sara Munson Deats and Robert A. Logan, eds. *Placing the Plays of Christopher Marlowe: Fresh Cultural Contexts*. *Renaissance Quarterly* 61.4 (Winter, 2008).

John Parker, *The Aesthetics of Antichrist: From Christian Drama to Christopher Marlowe*. *Renaissance Quarterly* 61.3 (Fall, 2008).

Nancy Lindheim, *The Virgilian Pastoral Tradition: From the Renaissance to the Modern Era*. *Modern Philology* 105 (2008).

Takashi Kozuka and J.R. Mulryne, eds. *Shakespeare, Marlowe, Jonson: New Directions in Biography*. *Renaissance Quarterly* 60.3 (Autumn, 2007).

Georgia E. Brown. *Redefining Elizabethan Literature*. *Renaissance Quarterly* 58.4 (Winter 2005).

Alexandra Shepard, *Meanings of Manhood in Early Modern England*. *Renaissance Quarterly* 58.2 (Summer, 2005).

David Lee Miller, *Dreams of the Burning Child: Sacrificial Sons and the Father's Witness*. *Clio: A Journal of Literature, History and the Philosophy of History* 34.3 (Spring, 2005).

James Ellis, *Sexuality and Citizenship: Metamorphosis in Elizabethan Erotic Verse*. *Renaissance Quarterly* 57.4 (Winter, 2004).

Alan Shepard, *Marlowe's Soldiers: Rhetorics of Masculinity in the Age of the Armada*, *Renaissance Quarterly* 57.1 (Spring, 2004)

Susan Snyder, *Pastoral Process: Spenser, Marvell, Milton*. *Renaissance Quarterly* 52 (1999).

Frank Whigham, *Seizures of the Will in Early Modern English Drama*. *Renaissance Quarterly* 51 (1998).

### Papers, Presentations, and Panels

"Simile, Paternity, and Identity in *Henry V*," International Shakespeare Association, Prague, Czech Republic, July 2011.

Participant, "Likeness in Shakespeare's England," Shakespeare Association of America, Bellevue, WA, April 2011.

"Adoptive Strategies: Cavendish, Jonson, and the Fantasy of the Adopted Son," Renaissance Society of America, Venice, Italy, April, 2010.

Participant, "Shakespeare's Boys," Shakespeare Association of America, Washington, DC, April 2009.

Invited participant, Northeast Seminar in Early Modern Studies, Dartmouth College, April 2009.

Chair, "Women, Politics, and Political Writing," Renaissance Association of America, Los Angeles, March 2009.

Invited participant, Northeast Seminar in Early Modern Studies, Dartmouth College, April 2006.

Participant, "'Tis Pity it's not Shakespeare: Rethinking John Ford." Shakespeare Association of America, Philadelphia, April, 2006.

"Old Men's Tales: Legacies of the Father in *'Tis Pity She's a Whore*," Renaissance Association of America, San Francisco, March, 2006.

Invited participant, Northeast Seminar in Early Modern Studies, Dartmouth College, April 2005.

Invited participant, Northeast Seminar in Early Modern Studies, Dartmouth College, April 2004.

Participant, "Localizing Caroline Drama," Shakespeare Association of America, New Orleans, April 8, 2004.

"How strangely does himself work to undo him': (Male) Sexuality in *The Revenger's Tragedy*." Invited Speaker, "Inhabiting the Body/Inhabiting the World," University of North Carolina, Chapel Hill, March, 2004.

Respondent, "Mind Over Matter: Rethinking Shakespeare's Pregnant Women," MLA, Dec. 2003, San Diego.

Seminar Leader, "Form and Desire on the Early Modern Stage," Shakespeare Association of America, April 2003, Victoria, BC.

"How strangely does himself work to undo him": (Male) Sexuality in *The Revenger's Tragedy*, Renaissance Society of America, Phoenix, April 2002.

Invited Participant, "Masculinity and Violence in Early Modern Drama and Culture," Shakespeare Association of America, Minneapolis, March 2002.

"Consummate Play: Genre, Gender, and Sexuality in 'The Passionate Shepherd' and *Tamburlaine*," MLA, New Orleans, December 2001.

"Erotic Logic in *The Changeling*," Invited Speaker, Women and Gender in Early Modern Europe Seminar, Humanities Center, Harvard University, November 2001.

Participant, "'Here I am. . .yet cannot hold this visible shape': Early Modern Man," World Shakespeare Congress, Valencia, Spain, April 2001.

Invited Respondent, "Marlowe Today," Shakespeare Association of America, Montreal, April 2000.

"'I(t) could not choose but follow': Erotic Logic in *The Changeling*," Renaissance Society of America, Florence, Italy, March 2000.

Participant, "Reconsidering Rape: Sexual Violence on the Renaissance Stage," Shakespeare Association of America, San Francisco, April 1999.

"'I(t) could not choose but follow': Erotic Logic in *The Changeling*," and panel chair, "Gender and Sexuality." Group for Early Modern Cultural Studies, Sixth Annual Meeting: Antagonism, Contradiction, Resolution, Newport, November 998.

