



2008)

Elected Life Member, Clare Hall, University of  
Cambridge, May 2003

Visiting Fellow, Clare Hall, University of  
Cambridge (January-March 2003)

Fellowship in Residence, Camargo Foundation,  
Cassis, France (September-December 2002)

Ruth and Lillian Marino Chair, Bread Loaf School  
of English (2002)

Tufts Summer Faculty Fellowship (1992)

American Council of Learned Societies Travel  
Grant (1984)

John Simon Guggenheim Memorial Fellowship  
(1982-83)

American Council of Learned Societies Fellowship  
(1975-76)

National Endowment for the Humanities Summer  
Stipend (1973)

Chancellor's Traveling Fellowship in English  
(1969-70)

#### PUBLICATIONS

*Language and the Declining World in Chaucer,  
Dante, and Jean de Meun.* Cambridge Studies  
in Medieval Literature 63. Cambridge:  
Cambridge University Press, 2007.

*Chaucer and Ovid* (New Haven: Yale University  
Press, 1979). Pp. 81-95 rpt. in C. David  
Benson, *Critical Essays on Chaucer's Troilus  
and Criseyde and His Major Early Poems*  
(Toronto: Univ. of Toronto Press, 1991).  
Chapter One rpt. in *Ovid: The Classical  
Heritage*, ed. William S. Anderson (New York &  
London: Garland, 1995), pp. 143-65.

Editor, *The House of Fame* (introduction, text,  
textual notes, explanatory notes), for *The  
Riverside Chaucer*, 3rd ed., ed. Larry D.  
Benson. (Boston: Houghton Mifflin, 1987),  
pp. 347-73, 977-90, 1139-43.

- Medieval"  
Jan Ziolkowski  
Wiley-
- Entries on "Chaucer," "John Lydgate," "Simone Martini," and "English Literature," for *The Virgil Encyclopedia*, ed. and Richard Thomas (forthcoming, Blackwell).
- "The Medieval Ovid," in *A Companion to Ovid*, ed. Peter Knox (Oxford: Blackwell, 2009), pp. 411-22.
- "Pagan Survivals," in *A Companion to Chaucer*, ed. Peter Brown (Oxford: Blackwell, 2000), pp. 349-59.
- "Byte-ing into Medieval Literature," *Bread Loaf Rural Teacher Network Magazine* (Spring/Summer 1999), pp. 4-5.
- "Froissart and Chaucer," in *Froissart Across the Genres*, ed. Donald Maddox and Sara Sturm-Maddox (Gainesville: University of Florida Press, 1998), pp. 195-218.
- Article on "Ovid" for *The Chaucer Encyclopedia* (New Haven and London: Yale University Press, forthcoming).
- "Chaucerian Romance and the World Beyond Europe," in *Literary Aspects of Courtly Culture*, ed. Donald Maddox and Sara Sturm-Maddox (Woodbridge, Suffolk: D.S. Brewer, 1994), pp. 257-63.
- "Chaucer, Pope, and the House of Fame," in *The Idea of Medieval Literature: New Essays on Chaucer and Medieval Culture in Honor of Donald R. Howard*, ed. James M. Dean and Christian K. Zacher (Newark: University of Delaware Press, 1992), pp. 149-59.
- "Nimrod, the Commentaries on Genesis, and Chaucer," in *The Uses of Manuscripts in Literary Studies: Essays in Memory of Judson Boyce Allen*, ed. Charlotte Cook Morse et al., *Studies in Medieval Culture*, XXXI (Kalamazoo: Western Michigan University, Medieval Institute Publications, 1992), pp. 193-211.
- "Man, Men, and Women in Chaucer's Poetry," in *The Olde Daunce: Love, Friendship, Sex & Marriage in the Medieval World*, ed. Robert R. Edwards and Stephen Spector (Albany: SUNY Press, 1991), pp. 154-76 and 276-84.

