

When you are completing the Tufts Graduate School of Arts & Sciences electronic application for the MAT, Art Education degree program of Tufts-SMFA, on embark.com, you will be directed to a web site on which you will upload your portfolio submission, where you will find the following instructions. You can also find this Portfolio Submission Upload page at https://tuftsed.us2.qualtrics.com/SE/?SID=SV_2oEaoLv6TmDabzu

Tufts University | Department of Education | Art Education Portfolio Submission Form

Instructions

Electronic Portfolio Requirement for Art Education, MAT Application

Applicants to the MAT in Art Education program are required to submit an electronic art portfolio consisting of your recent artwork as explained below. The electronic portfolio may be comprised of files of individual still images or time-based media, or both. It is your choice which media to include. 35mm slides are no longer accepted. Please follow the instructions here.

What to include in your portfolio:

For still images, please submit 20 images with the instructions below. For time-based media please submit up to 20-minutes of time-based files following instructions in that section. We hope to see your best work, demonstrating your expertise and artistic vision. If you have accomplished work in more than one medium or genre, we encourage you to submit work that displays that variety. Since art teachers are expected to teach a wide range of studio content, it is beneficial to exhibit your competence in more than one studio discipline. In this way, submitting a portfolio for an MAT program is very different from a portfolio for an MFA or BFA program. For example, if you have a strong collection of abstract paintings in your repertoire, it would be worthwhile to also include a few samples of exemplary figurative and/or 3-D work. However, if you do not have strong work in a range of media, it is perfectly acceptable to remain more narrowly focused in the scope of your portfolio. Having said that, it is not advisable to include work in another genre or medium that is underdeveloped or mediocre just for the sake of portfolio diversity. Submit

the most developed work that you believe represents you as an artist. Additionally, if you already have experience teaching art in schools or community settings, it is advisable to include one-to-three photographs (as part of the 20 images) that depict your teaching experiences. For example, you may include a photo of you in the act of teaching, a photo of one or more of your students holding their artwork produced under your guidance, or a close-up of student artwork. Be certain to explain the content of the photo in the optional description.

Still Imagery

Instructions for Preparing Your Electronic Portfolio for still imagery

- All images must be submitted electronically as individual JPEGs
- All JPEG file names must list your last name, first name, and a two-digit number that corresponds with the order you would like them viewed (for example: SmithJohn01.jpg).
- Each image file must be no larger than 2MB. Test your images for readability before uploading and include only files to be reviewed.

Time-Based Media

Instructions for Preparing a Time-Based Portfolio (video, film, animation, performance, multi-media and installation work)

- We accept Quick Time (preferred), MPEG, or Flash files.
- Files should be Apple and PC compatible.
- Titles of the piece(s) and your name must be included in the introduction of your work.
- Please include a brief description of the work, including a description of your role in the work, and when it was created. If a piece was created collaboratively, briefly explain your contribution.
- Limit time-based presentations to no longer than 10 minutes per file.
- The total time-based media files for the total portfolio submission must stay limited to 20 minutes or less.

If you have any questions about the portfolio submission, please feel free to contact Patty Bode, Director of Art Education for Tufts-SMFA at patty.bode@tufts.edu or call 617-369-3613.