"My body bestow upon my women': Constructing Femininity in *The Duchess of Malfi*," and session organizer, "Feminist Reevaluations of Webster," MLA convention, Washington D.C., December, 1996.

'My body bestow upon my women': Constructing Femininity in *The Duchess of Malfi*," Renaissance Society of America, Indiana University, Bloomington, April, 1996.

Participant, "Reconsidering Subjectivity," Sixth World Congress of the International Shakespeare Association, Los Angeles, April, 1996.

"True-Love's Blood': Narrative and Desire in *Hero and Leander*," Invited speaker, Renaissance Studies Seminar of the Center for Literary and Cultural Studies, Harvard University, February 1996.

"True-love's blood': Narrative and Desire in *Hero and Leander*," Twenty-Eighth Annual Conference of the Center for Medieval and Early Renaissance Studies: "Contextualizing the Renaissance," SUNY Binghamton, October, 1994.

Invited participant, "The Politics of Pleasure in Renaissance Drama," Shakespeare Association of America, Santa Fe, April, 1994.

"Narrative and Desire in *Hero and Leander*," Cambridge, England, Marlowe Society of America, June 1993.

"Submitting to History: Marlowe's *Edward II*," Renaissance Society of America, Kansas City, April 1993.

Participant, "Shakespeare and Unauthorized Sexual Behaviors," Seminar, Shakespeare Association of America, Atlanta, April 1993.

"Submitting to History: *Edward II* and the Social Construction of Meaning," Marlowe Society of America session, MLA, Chicago, December 1990.

"Pastime and Passion: The Impasse in the *Old Arcadia*," Third Annual Conference in English Renaissance Prose: "The Thought and the Thing," Purdue University, October 1989.

#### UNIVERSITY SERVICE (recent)

University

Policy and Programs Committee 2008-present

Committee on University Graduate Research Awards: 2006-2008  
Curricula Committee, 2004-present  
Committee on Tenure and Promotion, 1998-2002  
    Chair, 2001-02  
Academic Awards Committee 1996-99  
Foreign Language and Culture Committee 1996-8  
Committee on Student Advising 1996-8

#### Departmental

Director of Graduate Studies, English Department, 2008-  
Graduate Placement Director, English Department, 1998-2002, 2005-2008  
Graduate Committee, English Department, 1998-2002, 2005-present  
Coordinator, Departmental Honors 1996-1999, 2004-Spring 2006  
Numerous Ph.D. oral examinations, master's exams committees, job interview committees

#### Dissertation Committees

Kristen Bennett, "Conversations with Thomas Nashe: Collaboration in Early Modern England" (in progress, director).

Gregory Schnitzspahn, "Disordered Appetites: Threats to Patriarchal Order in the Plays and Poetry of Thomas Middleton." (in progress, director).

Emily King, "Reconsidering the Good: English Revenge Tragedies, Ethics, and Jouissance" (in progress, co-director)

Delilah Bermudez, "Othered Worlds: Engendering the Early Modern English Utopia" (in progress, director)

Kerri Bowen, "Narrative Image: The Poetics of Patience from Dante to Shakespeare," May 2010 (co-director).

Anthony Lilly II, "'The Queen of Proofs': Subjectivity, Textuality, and the Confession in Early Modern England," February 2008 (director)

Christopher Scully: "Shakespeare's American Stages," 2008 (Department of Drama, committee member)

Robin DeRosa, "Specters, Scholars, and Sightseers: The Salem Witch Trials and American Memory," November 2002 (committee member)

Hilary Binda, "Image Conscious: The Reformation of the Image in Early Modern

England," February 2002 (committee member)

Christian Sheridan, "The Interpretive Marketplace of the Canterbury Tales,"  
October 2001 (committee member)

Kreg Segall, " 'I See the Play So Lies That I Must Bear a Part': Metadrama in  
Shakespeare and Spenser," October 2001 (director)

Cheryl Smith, "Out of Her Place: Early Modern Exploration and Female  
Authorship," May 2001 (committee member)

Adrienne Antrim Major, "A Bold Stroke For a State: The Cultural Politics of  
Susanna Centlivre," August 2000 (committee member)

Madhavi Menon, "Wanton Words: The Rhetoric of Sexuality in Renaissance  
Drama," May 2000 (committee member)

Anne Detmer, "Effacing Heroes: A Study of Browning and the Renaissance  
Dramatists," February, 1998 (co-director)

#### PROFESSIONAL SERVICE

Manuscript reader for Ashgate Press, Cambridge University Press, Routledge,  
Wayne State University Press, Broadview Press, *Renaissance Drama*,  
*Renaissance Quarterly*, *Modern Philology*, *Studies in English Literature*, *Style*,  
*Journal for Early Modern Cultural Studies*.  
Several tenure reviews

#### PROFESSIONAL ORGANIZATIONS

Modern Language Association  
Marlowe Society of America  
Renaissance Society of America  
Shakespeare Association of America  
Harvard Humanities Center Seminars:  
    Shakespeare  
    Women and Gender in the Early Modern World.