

Linda V. Bamber

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EDUCATION

- PhD, English and American Literature, *with honors*** 1974
Tufts University, Medford, MA
- M.A., English and American Literature** 1967
Columbia University, New York, NY
- B.A., English and American Literature, *magna cum laude*** 1966
Vassar College, Poughkeepsie, NY

TEACHING EXPERIENCE

Associate Professor, Tufts University, Medford, MA 1980-present

Recent Courses

Upper Division: "Buddhism and American Poetry," "19th and 20th Century British and American Women's Fiction"

Lower Division: "Shakespeare," "Short Fiction."

Assistant Professor, Tufts University 1974-1980

ADMINISTRATIVE EXPERIENCE

Chair of the Department of English 1994-1997

Director of the Tufts First-Year Writing Program 1985-1994 and 2006-present

PUBLICATIONS

Books

Poetry: Metropolitan Tang. Black Sparrow Books, 2008

Scholarship: Comic Women, Tragic Men: Gender and Genre in Shakespeare. Palo Alto, CA: Stanford University Press, 1982.

Essays and Articles

“The Sublime Intersection,” Tufts Magazine XV: 3 (Spring 2008)

“Reading as a Buddhist” in Buddha Mind in Contemporary Art. Eds. Jacqueline Baas and Mary Jane Jacobs. Berkeley: U. of California Press, 2004.

“*The Tempest* and the Traffic in Women.” Literature for Composition, 4th Edition. Eds. Sylvan Barnet, Morton Berman, William Burto and Marcia Stubbs. New York: HarperCollins, 1996. Reprinted in Literature: Thinking Reading, and Writing Critically, 2nd Edition. Eds. Sylvan Barnet, Morton Berman, William Burto and William E. Cain. New York: Longman, 1997.

“Richard II to Henry V: History, Tragedy and Gender.” Shakespeare’s Second Tetralogy (New Casebooks). Ed. Graham Holderness. London: Macmillan, 1991.

“Class Struggle: Shakespeare and Sexism.” The Women’s Review of Books 7:5 (1990).

“Sexism and the Battle of the Sexes in *The Taming of the Shrew*.” The Taming of the Shrew. William Shakespeare. Ed. Robert Heilman. New York: New American Library, 1987.

“The Avoidance of Choice.” The Merchant of Venice. William Shakespeare. Ed. Kenneth Myrick. New York: New American Library, 1987.

“Comedy, Women and Development.” Twelfth Night. William Shakespeare. Ed. Herschel Clay Baker. New York: New American Library, 1987.

“The Status of the Feminine in Shakespearean Comedy.” A Midsummer Night’s Dream. William Shakespeare. Ed. Wolfgang Clemen. New York: New American Library, 1987.

“The Woman Reader in *King Lear*.” King Lear. William Shakespeare. Ed. Russell Fraser. New York: New American Library, 1987.

“Literary Friendships.” The New York Times Book Review 14 Dec 1986.

“Made in Somerville.” The Boston Review 11:6 (1986).

“Jean Rhys.” Partisan Review 49:1 (1982). Reprinted in Contemporary Literary Criticism 124. Farmington Hills, MI: The Gale Group, 2000.

“The Criticism of Martin Green.” Ploughshares 4:3 (1978).

“Self-defeating Politics in George Eliot’s Novels.” Victorian Studies 18:4 (1975).

Poetry

“Eva’s Friend Masha May Drink Too Much” Barnstorm Fall 2009

“Yes” and “Metropolitan Tang” BOMB Spring 2008

“From the Harbor Café” Third Coast Fall 2007.

“Horseback.” Boulevard 22: 2& 3 (2007)

“Class.” Tufts Magazine February 2007

“Changes” and “The Tower.” Euphony 4:1 (2004).

“The Inner Game of Tennis.” Phantasmagoria 3:2 (2004).

“Sound System.” Carquinez Poetry Review 2:2 (2004).

“Procrastination Over” and “Dove Cottage.” Spoon River XXX:1 (Winter/Spring 2004).

“Hairdresser Near Harvard Square.” Poet Lore 98:3-4 (Fall/Winter 2003).

“Beginning.” New Orleans Review 29:2 (2003).

“The Tower.” Clackamas Literary Review VI:1 (Spring/Summer 2002).

“Academic in Traffic” and “Familiarity.” Ploughshares 28:1 (Spring 2002).

“Tuna Haiku.” Southern Poetry Review (Summer 1999).