- "Love and the Declining World: Ovid, Genesis, and Chaucer," *Mediaevalia* 13 (1987), 295-307.
- "St. Augustine, Genesis, and the Origin of Language," in *Saint Augustine and His Influence in the Middle Ages*, ed. Edward B. King and Jacqueline T. Schaefer (Leuven: Peeters, 1988), pp. 69-78.
- "Domesticating the Exotic in the *Squire's Tale*," *ELH* 55 (1988), 1-26. Rpt. *Chaucer's Cultural Geography*, ed. Kathryn Lynch (Routledge & Garland, 2002), pp. 32-55.
- "Love and Degree in the *Franklin's Tale*," *Chaucer Review* 21 (1987), 321-37.
- "Freshman Composition: Epic and Romance," in *Approaches to Teaching Sir Gawain and the Green Knight*, ed. Miriam Youngerman Miller and Jane Chance (N.Y.: MLA, 1986), pp. 119-22.
- "'Cloude,'--and al that y of spak' (*The House of Fame*, v. 978)," *Neuphilologische Mitteilungen* 87 (1986), 565-68.
- "Auctoritee and Allusion in *Troilus and Criseyde*," *Res Publica Litterarum* 7 (1984), 73-92.
- "The Fabrications of Pandarus," *Modern Language Quarterly* 41 (1980), 115-30. Rpt. *Chaucer's Troilus and Criseyde: "Subgit to alle Poesye": Essays in Criticism*, ed. R. A. Shoaf (Medieval & Renaissance Texts & Studies: Binghamton, N.Y., 1992), pp. 107-19.
- "Irony and the Age of Gold in the *Book of the Duchess*," *Speculum* 52 (1977), 314-28.
- "*Omnia Vincit Amor*: Incongruity and the Limitations of Structure in Ovid's Elegiac Poetry," *Classical Journal* 66 (1971), 196-203.

Reviews:

*Chaucer and Religion*. Ed. Helen Phillips (Cambridge: D. S. Brewer, 2010), in *Literature & History* (forthcoming).

Cornell

Stephen Knight, *Merlin: Knowledge and Power through the Ages* (Ithaca and London:

University Press, 2009), in *Literature & History* (forthcoming).

Roger Ellis, ed. *The Oxford History of Literary Translation in English, 1: To 1550* (Oxford University Press, 2008), in *Speculum* 86 (2011): 183-85.

Derek G. Neal, *The Masculine Self in Late Medieval England* (University of Chicago Press, 2008), in *Literature & History* 3<sup>rd</sup> series, 19/1 (2010): 82-83.

Marilynn Desmond, *Ovid's Art and the Wife of Bath: The Ethics of Erotic Violence* (Cornell University Press, 2006), in *Modern Philology* (February 2010).

Douglas Gray, *Later Medieval English Literature* (Oxford University Press, 2008), in *Essays in Criticism* 59 (2009), 347-55.

*The Rhetorical Poetics of the Middle Ages: Essays in Honor of Robert O. Payne*, eds. John M. Hill and Deborah M. Sinnreich-Levi; *Manuscript, Narrative, Lexicon: Essays on Literary and Cultural Transmission in Honor of Whitney F. Bolton*, eds. Robert Boenig and Kathleen Davis, in *Journal of English and Germanic Philology* 103 (2004), 142-44.

*Desiring Discourse: The Literature of Love, Ovid through Chaucer*, eds. James J. Paxson and Cynthia A. Gravlee, in *Speculum* 77 (2002), 986-88.

Ruth Morse, *The Medieval Medea*, in *Journal of English and Germanic Philology* 99 (2000), 116-18.

Charles of Orleans, *Fortunes Stabilnes: Charles of Orleans's English Book of Love*, ed. Mary-Jo Arn, in *Speculum* 74 (1999), 397.

Geoffrey Chaucer, *The House of Fame*, ed. Nicholas R. Havelly, in *Speculum* 73 (1998), 488-89.

*Interpretation: Medieval and Modern. The J.A.W. Bennett Memorial Lectures, Eighth*

*Series, Perugia, 1992*, eds. Piero Boitani and Anna Torti, in *Modern Language Review* 91 (1996), 181-82.

A. C. Spearing, *The Medieval Poet as Voyeur: Looking and Listening in Medieval Love-Narratives*, in *Modern Language Review* 91 (1996), 185-86.

