

3rd Annual Tufts Graduate Humanities Conference

Trans*



Coolidge Room, Ballou Hall

Keynote Address by

José Muñoz

Tisch School of Arts, New York University

Friday, October 18, 2013

Matters of the Body (9:00-10:20am)

"Inking Gender: Tattoos, Surgical Scars, and the Transmasculine Body"

Gregory L. Bagnall, University of Rhode Island

"Prosthetics and Desire in The Roaring Girl"

Maria Vrcek, Georgetown University

"Vanishing Point: Dys-Appearance and the Not-Quite-There of Transmasculine Spectatorship"

Joshua Bastian Cole, CUNY

"Writing Trans*, Writing Crip: A Queer Disability Studies Approach to Invitational Rhetoric"

Ruth Osorio, University of Maryland

Performance Anxieties (10:30-11:50am)

"Visions of the World in Transformation: Augusto Boal and Count Carlo Gozzi"

Betsy Goldman, Tufts University

"The Ambiguity of Excess: Transgression and Uncertainty in Verse Attributed to John Wilmot, Earl of Rochester"

Barbara Orton, Tufts University

"Staging the Queer Comedy of the American Civil War"

Amy Huang, University of Illinois

"The Yellow and the Devils: The Chinese Imagery of a Fake Chinese Magician"

Beck Holden, Tufts University

Luncheon (12:00-1:15 pm)

Chase Center at Carmichael Hall
200 Packard Avenue

For more information, visit

<http://tuftsgradhumanitiesconference.wordpress.com/>
or contact tuftsgradhumanitiesconference@gmail.com

Keynote Address (1:15-2:30 pm)

José Muñoz

Roundtable Discussion (2:40-3:30pm)

—Facilitated by Emma Schneider and Max Schulman

Concerning the Canon (3:40-5:00pm)

"'Are You Just Trendy, Or Are You a Poem?': Queer Utopia in Dennis Cooper's Period"

RL Goldberg, University of Florida

"Weird Modernism: Transformative Bodies, Transformative Sexualities"

Ali Sperling, University of Wisconsin-Milwaukee

"From Colonialism to Capitalism: Tracing the Transhistorical in Michelle Cliff's No Telephone to Heaven"

Bryn Gravitt, Tufts University

"Domino Dancing: Elliptical Aesthetics and Queer Utopian Horizons in Richard Bruce Nugent's 'Smoke, Lilies, and Jade'"

Cody St. Clair, Indiana University-Bloomington

Reception (5:00pm)

Center for the Humanities at Tufts
48 Professors Row

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Tufts Graduate School of Arts and Sciences
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