

Jay Cantor
 Tufts University
 Department of English
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EDUCATIONAL HISTORY:

Harvard University: September, 1966 to June, 1970

B.A., Magna Cum Laude, in English
 Undergraduate thesis on Moby Dick

Supplement Editor, The Harvard Crimson, January, 1969 to
 January, 1970
 Executive Board, The Harvard Crimson, January 1970 to
 June, 1970

University of California, Santa Cruz: September, 1972 to
 June, 1977

Ph.D., History of Consciousness
 Dissertation: Between Marx and Freud: Essays on Literature
 and Politics.
 Dissertation supervised by Professor Norman O. Brown.

PRIZES AND FELLOWSHIPS:

Harper's Magazine, College Criticism Award (Honorable Mention),
 1969

Fellow of the Yaddo Foundation (for fiction writing), 1973

Partial Departmental Fellowship, History of Consciousness
 Board, University of California, Santa Cruz, 1972-3

Full Departmental Fellowship, History of Consciousness Board,
 University of California, Santa Cruz, 1974-5

Mellon Fellow, Aspen Institute for Humanistic Studies,
 1978

Rockefeller Fellow, Aspen Institute for Humanistic
Studies, 1978

Fellow of the Ingram Merrill Foundation, 1986-7

National Endowment for the Arts Fellowship, 1987

Guggenheim Fellowship, 1988

MacArthur Prize Fellow, of The John D. and Catherine T.
MacArthur Foundation, 1989--

Boston Literary Lights of the Boston Public Library, 1991

VISITING APPOINTMENTS:

Moderator, Executive Seminar, Aspen Institute for Humanistic
Studies, 1980

Moderator, Executive Seminar, Aspen Institute for Humanistic
Studies, 1983

Fannie Hurst Visiting Professor, Brandeis University, Spring,
1986

Visiting Professor, Warren Wilson University, Graduate Writing
Program, Summer 1986

Scholar in Residence, Tufts University European Center,
Talloires, France, Summer, 1987

Writer in Residence, University of Washington, Seattle,
January 7-12, 1990

Writer in Residence, Brandeis University, April 7-9, 1992

Writer in Residence, University of Houston, February 23-25,
1994

READINGS:

PEN, New York Center, New Writers Series (introduced by Bernard Malamud) November, 1980

Currier House, Harvard University (from The Space Between),
March 11, 1982

Books, Inc., New York, N.Y., November, 1983

Blacksmith House, Cambridge, Massachusetts, January, 1984

Fales Library, New York University, "Writers from the Sixties"
(with Joseph Heller), February 26, 1985

Hallwalls, Buffalo, New York and at SUNY, Buffalo, April 16 and
17th, 1985

Dartmouth University, January, 1986

Brandeis University, March 1, 1986

Ezra Stiles College, Yale University, March, 1986

Morris Gray Fund Reading, Harvard University,
Department of English, December, 1986

Tufts University, February 17, 1988

Blacksmith House, Cambridge, April 4, 1988

Harvard Advocate, November 7, 1988

Boston Public Library, November 23, 1988

Padam Aram, Harvard University, December 1988

University of Washington, Seattle, January 9, 1990

Simon's Rock College of Bard University, April 7, 1990

For Tikkun Magazine, Hillel House, Boston University,
February 9, 1991

For Conjunctions Magazine, Brentanos, Fifth Avenue, New York,
N.Y., March 5, 1991

Brandeis University, April 8, 1992

New York Writers Institute, Skidmore College, July, 1992

Blacksmith House, Cambridge, December 7, 1992

Fine Arts Work Center, Provincetown, March 20, 1993

Philips Academy, Andover, April 7, 1993

Boston Center for the Art, July 6, 1993

Brandeis University, 1995

Harvard Bookstore, Cambridge, Mass, January 21, 2003

Barnes and Nobles Bookstore, Manhasset, New York, February 5,
2003

Booksmith Bookstore, San Fransisco, CA, February 25, 2003

National Yiddish Book Center, Amherst, MA., March 25, 2003

Portland, Maine, Public Library, April 30, 2003

Great Neck Public Library, Great Neck, Long Island, May 15, 2003

Red Wheel Barrow Bookstore, Paris, France, June 21, 2003

Palisades Jewish Center, New Jersey, October 29, 2003

Friends of the Tufts Libraries, Tufts University, November 4,
2003

A Conversation with Grace Paley, Hebrew College, Newton, MA.,
Nov. 19, 2003 (Benefit for the National Yiddish Book Center)

On Point, WBUR, Boston, Ma.