Barry Windeatt, *Troilus and Criseyde* (Oxford Guides to Chaucer), in *Yearbook of English Studies* 25 (1995), 251-52.

Dolores Warwick Frese, *An "Ars Legendi" for Chaucer's "Canterbury Tales": Re-constructive Reading*, in *Speculum* 69 (1994), 474-76.

Lisa J. Kiser, *Truth and Textuality in Chaucer's Poetry*, in *Modern Language Review* 89 (1994), 186-87.

Winthrop Wetherbee, *Geoffrey Chaucer: The Canterbury Tales*, in *Speculum* 68 (1993), 576.

Winthrop Wetherbee, *Chaucer and the Poets*, in *Modern Language Quarterly* 46 (1985), 324-27.

Alastair Minnis, *Chaucer and Pagan Antiquity*, in *Modern Language Review* 81 (1986), 704-06.

*Signs and Symbols in Chaucer's Poetry*, ed. John P. Hermann and John J. Burke, Jr., in *Yearbook of English Studies* 16 (1986), 230-31.

Joseph Gibaldi, ed., *Approaches to Teaching Chaucer's Canterbury Tales*, in *Yearbook of English Studies* 14 (1984), 305-06.

Terry Jones, *Chaucer's Knight: The Portrait of a Medieval Mercenary*, in *Yearbook of English Studies* 12 (1982), 235-36.

PROFESSIONAL  
ACTIVITIES

Elected Trustee, New Chaucer Society, 2004-08.

Editorial Board, University Press of New England, 2002-06.

Finance Committee, New Chaucer Society, 2006- ; 1997-2003.

Member of Advisory Board of *Envoi: A Review*

*Journal of Medieval Literature* (1987- ).

Lecture, "The Medieval Tower of Babel," Center for the Humanities at Tufts, November 23, 2010.

Lecture, "Coming to Terms with the *Clerk's Tale*," Medieval Association of the Pacific, University of Puget Sound, March 5, 2010.

Lecture, "The Virgin Mary, the Prioress, and the Second Nun," Medieval Association of the Pacific, UCLA, March 2, 2007.

Lecture, "The Castration of Saturn: Language and the Fall in the *Roman de la Rose*," Langsam/Barsam/Simches Lecture, Tufts University, April 3, 2006.

Lecture, "Gender and Ecstasy in *Troilus and Criseyde*," Gender and Medieval Studies Conference (Gender, Ecstasy & Identity: Creation, Disruption, Transformation), Emmanuel College, University of Cambridge, January 6, 2006.

Lecture, "Hateful Contraries in the *Merchant's Tale*," Harvard Medieval Colloquium, April 7, 2005.

Lecture, "Hateful Contraries in the *Merchant's Tale*," Medieval Association of the Pacific, San Francisco State University, March 11, 2005.

Lecture, "Language Barriers in Later Medieval Literature," Clare Hall, University of Cambridge, March 18, 2003.

Lecture, "Signs of Decay: Language and the Declining World in Later Medieval Poetry," Cambridge Medieval Faculty Colloquium, Pembroke College, University of Cambridge, January 29, 2003.

Lecture, "Pagan and Christian, Classical and Medieval," Ohio University, May 15, 2002.

Lecture, "Reason's Dialogue with the Lover: The Castration of Saturn," Medieval Research Colloquium, University of California, Davis, April 12, 2002.

Lecture, "Landscape and Medieval Literature,"

International Summer Schools, University of Cambridge, August 7, 2001.

External Examiner, Junior Comprehensive Exam, College of Letters, Wesleyan University, May 2001.

Mentor, NEH electronic exchanges for secondary school English classes (1999-2000: Ocean Springs, MS/St. Johns, AZ; Carlsbad, NM/Idalia, CO, Bethel, ME, Maui, HI); (2000-2001: Window Rock, AZ/ Boston, MA)

Presider, "Extending the Reach: Publishing and Presenting/Electronic and Print," Bread Loaf Teachers' Conference, Santa Fe, May 5, 2001.

Lecture, "*Chaucer and the French Tradition in the New Millennium*," The Medieval Institute, Kalamazoo, May 5, 2001 (in absentia).

