

ELIZABETH AMMONS

Tufts University
 Department of English
 202 East Hall
 Medford, MA 02155
 Phone: (617) 627-2047
 elizabeth.ammons@tufts.edu

Education

Ph.D. University of Illinois, 1974
 M.A. University of Cincinnati, 1966
 B.A. University of Cincinnati, 1964

Employment

1996- Tufts University: Harriet H. Fay Professor of Literature
 1994-96 Tufts University: Dean for Humanities and Arts
 1988-94 Tufts University: Professor
 1980-88 Tufts University: Associate Professor
 1976-80 Tufts University: Assistant Professor
 1974-75 University of Connecticut: Visiting Assistant Professor
 1970-73 University of Illinois: Teaching Assistant
 1968-69 SUNY at Cortland: Instructor
 1967-68 Cornell University: Teaching Assistant
 1966-67 University of Washington: Lecturer

Honors, Scholarships Awards

Departmental Nominee for Graduate Faculty Mentoring Award, 2010; FRAC Senior Faculty Research Semester Fellowship, 2008; Wilberforce Institute for the Study of Slavery and Emancipation (WISE) invited Scholar, Hull, England, July 2006; Fulbright Special Scholar, Japan, Summer 2003; Tufts University Multicultural Service Award, 1996; Named Harriet H. Fay Professor of Literature, Tufts University, 1995; American Association of University Women Fellowship, 1988-89; Tufts University Nominee for CANE Professor of the Year Award, 1985; NEH Senior Fellowship, 1981-82; Mellon Fellow, 1978; University of Illinois Summer Fellow, 1972; University of Cincinnati Graduate Scholarship 1964-65; Phi Kappa Phi; Phi Beta Kappa.

Books

Brave New Words: How Literature Will Save the Planet. Iowa City: University of Iowa Press, 2010.
Harriet Beecher Stowe's Uncle Tom's Cabin: A Casebook. New York: Oxford University Press, 2007.

- Approaches to Teaching Uncle Tom's Cabin*, edited with Susan Belasco. Modern Language Association Publications, 2000.
- American Local Color Writing, 1880-1920*, edited with Valerie Rohy. New York: Viking/Penguin, 1998.
- Tricksterism in Turn-of-the-Century American Literature: A Multicultural Perspective*, ed. with Annette White-Parks. Hanover, NH: UP of New England, 1994.
- Conflicting Stories: American Women Writers at the Turn into the Twentieth Century*. Oxford University Press, 1991; paperback 1992.
- Short Fiction by Black Women, 1900-1920*, ed. with Introduction; Schomburg Library of Nineteenth-Century Black Women Writers, ed. Henry Louis Gates, Jr. New York: Oxford University Press, 1991.
- How Celia Changed Her Mind and Selected Short Stories by Rose Terry Cooke*, ed. with Introduction and Notes. New Brunswick, NJ: Rutgers University Press, 1986.
- Edith Wharton's Argument with America*. University of Georgia Press, 1980. Recipient of an NEH publication grant.
- Critical Essays on Harriet Beecher Stowe*, ed. with Introduction. Boston: G. K. Hall & Co., 1980.

