1st Annual Tufts Graduate Humanities Conference

Curiosities

The Monstrous and Unimaginable (9:00-10:20am)

"Women and Other Curious Animals in The Island of Dr. Moreau"
Jeffrey Canino, State University of New York at New Paltz

"Of Beasts and Men: Animal Bloodsports in Early Modern England"
Hesse Phillips, Tufts University

"By your language, stranger: French, English, and Diegetic Levels in Frankenstein"
Margaret Love, Tufts University

"Fixing The Fixed Period: Rethinking Trollope and Moral Relativism"
Mickey Toogood, Tufts University

Weird Science (10:30-11:50am)

"Weird Tales: Exploring Social Anxiety and Gender Roles in 1937’s Weird Fiction"
Erin Faulder, Simmons College

"Evolving Echoes: Memory and Nostalgia in the Music of Final Fantasy"
Kathleen Kuo, Tufts University

"Of Majesty and Monstrosity: Frederik Ruysch’s Teratological Collection in St. Petersburg"
Cate Reilly, Princeton University

"Pocket Wireless and the Shape of Media to Come, 1899-1920"
Grant Wythoff, Princeton University

Luncheon (12:00-1:00 pm)

For more information, visit http://ase.tufts.edu/english/graduate/conference.asp or contact Jennifer.croteau@tufts.edu

Alumnae Lounge, Aidekman Arts Center

Keynote Address by

Professor Andrew Piper
McGill University

Friday, February 17, 2012

Keynote Address (1:00-2:30 pm)

“Curiosity’s Refrain: Reading Topologically”

Andrew Piper is Associate Professor of Languages, Literatures, and Cultures at McGill University. Professor Piper’s work focuses on the intersection of literary and bibliographic communication from the eighteenth century to the present. He is the author of Dreaming in Books: The Making of the Bibliographic Imagination in the Romantic Age.

Roundtable Discussion (2:40-3:30pm)

“Down the Rabbit Hole: The Poetics of Curiosity”

Directed by: Katie Sagal and A.J. Knox

Dressing Up (3:40-5:00pm)

“An Eye-Glass and a Pair of Light Kid Gloves: Frank J. Webb’s The Garies and Their Friends and Black Dandyism”

Molly Hildebrand, Tufts University

"Institutionalized Peculiarity: 20th Century Mormon Theatrical Manuals"

Michael Morris, Tufts University

"The Postmodern Minstrel in Contemporary Performance and Popular Culture"

A.J. Knox, Tufts University

"The Cripples of Vaudeville: The Performance of Class on the Bodies of Popular Entertainers"

Max Shulman, Tufts University

Reception (5:00 pm)

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