

KEVIN DUNN

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Department of English
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EDUCATION

YALE UNIVERSITY, Ph.D., with distinction, in Renaissance Studies, 1988

OXFORD UNIVERSITY, M.A., English Language and Literature, 1980

UNIVERSITY OF LOUISVILLE, B.A., *summa cum laude*, 1978

TEACHING POSITIONS HELD

Adjunct Associate Professor of Comparative Religion, Tufts University, 2006-

Faculty Member, Bread Loaf School of English, 1997-

Associate Professor of English, Tufts University, 1997-

Assistant Professor of English, Tufts University, 1995-1997

Resident Professor, Yale-in-London, Spring 1994

Associate Professor of English, Yale University, 1993-1995

Assistant Professor of English, Yale University, 1988-1993

Lecturer, English Department, Yale University, 1987-1988

Part-Time Acting Instructor, English Department, Yale University, 1985-1987

Teaching Assistant, English Department, Yale University, 1983-1985

Lecturer, English Department, University of Louisville, 1980-1981

PUBLICATIONS

BOOKS:

Pretexts of Authority: The Rhetoric of Authorship in the Renaissance Preface (Stanford: Stanford University Press, 1994).

BOOK MANUSCRIPTS IN PREPARATION:

Figures of Speech: Representation of Counsel in Shakespeare and his Contemporaries.

Opening the Book: Reading the Bible as Literature.

"A constant universall intelligence": The Ideology and Poetics of Information in Seventeenth-Century England.

The Bible for Unbelievers.

EDITED VOLUMES AND EDITIONS:

Co-editor with R. Clifton Spargo and Alan Velie of special double issue of *Genre*, "Literary Approaches to the Bible, Old and New," 40, 3&4 (2007).

REFEREED ARTICLES AND BOOK CHAPTERS:

"Resolving Ambiguities in Marlowe's *Doctor Faustus*," in the Signet Classic edition of Christopher Marlowe's *Doctor Faustus* (2010).

"The Ambivalent Deuteronomist," *Genre* 40. 3&4 (2007): 59-76.

"Representing Counsel: *Gorboduc* and the Elizabethan Privy Council," *English Literary Renaissance* 33.3 (2004): 279-308.

"'Action, passion, motion!': The gestural politics of counsel in *The Spanish Tragedy*," *Renaissance Drama* 31 (2002): 27-60.

"Milton among the Monopolists: *Areopagitica*, Intellectual Property, and the Hartlib Circle," in Mark Greengrass, et al., eds., *Samuel Hartlib and the Advancement of Learning* (Cambridge: Cambridge University Press, 1994), 177-192.

"A great city is a great solitude': Descartes's Urban Pastoral," *Yale French Studies* 80 (1991): 93-107.

"In Search of a Public Idiom: Pauline Authority and Lutheran Authorship," *Yale Journal of Criticism* 5.1 (1991): 41-67.

ARTICLES AND BOOK CHAPTERS SUBMITTED OR IN PROGRESS:

"'The iust proportion of our spirits': Samuel Daniel and the Aesthetics of History," submitted to a collection *Fictional Histories/Historical Fictions: Reconceptualizing History in Early Modern Literature*, edited by Elizabeth Ketner and Daniel Brayton, under consideration at Ashgate.

"A Natural History of *Titus Andronicus*," in preparation for submission to *English Literary History*, Summer 2011.

REVIEW ARTICLES

The Language of Space in Court Performance, 1400-1625 (Cambridge University Press, 2010) by Janette Dillon, *Modern Philology* (forthcoming, 2011 or 2012).

Owning William Shakespeare: The King's Men and Their Intellectual Property (University of Pennsylvania Press, 2010), *The Sixteenth Century Journal* (in press).

Openness, Secrecy, Authorship (Johns Hopkins) by Pamela O. Long, *American Historical Review* 108.1 (2003).

Objectivity in the Making: Francis Bacon and the Politics of Inquiry (Johns Hopkins), by Julie Robin Solomon, *Albion* 31 (1999).

John Dee: The Politics of Reading and Writing in the English Renaissance by William H. Sherman, *Modern Philology*, 95.1.(1997).

House of Death by Arnold Stein, *Shakespeare Quarterly*, 40.2 (1989).

INVITED LECTURES:

"Reading the Bible as Literature," Colliver Lecture, University of the Pacific, March, 2004.

"Lyric Autonomy," Middlebury College, January 2003.

"Irony, History, Woman, Allegory in the Book of Judges," Wellesley College, February 2000.

"Biting Back: Repression, Revenge, Remorse in *The Spanish Tragedy*," University of Oregon, February 1997.

"Milton among the Monopolists: *Areopagitica*, Intellectual Property and the Hartlib Circle," Wesleyan University, 1993.

"*'Sic volo, sic iubeo'*: Luther and the Rhetoric of the Protestant Preface," Wesleyan University, 1990.

PAPERS PRESENTED:

"Secretary to the Dead: Samuel Daniel and Antiquarian Poetics," presented at the annual meeting of the New England Modern Language Association, Montreal, April 2010.