Articles, Editions, and Essays

- Norton Critical Edition of Uncle Tom's Cabin*, Second Edition. New York: WW Norton, 2010.
- "Men on the Moon and the Fight for Environmental Justice," *Simon J. Ortiz: A Poetic Legacy of Indigenous Survivance*, eds. Evelina Lucero and Susan Brill Rodriguez. Albuquerque, NM: University of New Mexico Press, 2009: 287-313.
- "Jessie Fauset's *The Sleeper Wakes* and Black Anxiety about Immigrants," *African American Review* (Fall/Winter 2008): 461-76.
- "The Myth of Imperiled Whiteness and *Ethan Frome*," *New England Quarterly* 81 (March 2008): 5-33.
- "Freeing the Slaves and Banishing the Blacks: Racism, Empire, and Africa in *Uncle Tom's Cabin*," *Harriet Beecher Stowe's Uncle Tom's Cabin: A Casebook*, ed. Elizabeth Ammons. New York: Oxford University Press, 2007, 227-46.
- Edition of *Ethan Frome* by Edith Wharton, including Introduction and Notes. New York: Penguin, 2005.
- "Foreword," *White Women in Racialized Spaces*, eds. Samina Najmi and Rajini Srikanth. New York: SUNY Press, 2002: ix-x.
- "Looking Back, Looking Forward," invited piece for Special Millennium Issue of *PMLA* 115 (December 2000): 1987-88.
- "*Uncle Tom's Cabin*, Empire, and Africa," *Approaches to Teaching Uncle Tom's Cabin*, ed. Elizabeth Ammons and Susan Belasco. New York: Modern Language Association Publications, 2000, 68-76.
- "*My Antonia* and African American Art," *New Essays on Willa Cather*, ed. Sharon O'Brien. Cambridge: Cambridge UP, 1999, 57-84.
- Entry on Anna Julia Cooper, *Oxford Companion to African American Literature*, eds. Henry Louis Gates, Jr., et al. New York and Oxford: Oxford UP, 1997, 173.
- "Afterword: *Winona*, Bakhtin, and Hopkins in the Twenty-first Century," *Essays on Pauline*

- Elizabeth Hopkins*, ed. John Greusser. Urbana: U of Illinois P, 1996, 211-19.
- “Cather and the New Canon: ‘The Old Beauty’ and the Issue of Empire,” *Cather Studies* 3, ed. Susan Rosowski. Lincoln: U of Nebraska P, 1996, 256-66.
- “Edith Wharton and the Issue of Race,” *Companion to Edith Wharton*, ed. Millicent Bell. Cambridge: Cambridge UP, 1995, 68-86.
- “Expanding the Canon of American Realism,” *Cambridge Companion to American Realism and Naturalism*, ed. Donald Pizer. Cambridge: Cambridge UP, 1995, 95-114.
- “Material Culture, Empire, and Jewett’s *Country of the Pointed Firs*,” *New Essays on the Country of the Pointed Firs*, ed. June Howard. Cambridge: Cambridge UP, 1994, 81-100.
- Norton Critical Edition of *Uncle Tom’s Cabin* by Harriet Beecher Stowe. New York: W. W. Norton, 1993.
- Introduction and edition of *The Age of Innocence* by Edith Wharton. London: Everyman Paperback, 1993.
- Introduction and edition of *Summer* by Edith Wharton. New York: Penguin Viking, 1993.
- “Gender and Fiction,” *The Columbia History of the American Novel*, ed. Emory Elliott. New York: Columbia UP, 1991, 267-84.
- “The New Woman as Cultural Symbol and Social Reality: Six Women Writers’ Perspectives,” *The Cultural Moment: 1915*, eds. Lois Palken Rudnick and Adele Heller. New Brunswick: Rutgers UP, 1991, 82-97.
- “Men of Color, Women, and Uppidity Art at the Turn of the Century,” *American Literary Realism*, 23 (Spring 1991), 14-24. Rpt. in *Essays on American Realism and the Canon*, eds. Tom Quirk and Gary Scharnhorst. New York: Associated University Presses, 1993.
- “Serving the Burnt Piece of Chicken to the Rest of the Family: A Course About Mother,” *Radical Teacher*, 36 (Spring 1989), 9-13.
- “Review Essay: The Schomburg Library of Nineteenth-Century Black Women Writers,” *Black American Literature Forum*, 22 (1988), 811-27.
- “New Literary History: Edith Wharton and Jessie Redmon Fauset,” *College Literature: Special Issue on Edith Wharton*, 14 (1987), 207-18.
- Norton Critical Edition of *The House of Mirth* by Edith Wharton. New York: W. W. Norton, 1990.
- Headnotes, Reading Selections, and Explanatory Notes for Sarah Orne Jewett, Frances Ellen Watkins Harper, and Edith Wharton, *Reconstructing American Literature: An Anthology*, Vol. 1 & 2, eds. Paul Lauter, Richard Yarborough, Amy Ling, et al. Lexington, MA: D.C. Heath, 1990.
- “The Engineer as Cultural Hero and Willa Cather’s First Novel, *Alexander’s Bridge*,” *American Quarterly*, 38 (1986), 746-60.
- “The Shape of Violence in Jewett’s ‘A White Heron,’” *Colby Library Quarterly*, 22 (1986), 6-16.
- “Stowe’s Dream of the Mother-Savior: *Uncle Tom’s Cabin* and American Women Writers before 1920,” *New Essays on Uncle Tom’s Cabin*, ed. Eric J. Sundquist. Cambridge: Cambridge University Press, 1986, 155-95.
- “Profile of Frances Ellen Watkins Harper,” *Legacy*, 2 (1985), 61-65.
- “Jewett’s Witches,” *Critical Essays on Sarah Orne Jewett*, ed. Gwen L. Nagel. Boston: G.K. Hall, 1984, 165-84.