Miami Book Fair, Nov. 14, 2004

St. Louis Jewish Book Festival, Nov. 15, 2004

Queens Burrough Public Library, *350 years of Jews in America*,
November 29, 2004

Jewish Community Center, Manhattan, New York, February 10, 2005

Cambridge Synagogue, October, 2005

Wesleyan University and the Wesleyan Department of Sociology held an event (November 18th, 2009) on my work. This consisted of a public conversation with the President of Wesleyan, Michael Roth about my career, that was filmed and is available with other materials on the Wesleyan University website.
(wesleying.org/tag/jay-cantor/)

Newburyport Literary Festival, April 30, 2011,

Panel on Mentors

Interview on Aaron and Ahmed: A Love Story and the nature of the graphic novel

PANELS AND PAPERS:

"Real People in Imaginary Worlds," panel for PEN, New England,
at Lesley College, Cambridge, March, 1984

"The Novel as History" paper and panel,
for The American Historical Society, December, 1985

"On the Tragic in History and Fiction," paper, for the
English Department and the Graduate Student Association,
The State University of New York at Buffalo, April 1985

Talk on The Death of Che Guevara, for "The Political Novel,"
Brandeis University, Department of English

"On History as Fiction," for the fellows of
The Whitney Humanities Center, Yale University, March, 1986

Talk to the Mellon Fellows Seminar at The Whitney Humanities Center on The Death of Che Guevara and the political novel, March, 1986

"The Contemporary Novel," Dunster House, Harvard University, (for the Harvard 300th Anniversary Celebration), October, 1986

"On Psychoanalysis and Film," paper and panel for The Boston Psychoanalytic Institute, October 1986

"Political Discourse," paper and panel for Tufts University, March, 1987

Talk on The Death of Che Guevara, for Brandeis University, Department of English, April 1987

Seminar on Empathy, Writing and Literature, taught for The Harvard Medical School, March 5, 1987

Talk on The Death of Che Guevara, for The Boston Conservatory of Music, program in the humanities, October, 1987

Talk and seminar for The National Endowment for the Humanities Institute on Writing, at Brandeis University, July, 1988, on Ralph Ellison, July 1988

Paper on The Man/Woman of Letters in America, for The Harvard University American Studies Faculty Seminar

Panel on Contemporary American Jewish Fiction, for Tikkun Magazine, December 17, 1988

"Beyond Document," lecture on documentaries of the Holocaust, in the Rose Series, Carpenter Center for the Visual Arts, Harvard University, May, 1989

"Bernard Malamud," Cooper Union, New York, November 17, 1989

Respondent, for the Susan Wise Memorial Lecture of The Boston Psychoanalytic Society, April, 1991; talk on the difficulty of male writers imagining the feminine

On "interactive video" and the unconscious, Rose Art Museum,
Brandeis University, December 5, 1991

"On the Future of the Book," panel for the National Book
Critics Circle, New York, N.Y., March 18, 1992

On the uses of imagination in psychiatry, for the Clinical
Education Program, Cambridge City Hospital)
April 29, 1992

Panel: "Che Guevera, Pop Icon or Political Force?" Boston Public
Library, 1997

Tribute to Frank Bidart, Harvard University, May 2, 1998

Talk on Idea Translation: Story Structure on the Internet, at the
Idea Translation Seminar, Harvard University, September, 2007

Mentors, Muses and Monster, panel at the Brattle Theater,
Cambridge, November 13th, 2009 (and on the Boston Phoenix website)

Le Laboratoire, Paris, August 19th, 2009, a talk on internet
activities designed for museum-goers.

