

Patricia Bode

Massachusetts 2010 Art Educator of the Year for Higher Education
awarded by the Massachusetts Art Education Association

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Tufts University in affiliation with the School of the Museum of Fine Arts

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**Art Education, Multicultural Education, Teacher Education,
Teacher Licensure: Art Education K-12**

Education

- **Doctor of Education**, September 2005. University of Massachusetts Amherst. School of Education. Teacher Education and Curriculum Studies; *Language, Literacy and Culture Concentration*. Doctoral Committee Chair, Dr. Sonia Nieto. 2000-2005. Dissertation: *Multicultural Art Education: Voices of art teachers and students in the postmodern era*.
- **Master of Education**. University of Massachusetts, Amherst. School of Education. Teacher Education and Curriculum Studies; *Cultural Diversity and Curriculum Reform Concentration*. Advisor, Dr. Sonia Nieto. May 97.
- **Bachelor of Fine Arts: Art Education**. University of Massachusetts Amherst. May 90.
- Kent State University, Kent, Ohio. Art Education major. Jan. 82-Dec.84.
- Columbus College of Art and Design, Columbus, Ohio. Sept. 77-May 79.

Experience in Higher Education

- *Director of Art Education. Tufts University in affiliation with the School of the Museum of Fine Arts, Boston*. January 2006-present.
- *Seminar in Student Teaching for Art Education*. EDS 173 & EDS 174. **Tufts University in affiliation with the School of the Museum of Fine Arts, Boston**. Spring 2006, 2007, 2008, 2009.
- *Social Action and the Arts: Critical Pedagogy and Cultural Knowledge*. **Lesley University**. Creative Arts and Learning CAGS Program. Course# GARED 7107. 3 graduate credits. Summer 2006.
- *Research Assistant* for Dr. Sonia Nieto. **University of Massachusetts Amherst**. Department of Teacher Education and Curriculum Studies: Language, Literacy and Culture. Fall 2004. Spring 2005.
- *Curriculum Design in Multicultural Education*. **University of Massachusetts Amherst**. School of Education. Department of Teacher Education and Curriculum Studies: Language Literacy and Culture. Course # 559. 3 graduate credits. Assisted Dr. Sonia Nieto. Spring 2005.

- *Writing for Publication. University of Massachusetts Amherst.* School of Education. Department of Teacher Education and Curriculum Studies: Language Literacy and Culture. Course # 691. 3 graduate credits. Assisted Dr. Sonia Nieto. Fall 2004.
- *Art and Visual Inquiry. Lesley University.* Creative Arts and Learning. Course #GARED6104. 3 graduate credits. Fall 2002. Winter 2003. Spring 2003. Spring 2004. Spring 2005.
- *Art Education for the Postmodern Classroom. Hampshire College.* Educational Studies Program. Course# HACU 214. 3 undergraduate credits. Spring 2002.
- *Visual Art and Human Development. University of Massachusetts Amherst.* Department of Art and Art History. Division of Art Education. Course# ART 311 &512. 3 credits; both graduate and undergraduate. Spring 2001.
- *Introduction to Multicultural Education. University of Massachusetts Amherst.* School of Education. Department of Teacher Education and Curriculum Studies: Cultural Diversity and Curriculum Reform. Course #677, 3 graduate credits. (Co-taught with Dr. Sonia Nieto). Fall 1996 and fall 1995.

Boards and Appointments

- **Caucus on Social Theory in Art Education** CSTAE, a SIG of NAEA, National Art Education Association. Coordinator elect.
- **NET National Education Taskforce.** NET is advising federal legislators on matters of K-12 Education, especially NO CHILD LEFT BEHIND. Arts Education Committee, as a fellow of NET. **December 2006 – present.**
- **National Association for Multicultural Education:** National board member. Region One Director.
- **Esperanza International, Inc.:** Advisory board member.
- **Latino Scholarship Association:** Founding board member.

Experience in K-12 Public Education

- *Art Teacher, Amherst Regional Middle School, 7th grade, Amherst, MA,* September 98-January 2006.
- *Art Teacher, Wildwood Elementary School, K-6, Amherst, MA,* September 94-June 98 and April 90-June 92.
- *Art Teacher, Vernon Elementary School, grades K-6, Vernon, VT,* September 92-June 94.

Other Experience

- *Administrative Director, Deerfield Academy Summer Arts Camp.* Summer 1995-2003.

Recent Exhibits

- Augusta Savage Gallery. University of Massachusetts Amherst. Nov-Dec 2008. "TRANSPORTING: oil, water, arteries and veins in the Amazon."
- Food for Thought Books & Rao's Coffee. Amherst, MA. May-June 2009.