- “On Calling Oneself a Feminist,” *Tufts Magazine* (Fall 1983), 36-38.
- “American Literary Realism: A Course Description,” *Reconstructing American Literature*, ed. Paul Lauter. Old Westbury: The Feminist Press, 1983, 87-89.
- “Going in Circles: The Female Geography of Jewett’s *The Country of the Pointed Firs*,” *Studies in the Literary Imagination*, 16 (1983), 83-92.
- “Infanticide and Other Ways of Mothering in Anne Redmon’s *Music and Silence*,” *Texas Studies in Language and Literature*, 25 (1983), 343-63.
- “Stowe’s Black Maternal Christ, Tom,” *Showcasing American Drama: Multimedia Project in American Drama*, ed. Vera Jiji. Publication Project, 1983.
- “Cool Diana and the Blood-Red Muse: Edith Wharton on Innocence and Art,” *American Novelists Revisited: Essays in Feminist Criticism*, ed. Fritz Fleischmann. Boston: G.K. Hall, 1982, 209-24; rpt. in *Norton Critical Edition of The Age of Innocence*, ed. Candace Waid. New York: Norton 2003.
- “Edith Wharton’s *Ethan Frome* and the Question of Meaning,” *Studies in American Fiction*, 7 (1979), 127-40.
- “Heroines in *Uncle Tom’s Cabin*,” *American Literature*, 49 (1977), 161-79. Rpt. *Critical Essays on Harriet Beecher Stowe*. Boston: G.K. Hall, 1980.
- “Fairy-Tale Love and *The Reef*,” *American Literature*, 47 (1976), 615-28. *Twentieth-Century Critical Views on Edith Wharton*, ed. Harold Bloom. Chelsea, 1986.
- “The Business of Marriage in Edith Wharton’s *The Custom of the Country*,” *Criticism*, 16 (1974), 326-38.

Book Reviews

Multiple reviews 1976-present in: *MELUS*, *American Historical Review*, *African American Review*, *JEGP*, *American Literature*, *Studies in American Fiction*, *Legacy*, *New England Quarterly*, *American Quarterly*, *American Literary Realism*, *The Centennial Review*, *Computers and the Humanities*.

Professional Papers and Presentations

- “Women, Race, and Environmental Justice,” Co-Directed Faculty Workshop, TELI, 2010.
- “Rising Waters: American Literature and Environmental Justice,” Invited lecture, Munich and Bayreuth, Germany, 2010.
- “Why John Brown?” ALA Conference, San Francisco, 2010.
- “Teaching Activist Poets: Martín Espada, Adrienne Rich, Simon Ortiz,” MELUS Conference, Scranton, PA, 2010.
- “Environmental Justice: Why Does Literature Matter?” Parents Weekend, Tufts University, October 2009.
- “*Winona* and Environmental Justice,” ALA Conference, Boston, May 2009.
- “Smokestacks, Oranges, and Teaching Activism,” ASLE Conference, Victoria, BC, June 2009.
- “The Humanities and Climate Justice,” International Women’s Day, Tufts University, March 2009.
- “The Post-Race Hoax: U.S. Literature and the Multicultural Imperative,” Invited Lecture, University of Texas at San Antonio, March 2008.
- “Mentoring Across Race and Rank,” MLA Convention, Chicago, December 2007.

