

Course Descriptions: Fall 2017

English 1-4, First Year Writing

English 1 Expository Writing

English 1 fulfills the first half of the college writing requirement for liberal arts students. For School of Engineering students, English 1 fulfills the English requirement.

English 1 explores the principles of effective written communication and provides intensive practice in writing various types of expository prose, especially analysis and persuasion. Essays by contemporary and earlier authors will be examined as instances of the range and versatility of standard written English. English 1 is offered both semesters, with substantially fewer sections in the spring.

English 2 First-Year Writing Seminars

English 2 fulfills the second half of the college writing requirement for liberal arts students. School of Engineering students are not required to take English 2.

Like English 1, English 2 is a composition course designed to provide a foundation for writing in other courses. Unlike English 1, English 2 offers students the opportunity to choose among several **seminar topics**, all of which are approached in an interdisciplinary way. While drawing on various materials including fiction, essays, films and other visual and aural texts, English 2 puts the primary emphasis on students' own writing. English 2 is offered both semesters, with substantially fewer sections in the fall. English 1 (or 3) is a prerequisite for this course.

Differences

What does it mean to be "different"—politically, religiously, racially or ethnically, sexually, or by reason of class or disability—from the social "norm"? How do those in the social "norm" react when they encounter those who are different? If the social norm is white, Protestant, male, heterosexual, and middle class, how do writers in other categories imagine themselves in relation to this "norm"? What are the special problems and opportunities for writers who are "different"? These are some of the questions to be addressed in this course which is devoted, primarily, to increasing proficiency in writing.

Other Worlds

What is real? Who says so? The common theme of this course is the human urge to explore other dimensions of reality and create alternate representations of consciousness. Readings may address myths, the supernatural, fairy tales, medieval romances, underworlds, and futurist visions. We will share our own ideas about boundaries—or lack of boundaries—between worlds. A central concern will be students' writing.

English 3: Reading, Writing, Research

English 3 fulfills the first half of the college writing requirement for liberal arts students. For School of Engineering students, English 3 fulfills the English requirement.

English 3 is designed for international students and for students who speak English as an additional language. This course explores the principles of effective written communication and provides intensive practice in writing various types of expository prose, especially analysis and persuasion. Essays by contemporary and earlier writers will be examined as instances of the range and versatility of standard written English. English 3 is offered in the fall semester as pass/fail.