“Academic in Traffic.” Greensboro Review 65 (Spring 1999).

“Whether This Marriage Is Ending: Some Thoughts on Watching ‘Eyes on the Prize’ With Jonathan Strong and the New Freshman Class.” Northeast Corridor 6 (1999).

“Sabbath.” Harvard Review 18 (Fall 1998).

“Difficulty” and “Crabapple.” Raritan Review XVII:2 (Fall 1998).

“Persephone.” College English 59:4 (Fall 1997).

“Conversations with the Sun.” Harvard Review 12 (Spring 1997).

“Buddha Nature.” Wisconsin Review 31:3 (Summer 1997).

“Conversation.” Sycamore Review 9:2 (Summer/Fall 1997).

“Work.” 13th Moon 15:1-2 (Fall 1997)

“Elizabeth Bishop on Brattle Street.” Georgetown Review 5:1 (Spring 1997).

“Ecological Tourism.” Southern Humanities Review 31:4 (Fall 1997).

“Hamlet Pere.” Westview 17:1 (Fall/Winter 1997).

“London” and “Issues of Identity.” Kenyon Review XVIII:1 (Spring 1996).

“Donne’s the One.” AGNI 44 (Fall 1996).

“Vacation.” Kenyon Review XVIII:2 (Winter 1996).

“Transitions.” Passages North 16:2 (Winter 1995).

“Arrival.” Massachusetts Review XXXVI:2 (Fall 1993).

“Homage to Frank O’Hara.” Kenyon Review XIV:4 (Fall 1992).

Fiction

“Tempo and Duration” Ploughshares (Winter 2009/10) 35/4

“Playing Henry.” Harvard Review (forthcoming).

“In the Yucatan,” Harvard Review 32 (2007)

“In the Forest.” Kenyon Review (Winter 2007)

“Casting Call.” Southwest Review 90:2 (2005)

“Together/Not Together” and “Sunnyside Up.” Harvard Review 27 (2004).

“Dog Story.” Missouri Review XXVII:1 (2004).

“Thirteen Visits.” Northwest Review 36:3 (1998).

“The Gross Clinic.” Kenyon Review XX:2 (Spring 1998).

“Quetzal.” Sou’wester 27:1 (Fall 1998).

“Claribel At Palace Dot Tunis.” Michigan Quarterly Review XXXVII:4 (Fall 1998). Reprinted in Transforming Shakespeare: Contemporary Women’s Re-Visions in Literature and Performance. Ed., Marianne Novy. New York: St. Martin’s Press, 1999.

“Public Transportation.” Tikkun 6:3 (May-June 1991).

“Pacific Wish.” Kenyon Review XII:4 (Fall 1990).

“The Time-to-Teach-Jane-Eyre-Again Blues.” Ploughshares XIII:2-3 (Winter 1988). Reprinted in The Other Sides of Silence: New Fiction from Ploughshares. Ed., DeWitt Henry. Boston, Faber and Faber, 1993.

Reviews

Review of The Haunting of Sylvia Plath by Jacqueline Rose. *The Harvard Review* 12 (Spring 1992).

Review of Last Call by Harry Mulisch. *The New York Times Book Review* 18 Jun 89.

Review of The Universe and Other Fictions by Paul West. *The New York Times Book Review* 26 Jun 88.

Review of Writing and Sexual Difference edited by Elizabeth Abel,; Feminist Theory: A Critique of Ideology edited by Nannerl O. Keohane, Michelle Z. Rosaldo and Barabara C. Gelpi; The Representation of Women in Fiction: Selected Papers from the English Institute, 1981 edited by Carolyn G. Heilbrun and Margaret R. Higonnet; and Dickens and Women edited by Michael Slater. *The Nation* 3 Sept 83.

Review of Dorothy Day: A Biography by William Miller. *The Nation* 11 Sept 82.

Review of Amazons and Warrior Women by Sam Shepherd. *Renaissance Quarterly* Dec 82.

Review of The Cinderella Complex: Women's Hidden Fear of Independence by Colette Dowling. *Working Papers* Nov 81.

“Doris Lessing: Stories.” The Boston Phoenix 25 Jul 1978.

“Rebecca West: A Celebration.” The Boston Phoenix 6 Dec 1977.

Review of The Von Richthofen Stories by Martin Green. *The Nation* 2 Aug 75.

Review of Amateur People by Andree Connors. *The New Republic* 15 Sept 74.