- “Simon Ortiz’s Environmental Justice Fiction,” ASLE (Association for the Study of Literature and the Environment) Conference, Spartanburg, SC, June 2007.
- “Jessie Fauset’s *The Sleeper Wakes*,” MELUS Conference, Fresno, CA, March 2007.
- “Harriet Beecher Stowe and the Risks of Activism,” WISE (Wilberforce Institute for the Study of Slavery and Emancipation) Inauguration invited lecture, Hull, England, July 2006.
- “Teaching Issues,” ALA Convention, San Francisco, May 2006.
- “*Uncle Tom’s Cabin* and the Risks of Activism: Stowe, Lincoln, and the 21st Century,” Invited Lecture, Abraham Lincoln Exhibition, Tufts, November 2005.
- Moderator, “Transatlantic Perspectives,” Frederick Douglass/Herman Melville Conference, New Bedford, MA, June 2005.
- “Who’s Realism? Zitkala Sa’s *American Indian Stories*,” MLA Convention, Philadelphia, December 2004.
- “Edith Wharton and the Myth of Imperilled Whiteness,” Special Fulbright Scholar Public Lecture, Tokyo, Japan, summer 2003.
- “Sex, Transgression, and the New Woman in Henry James, Pauline Hopkins, Willa Cather, and Sui Sin Far,” Keynote Lecture in American Literature, Kyoto American Studies Association Conference, Kyoto, Japan, summer 2003; part of the Fulbright Special Scholar Program.
- “The Politics of Race in American Literature”: Two-day invited graduate seminar; Kyoto, Japan; part of the Fulbright Special Scholar Program.
- Moderator and organizer of 20th-Century American Literature Division Panel: “Twentieth-Century U.S. Literature and Political Activism,” MLA Convention, San Diego, December 2003.
- “US Literature and Global Issues,” Panel creator and moderator, MLA Convention, New York, December 2002.
- “Teaching in Racially Diverse Classrooms,” co-facilitated workshop, Hamilton College, May 2002.
- “Why Think About Race? 20th Century American Literature and the Environment,” Panel organizer and moderator, MLA Convention, New Orleans, December 2001.
- “Hawthorne and Race,” Panel organizer and moderator, ALA Convention, Boston, May 2001.
- “Illusions of Innocence and Other White Escape Hatches: Race and the American Literature Classroom,” invited lecture, Rhode Island College, April 2001.
- “Changing the International Theme: Pauline Hopkins, Maria Cristina Mena, and Luther Standing Bear,” MLA Convention, Washington D.C., December 2000.
- “The Issue of White Resistance,” ALA Convention, Long Beach, May 2000.
- “Race, Pedagogy and American Literature,” invited lecture, SUNY at Buffalo (October 1998).
- “Teaching *Uncle Tom’s Cabin*,” co-led invited lecture and workshop, Massachusetts Cultural Council Seminar for Teachers (Springfield, MA, July 1998).
- “Teaching Race in America: Pedagogy, Anti-Racism, and the College Classroom,” invited lecture and co-facilitated workshop, University of Washington (April 1998).
- “Sarah Winnemucca, Self-Impersonation, and the Late 19th-Century ‘Indian Show,’” MLA Convention (Toronto 1997).
- “Sarah Winnemucca, Sarah Orne Jewett, and US Race Policy in the Early 1880s (And What Does This Have To Do With the 1990s?),” invited lecture, University of Kansas,

