

ENGLISH MAJOR CONCENTRATION CHECK SHEET

To be submitted with the Advisement Report

Student Name: _____ I.D.: _____

Other Major(s): _____ Email: _____
 (Note: submit a signed checklist for each major with your Advisement Report)

Directions:

- You must complete and sign the English major policy checklist on reverse
- Indicate transfer courses with a "T" next to the course title.
- Indicate which courses are incomplete, in progress, or to be taken.
- If substitutions are made for courses listed as "to be taken," it is your responsibility to make sure the substitutions are acceptable to the English Department.

TEN COURSES TO BE DISTRIBUTED AS FOLLOWS:

English majors work out a sequence of courses with their advisers. Students must take ten courses listed or cross-listed in the English Department above English 1, 2, 3, and 4 as follows:

- I. **One Survey course:** English 20 "Black World Literature", English 21 "General View of English Literature I" English 22 "General View of English Literature II", English 23 "American Literature: First Contact to 1855" (formerly "Continuity of American Literature")

Course #	Course Title	Semester/Year	Grade	Credit
1. _____	_____	_____	<input type="checkbox"/> C- or Higher	_____

- II. **Two non-Survey courses** in American, British, or other Anglophone literature written **before 1860**, including at least one course in British literature. No more than one course used to fill this part of the requirement may be on Shakespeare.

Course #	Course Title	Semester/Year	Grade	Credit
2. _____	_____	_____	<input type="checkbox"/> C- or Higher	_____
3. _____	_____	_____	<input type="checkbox"/> C- or Higher	_____

- III. **Two non-Survey courses** in American, British, or Anglophone literature written **after 1860**.

Course #	Course Title	Semester/Year	Grade	Credit
4. _____	_____	_____	<input type="checkbox"/> C- or Higher	_____
5. _____	_____	_____	<input type="checkbox"/> C- or Higher	_____

- IV. **Five remaining English courses of the student's choice** from the department's listings above English 1, 2, 3, and 4. A Senior Honors Thesis may count for two of these courses. Restrictions on Creative writing courses apply (see reverse)

Course #	Course Title	Semester/Year	Grade	Credit
6. _____	_____	_____	<input type="checkbox"/> C- or Higher	_____
7. _____	_____	_____	<input type="checkbox"/> C- or Higher	_____
8. _____	_____	_____	<input type="checkbox"/> C- or Higher	_____
9. _____	_____	_____	<input type="checkbox"/> C- or Higher	_____
10. _____	_____	_____	<input type="checkbox"/> C- or Higher	_____

- V. If you have taken any other English courses that are not being used for the above requirements, and you would like to have them considered for Latin Honors, please list them here:

Course #	Course Title	Semester/Year	Grade	Credit
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

VI. List any of the above courses that you are also using towards another major. Please attach an additional sheet if needed.

Course #	Course Title	Semester/Year	Grade	Credit
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

I/We certify that completion of the above courses will satisfy all requirements of the English major.

Adviser's Signature: _____ Date: _____

Department Chair's Signature: _____ Date: _____

Guidelines for the Major

- If you have more than one major, please see Bulletin for rules on double-counting courses.
- If you have a minor, no more than two course credits used toward the minor may be used toward foundation, distribution, major, or other minor requirements.
- Please see Departmental Website for complete English major requirements/policies.

In constructing their majors, students are expected to work with their advisers to design a coherent but wide-ranging course of study. English majors should take survey courses early in their academic career in order to establish the necessary foundation for more advanced classes. We encourage all students majoring in English to explore the full historical range of offerings; to investigate the spectrum of textual differences to be found in the study of Anglophone literatures, film, and oral traditions; and to include exposure to recent approaches in English studies, such as women's studies, literary theory, historical materialism, and cultural studies. With the help of their advisers, English majors should seek to create programs of study that expand their knowledge and challenge their preconceptions.

I understand that the following restrictions apply to fulfilling the major in English (please read and check all):

- I must receive a grade of C- or higher in all courses I wish to apply to the major.
- I may not apply more than four transfer courses towards the major. Transfer courses for the major must be taken in an English department.
- Only courses offered by the English Department or cross-listed with an English Department registration number can count towards the major.
- I may not count ExCollege courses towards the major.
- I understand that the following rules apply to creative writing courses taken to fulfill the major:
 - Creative Writing courses are defined as courses numbered English 0005-0016.
 - A maximum of two Creative Writing courses at the introductory level in each of the areas offered (fiction, poetry, and journalism) may be applied.
 - "Writing Fiction: Intermediate" may be applied a maximum of two times.
 - "Nonfiction Writing" and "Intermediate Journalism" may each count only once.
 - "Writing Fiction: Advanced" may be applied a maximum of three times.
 - There is no limit on the number of times "Forms of Poetry" may be applied.
 - Any creative writing course (except for "Nonfiction Writing" and "Intermediate Journalism") may be repeated for credit and applied towards the major within the above parameters.

Student's Signature: _____ Date: _____