

# Geoffrey Gardner

Department of English, 212 East Hall, Tufts University, Medford, MA 02155  
Telephone: 617/627-2049 E-mail: Geoffrey.Gardner@tufts.edu

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## EDUCATION:

New York University 1960-1964: BA 1964, English Literature.

Founders' Day Award For Academic Excellence - October, 1964.

Columbia University 1965-1967: Graduate Study, Comparative Medieval Literature

New School For Social Research, Graduate Faculties 1968-1970: MA 1971, Philosophy.

University of Minnesota 1970-1972: Graduate Study, Philosophy.

## TEACHING:

Brooklyn College, The City University of New York: 1966-1967 – Lecturer in English

The City College of New York, The City University of New York: 1967-1969  
Lecturer In English

The New York Institute of Technology, New York, NY: 1968- 1970 – Instructor in  
English

University of Minnesota, Minneapolis, Minnesota: 1970-1972 – Teaching Assistant  
Philosophy.

Tufts University, Medford, MA: 1984-present - Lecturer in English

## GRANTS:

Coordinating Council of Literary Magazines: 1976-1980 - Small Press Editor's Grant

The National Endowment for the Arts: 1979 - Small Press Editor's Grant

The National Endowment for the Arts, The Literature Program: 1987 – Individual  
Artist's Grant to translate the poetry of Jules Supervielle.

## PUBLICATIONS:

### Books:

Editor: *For Rexroth; A Festschrift*, The Ark, New York, 1980

Translator and Editor: *The Horses of Time; Poems of Jules Supervielle*, Tamarack Editions, Syracuse, N.Y., 1986

Editor (with Taylor Stoehr): *Temple* by George Dennison, Steerforth Press, South Royalton, Vermont, 1994

Editor (with Taylor Stoehr): *An Existing Better World; Notes on the Bread and Puppet Theater* by George Dennison, Autonomedia, New York, 2000

Editor: *Swords That Shall Not Strike; Poems of Protest and Rebellion* by Kenneth Rexroth, Glad Day Books, Enfield, New Hampshire, 2000

### Essays:

"Some Notes on Academic Grading." *Liberation*, March, 1967.

"A General Strike." *The Street Wall Journal*, May, 1970.

"Citizen of the World, Animal of Nowhere: On Paul Goodman." *New Letters*, Vol. 42, Nos. 2 & 3, Winter/Spring, 1976.

"The Work of the Imagination: Notes on Supervielle." *The American Poetry Review*, Vol. 5, No. 2. May/June, 1976.

"Reclaiming America: Wendell Berry on Agriculture." *Soil of Liberty*, Spring, 1978.

"What' Gone Up Will Come Down: Powerline and Politics in Rural Minnesota." *Soil of Liberty*, Vol. 5, No. 1, March, 1979.

"A Call to Resistance." *Soil of Liberty*, Vol. 6, No. 2, May, 1980.

"The Real and Only Sanity: The Poetry of Hayden Carruth." *The American Poetry Review*, Vol. 10, No. 1, January/February, 1981.

"Recollecting the Farm Alive: The Essays of Wendell Berry." *In These Times*, Vol. 6, No. 21, 1982.

"Chain Saw and Avant Garde: David Budbill's Fresh Turn for Regional Poetry." *The Antioch Review*, Summer, 1983.

“Amanda Noting: The Poetry of Linda Hogan.” *Studies in American Indian Literature*, 1984.

“On Jean Follain.” *LongHouse*, 1986.

“Homage to the One-Man Band with Incredible Ears.” *In the Act; Essays on the Poetry of Hayden Carruth*, Seneca Review, Vol. XX, No. 1, Geneva, N.Y. 1990

“Beating Time: Thoughts About Some Structural Principles of Modernism.” *Paintbrush*, Vol. XIX, No. 37, 1992.

“Kenneth Rexroth.” *Leaders of the 1960s: A Biographical Sourcebook of American Activism*, edited by David DeLeon, Greenwood Press, 1994.

“Can a Poem Stop a War.” *Poets Against the War Newsletter*, Summer, 2007.

### **Poetry and Translation of Poetry:**

Six poems of Jules Supervielle, *Bleb*, New York, 1973.

Four poems of Jules Supervielle, *Cottonwood Review*, Winter, 1973-1974.

“Heart” by Jules Supervielle. *The Old Red Kimono*, Fall, 1973.

Two poems. *Bleb*, Spring, 1974.

Two poems of Jules Supervielle. *Bleb*, Fall, 1974.

Seven poems of Jean Follain, *Bleb*, 1974.

Five poems of Jules Supervielle, *Skywriting*, 1974.

“Before Winter.” *The Windless Orchard*, Summer, 1974.