- November 1997.
- Plenary Speaker, NEMLA (1997).
- Respondent, Harriet Beecher Stowe Panel, ALA (1997).
- “Sarah Orne Jewett and Race,” co-presented lecture (Piscataqua Lecture, Maine, 1997).
- “Sarah Orne Jewett’s ‘A White Heron’ and ‘The Foreigner’ and Issues of Race in Turn-of-the-Century America,” co-presented lecture (Unsettling Times, NEH Workshop, Maine, August 1996).
- “Women’s Studies in the ‘90s and Beyond” (Annual Women’s Studies Lecture at the University of Tulsa, February 1996).
- “Political Backlash and Other Reactionary Paradigms: The Fight to Control American Literature” (MLA National Convention, December 1995).
- “Literary Boundaries and the Dangers of Modernism: Zitkala Sa, Charlotte Perkins Gilman, and Pauline Hopkins,” co-presented lecture (American Studies Association, November 1995).
- Respondent, “Teaching Native American Literatures” (Northeast MLA Convention, Boston, April 1995).
- “The Color of Whiteness: Edith Wharton and the Subject of Race” (Women on Women Series, The Mount, Lenox, MA July 1994).
- Panelist: New Directions in Turn-of-the-Century American Literature Scholarship (MLA National Convention, 1993).
- “Wrestling with the Hard Issues in Multiculturalism—A Round-table Discussion” ALA Conference on Women Writers, San Antonio, Texas, September 1993).
- “Commentary on the Eaton Sisters” (American Studies Conference, La Crosse, Wisconsin, April 1993).
- “Cather and the New Canon” (Willa Cather Conference, Red Cloud, Nebraska, June 1993).
- Moderator, Panel on Tricksters in Turn-of-the-Century U.S. Literature (MLA National Convention, 1992).
- “*Conflicting Stories* and the Issue of Literary Paradigms” (University of Connecticut, 1992).
- “The Changing Curriculum in American Literature: Teaching What you Never Learned in School” (New Hampshire Seacoast Teachers Convention, January 1992).
- “Doubledutch: Pluralism and Feminism in the U.S.” (MLA National Convention, 1991).
- “Edith Wharton’s Theatricality” (Response Paper at MIT Conference on Melodrama, May 1991).
- Moderator, panel on Domestic Fiction (Conference on Race, Gender, and Sentimentality in 19th-Century America, Cornell U, Spring 1990).
- “Cather’s Racism” (The Santa Fe Conference on Willa Cather, August 1990).
- “Five New England Women Writers” (International American Studies Colloquium, Boston, 1988).
- “Color and Class in *The Awakening*” (NEMLA, 1988).
- “Multiple Image: Wharton Through the Lens of the New Literary History” (International Conference on Edith Wharton on the Fiftieth Anniversary of Her Death, The Mount, 1987).
- Commentator, panel entitled “From Women’s Culture to the Whole Community: The Visions of Harriet Beecher Stowe and Sarah Orne Jewett” (Berkshire Conference on Women’s History, 1987).

- “Crossing the Color Line: White Feminist Criticism and Black Women Writers” (MLA National Convention, 1986).
- Panelist, “Insisting on Multiple Voices: Working for Heterogeneity at a Predominantly White University” (Conference on Research in Women and Education, Howard University, 1986).
- “The Shape of Violence in Jewett’s ‘*A White Heron*’ and *The Country of the Pointed Firs*” (International Conference on Sarah Orne Jewett, A Writer for Our Time, Westbrook College, 1985).
- “The Engineer in the Garden: *Alexander’s Bridge* and America’s Soldier of Fortune” (International Conference on Willa Cather: The Northeast Perspective, Merrimack College, 1984).
- “Glasgow’s Early Work” (MLA National Convention, 1983).
- “The Issue of Nurse Burn-Out in Selected Turn-of-the-Century Fictions” (New England Women’s Studies Association Convention, 1983).
- “Out of the Parlor: Women Writers in America at the Turn of the Century” (Trinity College, 1983).
- “Literary History and American Women Writers of the Progressive Era” (Conference on Reconstructing American Literature, Yale University, 1982).
- Chairperson, American Realism Section (NEMLA Convention, 1982).
- “The Last Great Victorians: American Women Writers, 1885-1925” (International Conference on Victorian Literature and Culture, Baylor University, 1982).
- “Toward a Case Study: Art and Friendship in Jewett, Austin, and Cather” (MLA National Convention, 1981).
- “Harriet Beecher Stowe’s Concept of a Maternal Christ” (NEMLA Convention, 1981).
- Workshop on Race and *Uncle Tom’s Cabin* (American Studies Seminar Series, Simmons College, 1980).
- “Edith Wharton and the Valley of Childish Things” (Merrimack College Colloquia Series, 1980).
- “Edith Wharton’s Flappers” (NEMLA Convention, 1980).
- “Women and Work in Ellen Glasgow’s Progressive Era Fiction” (MLA National Convention, 1979).
- “Tending the Curriculum: Women’s Studies and the Classroom” (Williams College Conference on Women’s Studies, 1979).
- “Women Writers, Social Realism, and the Woman Movement in America, 1880-1920” (MLA National Convention, 1978).
- Invited Speaker and Workshop Leader on Feminist Criticism (New England College English Association Convention, 1978).
- “In the Shadow of the Arrows—Mary Austin’s Literature of Lost Borders” (NEMLA Convention, 1978).
- “The Image of the New Woman and Turn-of-the-Century American Women Writers” (MLA National Convention, 1977).
- “Edith Wharton’s Hard-Working Lily: Economics and *The House of Mirth*” (University of New Hampshire, 1977).

