Jillian Weise’s books include *The Amputee’s Guide to Sex* (2007), the novel *The Colony* (2010), and *The Book of Goodbyes* (2013), which won the 2013 Laughlin Award from the Academy of American Poets. Her recent poem, “Future Biometrics,” became the first 3D printed poem in collaboration with the artist Tom Burtonwood, the Braille translator Sean Tikkun and the Poetry Foundation. Her nonfiction has appeared in *A Public Space*, *The New York Times* and *Tin House*. She is an Associate Professor at Clemson University.

Monday, November 9, 2015
6:30 PM
Paige Terrace Room

*Refreshments will be provided.*