Seven poems of Jules Supervielle, *Ironwood*, No. 6, 1975.

“Not of the Highways But the Forest Beyond.” *Bleb*, 1975.

Five poems of Jules Supervielle, *New Letters*, Vol. 41, No. 4, Summer, 1975.

“At the Earth’s Core” by Jules Supervielle, *Pembroke Magazine*, 1975.

Three Poems of Pierre Reverdy, *Ann Arbor Review*, No. 20, 1975.

“The Academics.” *Dacotah Territory*, No. 10, 1975.

Two Poems of Jules Supervielle, *The Blackbird Circle*, Spring, 1975.

Two poems. *Road Apple Review*, Spring/Summer, 1975.

Four poems of Jules Supervielle, *Invisible City*, 1975.

Three poems of Jules Supervielle, *Tree*, June, 1972.

Five poems of Jules Supervielle, *Paintbrush*, Fall, 1975.

Three poems of Jules Supervielle, *The Bitter Oleander*, Vol. I, No. 3, 1975.

“The Plan.” *Bleb*, 1976.

“To the Serpent’s Health” by René Char, *Ann Arbor Review*, No. 21, 1976.

Three poems of Jules Supervielle, *Agni Review*, No. 6, 1976.

Four poems of Jean Follain, *The Bitter Oleander*, Vol. II, No. 1, March, 1976.

“All Mirrors Lie.” *South Dakota Review*, Vol. 14, No. 1, Spring, 1976.

“Man Overboard: Twenty-One Poems of Jules Supervielle; A Special APR Supplement  
*The American Poetry Review*,” Vol. 5, No. 2, May/June, 1976.

Three poems of Jules Supervielle, *Pequod*, Vol. II, No. 1, Summer, 1976.

Two poems of Jean Follain, *Road Apple Review*, Fall, 1976.

Two poems of Pierre Reverdy, *Road Apple Review*, Fall, 1976.

Four poems of Henri Michaux, *Painted Bride Quarterly*, Vol. 4, No. 1, Spring, 1977.

Two poems of Jules Supervielle, *ManRoot*, No. 11, Spring/Summer, 1977.

Three poems of Jean Follain, *Blackberry*, Summer, 1977.

Four poems of Jean Follain, *Webster Review*, Vol. 3, No. 4, Fall, 1977.

“The Call” and “Stems” by Jules Supervielle, Isat Pragbhara Press, letterpress  
broadsides, designed and with calligraphy by Tim Girvin, Louisiana, Summer,  
1977.

Three poems of Jules Supervielle, *The Virginia Quarterly Review*, Vol. 53, No. 4, Autumn, 1977.

“Silence and Dictator” by Jean Follain, *Light*, 1978.

“Noah.” *The Greenfield Review*, Vol. 6, Nos. 3 & 4, Summer/Fall, 1978.

Four poems of Jules Supervielle, *Shantih*, Vol. 4, No. 1, Summer/Fall, 1978.

“Harmony of a Last Song.” *In These Times*, Vol. 3, No. 4, December, 1978.

Four poems of Jean Follain, *Blue Unicorn*, Vol. II, No. 3, June, 1979.

Two poems of Jean Follain, *Nimrod*, Vol. 23, No. 1, Fall/Winter, 1979.

“The City of Animals” by Jules Supervielle, *The Third Rail*, 1980.

“Red Ice” by Jean Follain, *Blue Buildings*, 1980.

“Peace” by Jean Follain, *Thunder Mountain Review*, Vol. I, No. 2, Spring, 1980.

“The Call” by Jules Supervielle, *News of the Universe: Poems of Two-Fold Consciousness*, chosen and edited by Robert Bly, Sierra Club Books, California, 1980.

“Each” by Pierre Delisle, *boundary 2*, (Vol. IX, No. 2, Winter, 1981.

Three Poems of Jules Supervielle, *Practices of the Wind*, Spring, 1983.

Seven poems of Jean Follain, *Practices of the Wind*, Spring, 1983.

“A Dead Woman’s Eyes” by Jules Supervielle, *New Letters, Reader II, An Anthology of Contemporary Writing*, Vol. 50. Nos. 2-3, 1984.

“Counting” and “Shadow.” *The Chariton Review*, Spring, 1986.

Nine poems of Jean Follain, *LongHouse*, 1986.

“Trout Fever,” *Paintbrush*, Vols. XI & XII, 1984-1985.

“Annual,” *The Hudson Review*, Vol. XL, No. 3, Autumn, 1987.

“Starksboro,” *The American Poetry Review*, Vol. 17, No. 2, March/April, 1988.

Five poems of Jules Supervielle, *Seneca Review*, Vol. XIX, No. 2, Winter, 1989.