Fellowships, Grants, Consultancies, Professional Appointments

- FRAC Senior Faculty Research Semester Fellowship, 2008.
 Editorial Advisory Board, Bedford/St. Martins Anthology of American Literature, 2006.
 Fulbright Special Scholar in Japan (Tokyo and Kyoto), summer 2003.
 MLA 20th-Century American Literature Executive Committee, 1997-2003.
 Secretary, Harriet Beecher Stowe Society, 1997- 2001.
 Editorial Board, Legacy, 1997-2003.
 Chair, External Review Committee, Colgate University, 1996.
 Editorial Board, MELUS, 1996-2001.
 Consultant on Proposed Graduate Program, University of Texas at San Antonio, June 1994.
 MLA American Literature Executive Committee, 1993-1998.
 MLA Late Nineteenth- early Twentieth-Century American Literature Division, 1987-92;
 Division Chair, 1992.
 Editorial Board, Legacy 1988-1992.
 Editorial Board, Cather Studies 1990-1994.
 The Board of Editors, American Literature, 1984-87.
 Consultant to Random House on planned revision of their Anthology of American Literature,
 vols. I and II, 1983.
 Member (one of five) of NEH funded American Studies Faculty Seminar, Tufts, 1983.
 Mellon team-teaching Fellowship, 1982-85; funding to participate as the senior member in the
 development of an interdisciplinary Women's Studies course with a colleague in the
 History Department.
 NEH Senior Fellowship, 1981-82; funding for work on American Women Writers, 1890-1920.
 NEH Publication Grant awarded to The University of Georgia Press for Edith Wharton's
Argument with America, 1980.
 NEH Summer Stipend, 1979; funding for research on American Women Writers, 1880-1920.
 Panelist (one of three): "Plays in Performance," New York State Council on the
 Humanities Public Radio Series; Rochester, NY, 1979.
 Tufts University Faculty General Research Award, 1979; \$500 grant for clerical assistance in the
 preparation of Critical Essays on Harriet Beecher Stowe.
 Literary consultant on "Land of Contrasts": American Studies Film Project, 1979;
 Producer/director Midge Mackenzie (author and film-director of "Shoulder to
 Shoulder").
 Mellon Fellow, Spring, 1978: In-house fellowship awarded by the Mellon Grant Steering
 Committee at Tufts; duties included coordinating a university-wide Women's Studies
 course.
 Literary/historical consultant to The Edith Wharton Project, NEH funded public television
 project, 1978.

