Eileen Myles was born in Boston (1949) and she moved to New York in 1974 to be a poet. Myles is the author of 18 books including Snowflake/different streets (poems, 2012) and Inferno (a poet’s novel) (2010). Lately she is completing Afterglow, a fantastic dog memoir. Her new & selected poems I Must Be Living Twice will be published in 2015. She’s a Guggenheim fellow and in 2014 she received a grant from the Foundation for Contemporary Art. She lives in New York.

Alan Felsenthal is a graduate of the Writers’ Workshop at the University of Iowa. He is co-editor of a small press called The Song Cave. His work has appeared or is forthcoming in Fence, The Iowa Review, and Sea Ranch.

Refreshments will be provided