Course Information: Spring 2017

English 200+, Graduate Courses

ENG 0292-01
Graduate Seminar: Modern Poetry
Takayoshi, I.

This seminar will introduce you to modern British and American poetry. The course will divide its time between two sorts of activities: 1) close reading of the representative works of major modern poets; 2) discussion of key concepts that provoked controversies, such as "modern," "new," "tradition," "classics," "free verse," and "imagination." The poets to be studied will include W. B. Yeats, Robert Frost, William Carlos Williams, Ezra Pound, T. S. Eliot, Gertrude Stein, Wallace Stevens, Marianne Moore, Hart Crane, and Langston Hughes. Requirements: attendance, presentations, a substantial research paper (with two rounds of revision).

ENG 0292-02
Graduate Seminar: AFRO-PALESTINA: Colonialism, Fascism and Revolutionary Resistance
Thomas, G.

The realities of political repression and resistance to repression under racist colonialism and imperialism get a special analytical treatment by Black and Palestinian movements for liberation and self-determination. This course takes a concentrated look at texts in these joint and complimentary traditions of opposition to white Western empire, or white Western colonial fascisms, both historical and contemporary. It takes a look at two fields of creative, visionary praxis that (to quote Fanon) shake the world in a very necessary manner.

ENG 0292-03
Graduate Seminar: Troilus and Criseyde
Fyler, J.

This seminar, restricted to graduate students, will be concerned with Chaucer's greatest poem, Troilus and Criseyde, in the context of classical Latin and medieval accounts of the Trojan War, its antecedents, and its aftermath. These include, above all, Vergil's Aeneid, Statius' Thebaid, and Chaucer's immediate source, Boccaccio's Il Filostrato, along with several medieval histories and historical romances. Since almost every western European country traced its origins back to Troy, learning this history has a rich payoff for students of literature. Our primary concern will be a close reading of Chaucer's text, as he places his narrative within a broader literary and historical context. We will discuss a number of issues the poem raises, about narrative technique, historiography, gender, and the nature and meaning of love.
Focusing on the work of Percy and Mary Shelley and the circle made up of writers with whom they were in close conversation, we will read selected poems and prose by Percy Shelley and several of Mary Shelley’s novels, including *Frankenstein* and *The Last Man*, as well as William Godwin’s proto-detective fiction, *Caleb Williams*, Mary Wollstonecraft’s travel journal, *Letters Written During a Short Residence in Sweden, Norway, and Denmark* and her unfinished novel, *Maria, or the Wrongs of Woman*, and some narrative poetry by Lord Byron and Leigh Hunt. Along with its primary focus on literary texts, we will consider the afterlives of romanticism in current critical approaches and practices, such as (but not limited to) deconstruction, feminist theory, media history, ecological thought, and post-humanism.