"Vestigial Horace," presented at the annual meeting of the Group for Early Modern Cultural Studies, Dallas, October 2009.

"A Funny Thing Happened to the Forum on the Way to *Titus Andronicus*," presented at the Center for the Humanities at Tufts, April 2009.

"The Matter at Hand: The Gestural Politics of the Counselor's Body," Meeting of the Modern Language Association, December 1999.

"The Early Summer of the Patriarch," Group for Early Modern Cultural Studies, Newport, Rhode Island, November 1998.

"The Councillor's Two Bodies: Kyd's 'Endless Tragedy'," Renaissance Society of America, Vancouver, BC, April 1997.

"The Councillor's Two Bodies: *Gorboduc* and the Elizabethan Privy Council," Yale Medieval and Renaissance Studies Colloquium, April 1995.

"Next Munday at the Exchange': Bacon, Hartlib, and the Commodification of Information," Science and Literature Conference, Athens, GA, April 1995.

"The Fable of Free Trade: Mercantile Narrative in Francis Bacon and Samuel Hartlib," Narrative Conference, Park City, UT, April 1995.

"Milton among the Monopolists," Renaissance Society of America Conference, Kansas City, MO, April 1993.

"Milton, Hartlib, and the Idea of Intellectual Property in Commonwealth England," conference at University of Sheffield, July 1992.

"Information and Intellectual Property in Commonwealth England," conference on Intellectual Property and the Construction of Authorship, Case Western University, April 1991.

"A member incorporate': Milton and the Rhetoric of Public Authorship," English Renaissance Prose, Purdue University, October 1990.

"A great city is a great solitude': Descartes's Urban Pastoral," Renaissance Society of America Conference, Columbia University, April, 1989.

ADMINISTRATIVE EXPERIENCE

Chair, Department of Religion (2009-2011)

Dean of Academic Affairs for Arts and Sciences (2002-2006)

Acting Dean of the College of Special Studies (2003-2006)

On-Site Director, Breadloaf School of English, Juneau Alaska, 2000-2003, 2006

Director of Graduate Studies, English Department, Tufts University, 1997-2000

Director of Graduate Studies, Renaissance Studies, Yale University, 1992-1993

Director of Undergraduate Studies, Humanities Major, Yale University, 1989-90, 1992-93

Director of Undergraduate Studies, Renaissance Studies, Yale University, 1987-91

SERVICE TO THE PROFESSION

Reviewer, *Modern Philology*, Stanford University Press

External reviewer, Connecticut College English Department, 2002

Reviewer of tenure cases at Middlebury College, University of Connecticut, UCSF

Editorial Board, University Press of New England, 2001-2

Editorial Board, The Perseus Project, Tufts University

Executive Committee of the New England Renaissance Society, 1991-94

Editor, *Yale Journal of Criticism*, 1991-93

CONFERENCES AND SEMINARS ORGANIZED

Critical Theory Colloquia, Tufts University, 1997-
Medieval and Early Modern Group, Tufts University, 1996-
Faculty Seminars on Renaissance Criticism, Yale University, 1993-94
New England Renaissance Conference, Yale University, November 1991
Faculty Seminars on Feminist Criticism in Renaissance Studies, 1990-91

ACADEMIC HONORS

Faculty Fellow, Center for the Humanities at Tufts (2009-2010)
Bernstein Faculty Fellowship
Lerman-Neubauer Prize for Outstanding Teaching and Advising, Tufts University
Berger Technology Grant, Tufts University
Morse Fellowship, Yale University
Robert C. Darling Fellowship, Yale University
University Fellowship, Yale University
Humphrey Scholarship, Oxford University

SELECTED SERVICE

TUFTS UNIVERSITY

Co-Chair, Task Force on Work Life Balance, 2010-2011
Campus Planning and Development Committee, 2008-
Search Committee in Romance Languages, 2002-2003
Search Committee in Comparative Religion, 1999-2001, 2006-2007

Ad Hoc Committee on Faculty Governance, 1999-2000

Advisory Committee to the Writing, Thinking, and Speaking Center, 1998-2000

Committee on Programs Abroad, 1998-2002

Policy and Programs Committee (Graduate School), 1997-2000

Academic Computing Committee, 1997-1999

Search Committee (Modernist Position), 1997-1998

Expository Writing Committee, 1997-1998

Curriculum Committee, 1996-2001

Subcommittee on the College Writing Requirement (Chair), 1996-2002

Graduate Committee, 1995-2000

English Department Library Liaison, 1995-1999

YALE UNIVERSITY

Chair, Senior Essays Committee, 1992

Executive Committee, Renaissance Studies, 1987-1995

Expository Writing Committee, 1990-1995

Undergraduate Studies Committee, 1988-1989, 1990-1991

Summer and Special Programs Committee, 1990-1991

Executive Committee, Special Programs in the Humanities, 1989-1990

Course Director, English 114, Fall 1988, Summer 1989, Summer 1990

Junior Appointments Committee, 1989-1990