Harvard University, October 15, 2010, "Stanley Cavell and the
Novel." Paper to be published as part of the Conference
Proceedings

CONSULTING:

Judge, Kenan Grant Committee of Phillips Andover Academy,
Andover, Massachusetts, 1983

For WGBH, for a series on Contemporary Latin American
politics

Judge, for the Literature Panel of the Bunting Institute,
Radcliffe College, Winter 1986

National Board, Tikkun Magazine, 1986--

Program Committee for the Friends of the Boston Institute for
Psychoanalysis

Advisory Board, History of Ideas Program, Brandeis University,
1996--

Reader for (among others) Harvard University Press, University of
Chicago Press

Nominating Committee, Boston Literary Lights Awards of the Boston
Public Library, 1998--

Judge, the Kolovakos Prize for translation of PEN International,
1998

Judge, the Boston Art-Science Prize (a hundred thousand dollar
award to a Boston Public School student, for the best project
combining art and science)--2009

TEACHING EXPERIENCE:

Lecturer, Literature Board, University of California, Santa
Cruz:

Topics in Literature and Politics, Spring, 1975

Assistant Professor, Department of English, Tufts University,
1977--1982, and

Associate Professor, Department of English, Tufts University,
1982--1989, and

Professor, Department of English, Tufts University, 1989--

I have taught courses on "Literature and Madness," on James
Joyce; on "Conrad, Wittgenstein, and Freud: Responses to
Imperialism"; and I regularly offer courses on different aspects
of modernism; on the Modern and Contemporary novel; and in
Screenwriting and Advanced Fiction Writing.

ACADEMIC SERVICE:

University of California, Santa Cruz:

Executive Committee, History of Consciousness Board, Fall
1973 to Spring, 1975

Admissions Committee, History of Consciousness Board,
1973 to 1975

Tufts University:

University Library Committee, 1977

University Academic Standing Committee, 1977-1982

Departmental Search Committees, Department of English, 1978-
1980, for Senior Position in Poetry Writing, and in modern
literature

Departmental Search Committee, Department of English, for
Junior Position in Poetry Writing, 1980-1981, 1986-6

Departmental Search Committees for positions in Victorian
Literature and Women's Studies, and in Contemporary
American Literature, 1984-5

Departmental Search Committee for a position in poetry
writing, 1990-91.

Director of Graduate Studies, Department of English, Fall,
1985

Director of the Creative Writing Program, 1982--1988

Director of the Creative Writing Program, English
Department, 2007-

Chair of the Search Committee for a Professor of the
Practice, Poetry, 2010-2011

PUBLICATIONS:

In The Harvard Crimson:

Couples (review of the novel by John Updike), May 8, 1968

- "Taming Tomatoes," (on Claude Levi-Straus), March 13, 1968
- "Downbeat," (on Blues Music), May 27, 1968
- "The Beatles," (nominated by The Crimson, for the Dana Reed Prize of Harvard College) September 20, 1968
- "Ken Kesey, and the Politics of Pranks," October 19, 1968
- "The Politics of Ultimatum" December 16, 1968
- "Mod Squad," October 5, 1969 (entered by The Crimson for *Harper's Magazine College Criticism Award*. Honorable Mention), October 5, 1969
- "Franz Kline," October 10, 1969
- "George Jackson's Soledad Letters," October 28, 1970
- "Language and Revolution," July 17, 1970

REVIEWS, INTERVIEWS, AND SHORT PIECES:

- Exiles, review of the novel by Peter Weiss,
in The New York Times Book Review, October 27, 1968
- Interview with The New York Times, ("Literature on Campus"),
May 19, 1969
- "Harvard Through Stress and Storm," review,
in The Washington Post, November 25, 1969
- The Anti-Oedipus, review of the book by Gilles Deleuze and
Felix Guattari, in The New Republic, December 23, 1977
- "Terrorism: Our Child," Op-Ed article,
for The New York Times, September 4, 1981
- Shame, review of the novel by Salman Rushdie,
The Boston Globe, November 20, 1983
- "Sensibility Stripped Raw," a review of Peter Handke's
Journal, in The Boston Globe, July 8, 1984

"Robert Lowell," review of Ian Hamilton's biography of Lowell, and of Robert Lowell: Nihilist as Hero by Vereen M. Bell, the New England Quarterly, December, 1984

"The Hum Inside the Skull," contribution to a symposium on one's influences as a writer, for The New York Times Book Review, May 13, 1984

Fetching the Dead, review of a collection of stories by Scott Sanders, in The New York Times Book Review, May 13, 1984

"Blacaman the Good," on Gabriel Marquez, in The Boston Globe, November 11, 1984

The Collected Stories of Frank Tuohy, a review, in The New York Times Book Review, January 6, 1985

"On my Second Novel," contribution to a symposium, for The New York Times Book Review, March 17, 1985