Tufts Committee and Administrative Work

- 2010-2011 English Department Graduate Committee
 2009-2010 Co-Organizer, Native American Speakers Series at Tufts
 2008-2009 English Department Search for Americanist
 Co-Organizer, Native American Speakers Series at Tufts

- 2007-2008 English Department Search Committee for Americanist
Co-Organizer, Native American Speakers Series at Tufts
- 2006-2007 Co-Organizer, Native American Speakers Series at Tufts
Tenure and Promotion Subcommittee Member for English Department
Black Cultural Studies Seminar at Tufts Faculty Committee
English Department Search Committee for African Americanist
- 2005-2006 Co-Chair, Black Cultural Studies Seminar at Tufts
Co-organizer, Native American Speakers Series at Tufts
English Department Search Committee for Americanist
- 2004-2005 Black Cultural Studies Seminar at Tufts
Co-organizer, Native American Speakers Series at Tufts
- 2003-2004 Director, Tufts First Year Writing Program until 9/04
Graduate Committee, English Department
- 2002-2003 Director, Tufts First Year Writing Program
Co-chair, Black Cultural Studies Seminar at Tufts
Graduate Committee, English Department
- 2001-2002 Director, Tufts First Year Writing Program
Co-chair, Tufts Equal Educational Opportunity Committee
Graduate Committee, English Department
Asian American Studies Curriculum Transformation Committee
- 2000-2001 Director, Tufts First Year Writing Program
Co-chair, Tufts Equal Educational Opportunity Committee
Graduate Committee, English Department
Asian American Studies Curriculum Transformation Committee
Black Cultural Studies Seminar at Tufts Board
- 1999-2000 Director, Tufts First Year Writing Program
Co-chair, Tufts Equal Educational Opportunity Committee
Graduate Committee, English Department
Black Cultural Studies Seminar at Tufts Board
- 1998-99 Director, Tufts First Year Writing Program
Co-Chair, Equal Educational Opportunity Committee
Black Cultural Studies Seminar at Tufts Board
English Department Graduate Committee
- 1997-98 Women's Studies Board
Black cultural Studies Seminar at Tufts Board
- 1994-96 Dean for Humanities and Arts
- 1993-94 Chair, Department of English
Faculty Advisory Board on Administration (elected)
Women's Studies Directorship Committee
- 1992-93 Chair, Department of English
Executive Committee, Tufts AAUP
Faculty Advisory Board on Administration (elected)
Chair, Women's Programs Board
- 1991-92 Chair, Department of English

- Executive Committee, Tufts AAUP
 Faculty Advisory Committee in Administration (elected)
 Women's Programs Board
 Co-Chair Women's Forum Committee
 Phi Beta Kappa Selection Committee
 Tufts Gay, Lesbian, Bisexual Community Director Search Committee
- 1989-90
 President, Tufts AAUP
 Chair, Women's Studies Review Committee
 Search Committee for Americanist, English Dept.
 Women's Programs Board
- 1988-89
 Vice President, AAUP
 Chair, Women's Studies Review Committee
 English Department Graduate Committee
 World Civilizations Board Member
- 1987-88
 Committee on Budget and University Priorities
 Chair, Women's Academic Programs Board
 English Department Graduate Committee
 Freshman Advisor
- 1986-87
 Tenure and Promotion Committee (elected)
 Search Committee for Americanist (one-year replacement), English Department
 Transfer Advisor
 Women's Programs Advisory Board
- 1984-85
 Tenure and Promotion Committee (elected)
 Search Committee for Victorianist, English Department
 Coordinator for the Women's Studies Minor
 Women's Studies Coordinating Committee
 American Studies Saturday Seminar Series Coordinator for the Boston Region
- 1983-84
 Tenure and Promotion Committee, Secretary (six-member elected committee)
 Graduate Committee, English Department
 Search Committee for Americanist, English Department
 Search Committee for Victorianist, English Department
 Coordinator for Women's Studies Minor
 Freshman Advisor
 Planning Committee for Arts Event, Peace and Justice Program
- 1982
 Chair, Equal Educational Opportunity Committee
- 1980
 Chair, Equal Educational Opportunity Committee
Ad Hoc Committee on Administrative Structure and Governance
 Search Committee for African-Americanist, English Dept.
- 1979-80
 English Department Graduate Committee
 Equal Educational Opportunity Committee