- Two poems of Jules Supervielle, *Willow Springs*, No. 26, Spring, 1990.
- “God Creates Woman” by Jules Supervielle, *LongHouse*, Autumn, 1990.
- Three poems of Jules Supervielle, *Sequoia; The Stanford Literary Magazine*, Vol. 33, No. 2, Winter, 1990.
- “God Thinks of Man: Eleven Poems of Jules Supervielle,” *The American Poetry Review*, Vol. 20, No. 4, July/August, 1991.
- “Without Walls” by Jules Supervielle, *Partisan Review*, Vol. LIX, No. 1, 1992.
- “Forty-six,” *International Poetry Review*, Vol. XVIII, No. 1, Spring, 1992.
- Three poems of Jules Supervielle, *Sycamore Review*, Vol. 5, No. 2, Summer, 1993.
- “Another Spring,” *The Coös County Democrat*, Vol. CXXVII. No. 21, May 26, 1993.
- Two Poems of Jules Supervielle, *Phoebe*, Winter, 1994.
- Two Poems of Jules Supervielle, *Crab Creek Review*, Vol. VIII, Nos. 2 & 3, 1994.
- Five poems of Jean Cocteau, *The Age of Koestler* edited by Nicolaus Kogon, Practices of the Wind, Michigan, 1994.
- Two poems of Guillaume Apollinaire, *The Age of Koestler* edited by Nicolaus Kogon, Practices of the Wind, Michigan, 1994.
- Twenty-five poems of Jules Supervielle, *The Age of Koestler* edited by Nicolaus Kogon, Practices of the Wind, Michigan, 1994.
- Two poems of Li Ch’ing’chao from French Versions of Judith Gautier, *The Age of Koestler* edited by Nicolaus Kogon, Practices of the Wind, Michigan, 1994.
- Six poems of Pierre Reverdy, *The Age of Koestler* edited by Nicolaus Kogon, Practices of the Wind, Michigan, 1994.
- Nine poems of Robert Malançon, *The Age of Koestler* edited by Nicolaus Kogon, Practices of the Wind, Michigan, 1994
- “For thirty years I’ve been searching...” by Jules Supervielle, *Willow Springs*, No. 35, June, 1995.
- Seven Poems of Robert Melançon, *Seneca Review*, Vol. XXV, No. 2, Fall, 1995.
- “In a Foreign Land” by Jules Supervielle, *The Plum Review*, No. 8, 1996.

Five Poems of Jules Supervielle, *Exquisite Corpse*, No. 58, 1996.

Four poems of Jules Supervielle, *The Tennessee Quarterly*, Vol. III, No. 2, Fall, 1996.

Two poems of Jules Supervielle, *Indiana Review*, Vol. 19, No. 2, Fall, 1996.

“Another Spring,” *Zone 3*, Vol. X, No. 2, Fall/Winter, 1996.

Two poems of Jules Supervielle, *Nimrod*, Vol. 40, No. 1, Fall/Winter, 1996.

Three poems of Jules Supervielle, *Jacaranda*, No. 11, 1996.

Two poems of Jules Supervielle, *The Illinois Review*, Vol. 4, Nos. 1 & 2, Fall, 1996/Spring, 1997.

Two poems of Robert Melançon, *Volt*, No. 3, 1996-1997.

“The Convict” by Jules Supervielle, *Sonora Review*, No. 34, Fall/Winter, 1997.

Three poems of Jules Supervielle, *The Plum Review*, No. 10, 1997.

“Have and Lack,” *West Branch*, No. 42, 1997.

“Reception of Orion” by René Char, *The Bitter Oleander*, Vol. 3, No. 2, 1997.

Three poems of Jules Supervielle, *The Chattahoochee Review*, Vol. XVIII, No. 3, Spring, 1998.

Two Poems of Jules Supervielle, *Cumberland Poetry Review*, Vol. XVII, No. 2, Spring, 1998.

“May,” 97. *ELF*, Vol. 8, No. 1, 1998.

Three poems of Jules Supervielle, *Affair of the Mind*, Vol. 1, No. 2, 1998.

“Orloron-Sainte-Marie” by Jules Supervielle, *Affair of the Mind*, Vol. 1, No. 3, 1998.

“Genesis” by Jules Supervielle, *Affair of the Mind*, Vol. 2, No. 1, 1998.

“Welcome” and “Inland in this World,” *Notre Dame Review*, No. 9, Winter, 2000.

“Let Me Be an Olive Tree of Provence” by Jules Supervielle, *Green Mountains Review*, Vol. XIII, No. 1, Spring/Summer, 2000.

Two poems of Jules Supervielle, *Mississippi Review*, Spring, 2000.

Two poems of Jules Supervielle, *Crab Orchard Review*, Fall/Winter, 2000.