"The Cuban Missile Crisis As Soap Opera," a review of See You Later, Alligator, by William Buckley in The Los Angeles Times Book Review, April 7, 1985

Daughters of Jerusalem, review of the novel by Roger Cleeve, The New York Times Book Review, March 30, 1986

Farewell to the Sea, review of the novel by Reinaldo Arenas, The New York Times Book Review, November 24, 1985

"Carlos Fuentes in Two Cultures," review of the novel, The Old Gringo, in The Boston Globe, November 3, 1985

Small Claims, review of the novel by Jill Ciment, in The Los Angeles Times Book Review, November 2, 1986

Joke of the Century, review of a novel by David Hughes,
in The New York Times Book Review, May, 1986

Krazy Kat, review in The Los Angeles Times Book Review,
June 22, 1986

Pubis Angelical, review of a novel by Manuel Puig,
in The Los Angeles Times Book Review, January, 1987

"The Leavings of Grass," a review of Gunter Grass' novel,
The Rat, in The Boston Globe, June 21, 1987

Freud, a review of the biography by Peter Gay, The Boston
Globe, April 17, 1988

The Death of Methuselah, a review of the book by I.B.
Singer, April 24, 1988

The Peron Novel, a review of a novel by Tomas Eloy
Martinez, in The New York Times Book Review, May 22, 1988

The Satanic Verses, a review of the novel by Salman
Rushdie, in The Boston Globe, January 29, 1989

On Bernard Malamud, The Boston Globe, November, 1989

"Assenting to the Myth of the Old West," a review of Silver
Light, by David Thomson, in The Boston Globe, March 4,
1990.

"Yet Another Roadside Attraction," a review of Skinny Legs
and All, by Tom Robbins, in The Washington Post Book
World, March 25, 1990

"Marquez and Bolivar: Magical Words," a review of The
General In His Labryinth, by Gabriel Garcia Marquez, in
The Boston Globe, September 16, 1990

"Kurt Vonnegut: So It Still Goes," a review of Hocus Pocus,
in The Washington Post Book World, Sunday, August 19,
1990

"Free Fall to Wonderland," a review of The Barnam Museum,
By Steven Millhauser, in The New York Times
Book Review, June 24, 1990

Dead Certainties, by Simon Schama, in The Boston Globe,
May 12, 1991

"The Opera is Comic, the Blood is Real," a review of Los
Gusanos, by John Sayles, in The New York Times Book
Review, June 16, 1991

"On Richard Condon's The Venerable Bead," The Washington
Post Book World, November, 1992

"Some People Just Know How to Fly"--review of Mr. Vertigo,
by Paul Auster, The New York Times Book Review, August
28, 1994

Doing Documentary Work, by Robert Coles, The New York Times
Book Review, June 9, 1997

"Secular and Holy" review of Kaaterskill Falls by Allegra
Goodman, The New York Observer, August 17, 1998

Interview and Profile, Newsday, January 22, 2003

ARTICLES:

"Ingmar Bergman at Fifty," in The Atlantic Monthly,
March, 1969

"On Stanley Cavell," article on Cavell on Wittgenstein
as a response to deconstruction, in
The Raritan Review, Summer, 1983

"Woody Allen," article, The Boston Review, December,
1981

"Kat and Maus," an article on popular culture in a
post-modern age, in The Yale Review, Autumn, 1987

"On Giving Birth to One's Own Mother" article, on the artist's overcoming of melancholia, TriQuarterly, June, 1989

"Death and the Image," article, in TriQuarterly, November, 1990

"The Patriarchs," article on the importance of Freud, Marx and Nietzsche in revisioning our modernity, in Tikkun Magazine, July\August, 1990.

"Almost One," (towards a new post-modernism), Southwest Review, Fall, 1990

"Eating Disorders" (on the films of Dujan Makavejev), Conjunctions Magazine, Winter, 1990

"An American Dream," essay, The Nation Magazine, April 22, 1991 (Volume 252, Number 15)

"Paul Simon," The New York Times, Arts and Leisure, September 12, 1993

"John Updike," BookForum, Fall, 2003

"On the Blues," for *First of the Month*, February, 2004

"My Che," Sunday Boston Globe, October 2, 2004

"Opinions are a Virus," Boston Globe, October 19, 2008

INTRODUCTIONS:

Introduction to *The Challenge of Islam*, by Norman. O. Brown.