Panelist, "Reading History, Writing History," New Chaucer Society Congress, Senate House, London, July 14, 2000.

Respondent, "Using Technology for Critical Thinking, Analysis, and 'Real' Writing," Bread Loaf Teacher Network conference, June 24, 2000.

Lecture, "The Castration of Saturn: Language and the Fall in the *Roman de la Rose*," Medieval Association of the Pacific, University of Victoria, February 27, 2000.

Organizer and Presider, Session on "Froissart," New Chaucer Society Congress, Sorbonne, Paris, July 20, 1998.

Lecture, "Chaucer and the Problem of Labour," Conference on "The Problem of Labour in the Fourteenth Century," University of York, July 11, 1998.

Presider, Session on *Sir Orfeo*, The Medieval Institute, Kalamazoo, May 7, 1998.

Lecture, "After Babel: Language Barriers in Late Medieval Literature," Connecticut College, December 4, 1997.

Lecture, "Language Barriers in Late Medieval Literature," Bread Loaf School of English, July 21, 1997.

External Examiner, Junior Comprehensive Exam,  
College of Letters, Wesleyan University, May  
1997.

Lecture, "The Power of Exemplarity in *Troilus and  
Criseyde*," Medieval Association of the Pacific,  
University of Hawaii, March 14, 1997.

Lecture, "Chaucer and Froissart," Harvard  
Medieval Colloquium, October 24, 1996.

Chair, Program Committee, New Chaucer Society  
Congress, University of California, Los  
Angeles, July 26-30, 1996.

Lecture, "Doubling and Repetition in *Troilus and  
Criseyde*," Pennsylvania State University, April  
15, 1996.

Lecture, "Froissart's *Voyage en Béarn*,"  
Pennsylvania State University, April 15, 1996.

Lecture, "Chaucer and Froissart's *Voyage en  
Béarn*," Medieval Association of the Pacific,  
University of San Diego, March 16, 1996.

Lecture, "Language Barriers in Later Medieval  
Literature," University of Connecticut,  
November 16, 1995.

Lecture, "Froissart and Chaucer," Conference on  
"Froissart Across the Genres," University of  
Massachusetts, Amherst, November 5, 1995.

Lecture, "Art and Artifice in *Troilus and  
Criseyde*," Harvard Medieval Colloquium, April  
27, 1995.

Program Committee, Medieval Academy of America  
Annual Meeting, Boston, March 30-April 1, 1995.

Lecture, "Art and Artifact in *Troilus and  
Criseyde*," Medieval Association of the Pacific,  
University of California, Berkeley, March 4,  
1995.

Panelist, Colloquium on *Troilus and Criseyde*, New  
Chaucer Society Congress, Trinity College,  
Dublin, July 26, 1994.

Lecture, "Barriers of Language in Later Medieval  
Literature," Harvard Medieval Colloquium,

May 5, 1994.

Lecture, "Barriers of Language in Later Medieval Literature," Medieval Association of the Pacific, University of Washington, March 5, 1994.

Member of Steering Committee, New England Medieval Conference (1990-93).

Lecture, "The Virtuous Pagan," "On the Margins" Conference, SUNY-Binghamton, October 15, 1993.

Lecture and Panelist, "Wife of Bath Criticism," New Chaucer Society Congress, University of Washington, August 2, 1992.

Lecture, "Chaucer's Romances and the World Outside," International Courtly Literature Society, University of Massachusetts, Amherst, July 30, 1992.

Lecture, "The *Canterbury Tales* and the World Beyond Europe," Medieval Association of the Pacific, U.C., Irvine, February 21, 1992.

Lecture, "Nature, Society, and Romance in the *Canterbury Tales*," Medieval Association of the Pacific, U.C., Davis, March 3, 1991.

Organizer and Panelist, "Gender Games," New Chaucer Society Congress, The University of Kent, Canterbury, August 9, 1990.

Presider and Respondent, "Biblical *Imitatio* in Medieval Lyric," The Medieval Institute, Kalamazoo, May 10, 1990.

Lecture, "Sexual Politics and Sacred Source," International Narrative Conference, New Orleans, April 5, 1990.