INVITED PRESENTATIONS

“Bill Viola, Errol Morris and the Virtues of Undramatic Art.” The Asia Society, New York, NY, February 2003.

“Hamlet and the Second Henriad.” Huntington Theater, Boston, June 1996.

“The Limits of Biography: Charlotte Bronte in *Jane Eyre*.” National Endowment for the Humanities Summer Seminar, Washington University, St. Louis. June 1994.

“Making Choices in *The Little Foxes*.” The Young Critics Institute, Huntington Theater, Boston, January 1992.

“Lillian Hellman's Conduct Book for Young Women: *The Little Foxes* as Self-Instruction.” National Endowment for the Humanities. Humanities Forum, Huntington Theater, Boston, January 1992.

“Awakening and Falling Asleep: The Paradox of Kate Chopin's *The Awakening*.” Bennington College, December 1990.

“New Directions in Feminist Theory.” Kenyon College, February 1990.

“Anti-Semitism and Shakespeare's Apology for Capitalism.” Furness Shakespeare Lecture, Wellesley College, October 1989.

“The Dilemma of the Woman Writer.” National Organization for Women, Lexington, MA, May 1989.

“Christian Self-Idealization in *The Merchant of Venice*.” Symposium on Literature and Psychoanalysis, SUNY Buffalo, May 1988.

“‘Feminism’, ‘Sexism’ and Shakespeare: A Classroom Perspective.” Conference on “Shakespeare and the New Politics,” Graduate School, City University of New York, March 1987

“Gender, Privilege and Representation.” Feminist Literary Theory Group, Harvard Center for Literary and Cultural Studies, February 1987.

“Critical Politics in *Antony and Cleopatra*.” Wellesley College, April 1982.

“What is Feminist Criticism?” Rutgers University, March 1982.

“Feminist Criticism of Shakespeare: Theories and Goals.” Special Session on Feminist Criticism of Shakespeare, Modern Language Association Convention, December 1982.

“Doris Lessing, Tragedy and the Female Tradition of Survivorship.” Session on Doris Lessing and the Female Tradition, Modern Language Association Convention, December 1982.

“Feminist Metacriticism and the Value of Difference.” Special Session on Feminist Criticism Theories and Directions, Modern Language Association Convention, December 1982.

“The Gender of Tragedy.” Seminar on Gender and Genre: Feminist Approaches to Shakespearian Roles, Congress of the International Shakespeare Association, Stratford-upon-Avon, England. August 1981.

“George Eliot’s Partial Politics.” Special Session on Political Women Writers of the Nineteenth Century, Modern Language Association Convention, December 1978.

“The New Heroine and the Tragic Hero.” Symposium on Women and Society, St. Michael’s College, Winooski, Vermont, March 1979.

INVITED READINGS

Calliope Reading Series, West Falmouth, MA (June 2010)

Poetry Center, Suffolk University. Boston, MA, January 2009.

Kenyon College. Gambier, Ohio, November 2008

Breakfast with the Authors. Cape Cod Writers’ Center, Osterville, MA. June 2008

Books and the World. TV interview, Barnstable, MA. June 2003

Speaking Out for Peace and Justice. Cambridge, MA. October 2005.

Writers from the Other Side. Cambridge, MA, January 2003.

Kenyon College. Gambier, OH, October 1999.

Jefferson Cutter House. Arlington, MA, October 1996.

Kenyon Review Reading. Kenyon College, Gambier, OH, March 1996.

Ploughshares Reading. Boston, MA, June 1993.

Bromfield Gallery. Boston, MA, April 1993.

Tufts Feminist Study Group. Medford, MA, November 1986.

OTHER PROFESSIONAL ACTIVITIES

Convener, Re-Awake (New York based division of AWAKE), 2003-2004

Content Committee, AWAKE: Art, Buddhism and the Dimensions of Consciousness, 2000-2003

Fiction Selection Committee, Radcliffe Institute for Advanced Study, 1987-1988.

Literature Selection Committee, Radcliffe Institute for Advanced Study, 1986-1987.

GRANT ACTIVITY

I submitted grant applications without success to the following agencies:

National Endowment for the Art Creative Writing/Poetry Fellowship 2007.

Massachusetts Council on the Arts: Fiction 2007

Massachusetts Council on the Arts: Poetry 2007

National Endowment for the Arts Creative Writing/Fiction Fellowship, 2006.

American Council on Learned Societies Contemplative Practice Fellowship, 2004.