The introduction, "Brown and the Prophetic Tradition" is an overview of Brown's life work, and its relation to his lectures on Islam (delivered at Tufts University in 1982). The introduction makes up about a quarter of the book.

NORTH ATLANTIC BOOKS, August, 2009, distributed by Random House, New York.

ESSAYS AND STORIES IN COLLECTIONS AND ANTHOLOGIES

"Death and the Image," article on films of the Holocaust, for the volume Beyond Document, Wesleyan University Press, 1995

"Krazy Kat," in The Norton Anthology of Post-Modern Literature, Norton Publishing, New York, 1997.

"The Soul of a Simulcrum" in *First of the Year*,

"Fathers," an essay about my relationship with Bernard Malamud, in *Mentors and Muses*, edited by Elizabeth Benedict, Simon and Shuster, New York, November, 2009

"Reply to an Inquiry," for *Krazy Kat*, a collection of George Herriman's work, from Abrams Art Books, forthcoming, 2010

SCREENWRITING:

JANE EYRE, a screen adaptation for The Walt Disney Corporation, 1994. Marty Kaplan, producer.

BONNIE CASTLE, adaptation of the novel, Waltz Into Darkness, by Cornell Woolrich, for Columbia Pictures, 1995. Michelle Pfiffer and Kate Ginzberg, producers.

FRIDA, a life of Frida Kahlo, for Columbia Pictures, 1995. Brian Gibson, producer

THE NIGHT MANAGER, an adaptation of the novel by John Le Carre, for Paramount Pictures, 1996. Sydney Pollock producer.

HOOVER, a life of J. Edgar Hoover, for HBO Pictures, 1996. Shaun Daniels and Cottie Chub, Alphaville Products, producers.

AMERICAN TABLOID, an adaptation of the novel by James Ellroy, for HBO Pictures, 1996. Denise de Novi producer.

CUBA LIBRE, adaptation of the novel by Elmore Leonard, Universal Pictures, 1998 Michael Siegel, Brillstein-Gray Productions, producers.

ADAPTATIONS OF MY WORK

Krazy Kat, Theater X, Milwaukee, Wisconsin, May 1-May 25, 2003

FICTION AND PLAYS:

"Bessie's Blues," in The Boston Phoenix, October 24, 1972

"My Farewell," in Canto Magazine, Vol. 1, No. 4

"Bolivia," in TriQuarterly, Spring 1979

"Isle of Pines," in The Raritan Review, Spring, 1983

"The Possessed," in The Raritan Review, Summer, 1987

"Venus in Furs," in Playboy Magazine, January, 1988

"Krazy Kat," in ARTSPACE, Spring, 1988

"Happy Birthday, Mickey," in California Magazine, November, 1988

"Memorial Church," a play, Conjunctions Magazine, October, 2008

BOOKS

The Space Between: Literature and Politics,
Johns Hopkins University Press, Baltimore, 1982

The Death of Che Guevara, a novel,
Alfred A. Knopf, New York, 1983

Paperback edition from Vintage Books, New York, 1984

Spanish translation, La Muerte de Che Guevara, trans. by
Jose Antonio Bravo, Ediciones Grijalbo, Madrid, 1985

Portuguese translation, A Morte de Che Guevara, translated
by Reinaldo Guarany, Editora Record, publishers, 1987

Paperback edition, from Vintage Books, New York, January,
2005

Chinese translation, Simplified characters, Shangai Sanhui
Culture and Press, LTD, 2006

Chinese Translation, Complex Chinese edition, Taiwan,
Linking Publishing Company, 2007

Krazy Kat, a novel, Alfred A. Knopf, New York, 1988

Paperback edition from Collier-Macmillian, 1988

Paperback edition from Vintage Books, January 2004

On Giving Birth to One's Own Mother, and other essays,
Alfred A. Knopf, New York, 1991

Great Neck, a novel, Alfred A. Knopf, New York,
January, 2003.

Paperback edition, Vintage Books, September 2004

Niche, co-written with David Edwards, a monograph/novel on
science and art

American edition: Harvard University Press, January, 2008

French Edition, Editions Beaux Arts de Paris, 2008

Ahmed and Aaron: A Love Story,

a graphic novel, forthcoming from Vertigo, New York, March,
2011, in collaboration with the artist James Rothenberg