Lecture, "Everyday Life in Chaucer's Romances," International Courtly Literature Society, University of Salerno-Fisciano, Italy, July 27, 1989.

External Examiner, Junior Comprehensive Exam, College of Letters, Wesleyan University, May 10-12, 1989.

Lecture, "Nimrod, the Commentaries on Genesis, and Chaucer," The Medieval Institute,

Kalamazoo, May 5, 1989.

Lecture, "Man, Men, and Women: The Book of Genesis and Chaucer's Poetry," Columbia Medieval Guild, Columbia University, November 18, 1988.

Lecture, "Chaucer, Pope, and the House of Fame," New Chaucer Society Congress, University of British Columbia, August 10, 1988.

Panelist, "Remembering Donald R. Howard: Tribute to a Teacher by Some Friends and Former Students," The Medieval Institute, Kalamazoo, May 5, 1988.

Lecture, "Women, Theory, and the Defensiveness of Chaucer," Conference on "History/Text/Theory: Reconceiving Chaucer," University of Rochester, April 21, 1988.

Lecture, "Genesis, Gender, and the Origin of Language," Connecticut College, March 9, 1988.

Lecture, "Man, Men, and Women in Chaucer's Poetry," Harvard Graduate Medieval Colloquium, November 12, 1987.

Lecture, "St. Augustine, Genesis, and the Origin of Language," The Sewanee Mediaeval Colloquium, April 11, 1987.

Lecture, "Love and the Declining World: Ovid, Genesis, and Chaucer," Conference on "The Classics in the Middle Ages," SUNY-Binghamton, October 18, 1986.

Lecture, "Love and Degree in the *Franklin's Tale*," International Courtly Literature Society, British Branch, Emmanuel College, Cambridge, January 4, 1986.

Lecture, "Domesticating the Exotic in the *Squire's Tale*," Cambridge Medieval Faculty Colloquium, Magdalene College, Cambridge, December 4, 1985.

Lecture, "The *Metamorphoses* and Spenser's *Mutabilitie Cantos*," Classical Association of New England Annual Meeting, University of Vermont, April 12, 1985.

MLA Delegate Assembly, 1984-86 (Delegate for the

Chaucer Division)

Chair of Special Session, "New Approaches to Chaucer's Dream Visions," MLA Convention, Washington, D.C., December 27, 1984.

Lecture, "Chaucer, the Italian Trecento, and the Latin Classics," University of Rochester, November 30, 1984.

Lecture, "Surrogates and Doubles in the *Canterbury Tales*," New Chaucer Society Convention, University of York, August 7, 1984.

Lecture, "One Hundred Years of Chaucer Study: Source Studies," Chaucer Division, MLA Convention, New York, December 28, 1983.

Panelist in Special Session, "Reassessing Middle English Romance," MLA Convention, Los Angeles, December 27, 1982.

Lecture, "Auctoritee and Allusion in *Troilus and Criseyde*," Harvard Graduate Medieval Colloquium, February 18, 1982.

Panelist in Special Session, "John Gower: Themes, Tradition, Audience," MLA Convention, New York, December 27, 1981.

Lecture, "Chaucer's Man of Law and Physician," Harvard Graduate Medieval Colloquium, February 12, 1981.

Lecture, "Chaucer and the Classics," Chaucer Division, MLA Convention, Houston, December 29, 1980.

Lecture, "The Decay of Language in Fragment VIII of the *Canterbury Tales*," The Medieval Institute, Kalamazoo, May 2, 1980.

Lecture, "Chaucer and the Virtuous Pagan," The Sewanee Mediaeval Colloquium, April 12, 1980.

Lecture, "'For he was evir (God wait) all womanis frend,'" Conference on "Ovid, and the Ovidian Influence," Brown University, March 13, 1980.

Chair of Special Session, "The Legacy of Ovid in Medieval and Renaissance Literature," MLA Convention, San Francisco, December 29, 1979.

Lecture, "The Fabrications of Pandarus," Yale University, April 16, 1979.

Panelist in Special Session, "The Legacy of Ovid," MLA Convention, New York, December 27, 1978.

Lecture, "New Perspectives on Ovid," American Philological Association Convention, St. Louis, December 30, 1973.