Publications and Media

- Nieto, S. & Bode, P. (2009). School Reform and Student Learning: A Multicultural Perspective. In J. A. Banks & C. A. McGee Banks (Eds.), *Multicultural Education: Issues and Perspectives*, 7th ed. Hoboken: Wiley & Sons.
- Bode, P. (2009). The Circulatory System of Oil Contamination, Visual Culture, and Amazon Indigenous Life. In A. Arnold, A. Kuo, E. Delacruz & M. Parsons (Eds.). *Globalization, Art, and Education*. Reston, VA: NAEA.
- Bode, P., Elton, N. & Shuman, R. (2009). Asking and Listening with High Expectations. In D. E. Fehr and M. Cain Fehr (Eds). *Teaching Boldly! Letter to Teachers about Contemporary Issues in Education*. New York: Peter Lang.
- Bode, P. (2008). Multicultural Education: Histories and Definitions. In *Psychology of Learning Research Handbook*. Farmington Hills: Thomson Learning/Cengage.
- Bode, P. (2008). Radicalizing the Reading of the World Through Art. In S. Nieto *Dear Paulo: Letters from those who dare teach*. Boulder: Paradigm.
- Nieto, S. & Bode, P. (2008). *Affirming Diversity : The Sociopolitical context of multicultural education*, 5th ed. Boston/NY: Allyn & Bacon/Longman.
- Nieto, S., Bode, P., Kang, E. & Raible, J. (2008). Identity, Community and Diversity: Rethorizing multicultural curriculum for the postmodern era. In F. M. Connelly, M. F. He & J. Phillion (Eds.), *The Sage Handbook of curriculum and instruction*. Thousand Oaks, CA: Sage.
- Bode, P. (2005). Waiting tables and juggling motherhood: Taking the road less traveled. In S. Nieto (Ed.), *Why We Teach* (pp. 49-57). New York: Teachers College Press.
- Bode, P. and Schmidt, S. (2004). Painting a picture of the Movement: from Aaron Douglas to the Memphis sanitation workers' strike. In A. Murray, D. Menkart, and J. View (Eds.), *Putting the **Movement** Back into Civil Rights Teaching* (pp. 410-416). Washington, DC. PPRC/Teaching for Change. Available online at: <http://www.civilrightsteaching.org/Handouts/PaintingaPicture.pdf>
- Bode, P. (2003). Puerto Rican arts in social context. In S. Nieto, *What Keeps Teachers Going?* (pp. 82-85). New York: Teachers College Press.
- Bode, P. (2002, Fall). The Puerto Rican Vejigante: The Importance of teaching art in its

social context. *Rethinking Schools*, 17 (1) 8-9. Available on line at: www.rethinkingschools.org

Bode, P. (2002, Spring). A Letter from Kaeli. *Rethinking Schools*, 16(3) 18. (Reprinted from S. Nieto (1999). *The Light in their eyes: Creating multicultural learning communities*). Available online at: www.rethinkingschools.org

Bode, P. (2009). A Letter from Kaeli. In S. Nieto *The Light in their eyes: Creating multicultural learning communities*, 10th Anniversary Edition (pp. 125-129). New York: Teacher's College Press.

Bode, P. (1993). *Cultural Connections through Art*, Amherst, MA: Amherst Educational Publishing. (Out of print.)

Book Reviews

Bode, P. and Nieto S. (2003). [Review of the book *Intergroup Dialogue*]. *Teachers College Record*, 105,(7).

Bode, P. and Nieto S. (2003). [Review of the book *The Arts in Children's Lives: Context, Culture, and Curriculum*]. *Language Arts*, 80(5).

Bode, P. and Nieto S. (2003) [Review of the book *A Survival Kit for the Elementary/Middle School Art Teacher*]. *Language Arts*, 80(5).

Video/Multi-media

Bode, P. (1995). *Teacher Feature: Wildwood School's Art Class*. Teacher Feature. Lianne Brandon, Director. Amherst. Ed UMass Ed TV. Cable broadcast and VHS cassette.

Bode, P. (1996). *Try This at Home: Nine Art Lessons to Try at Home*. Try This at Home. Lianne Brandon, Director. Amherst. Ed UMass Ed TV. Cable broadcast and VHS cassette.

Published Art

- *Graphic art selections and design of children's art printed throughout text in:* Nieto, S. (2004). *Affirming Diversity: The Sociopolitical Context of Multicultural Education*, (4th ed). New York/Boston: Longman/Allyn & Bacon.
- *Book cover design for:* Nieto, S. (2003). *What Keeps Teachers Going?* New York: Teachers College Press.
- *Book cover painting and design for:* Nieto, S. (2002). *Language Culture and Teaching: Critical Perspectives for a New Century*. Mahwah, NJ: Lawrence Erlbaum.
- *Poster concept and design for:* N.A.M.E. Anniversary Poster. National Association for Multicultural Education. 10 Year Anniversary Conference in Orlando. 2000.

Reviewer

- **REVIEWED manuscripts for:**
 - Book chapter: *The People's Guide to Multicultural Education*: Bloomington, IN: Solution Tree Press.
 - Book: *The Arts, Multimodality, and 21st Century Literacies: Perspectives in Research and Practice*. Edited by Peggy Albers and Jeff Sanders. Urbana, IL: NCTE, National Council Teachers of English.
 - *Multicultural Perspectives: The Official Journal of the National Association for Multicultural Education* (NAME). Edited by Penelope Lisi & Francisco Rios. Fall 2006. Fall 2007. Spring 2008. Summer 2008. Fall 2008.
 - *Journal of Teacher Education: The Journal of Policy, Practice, and Research in Teacher Education*. Published in Association with the American Association of Colleges for Teacher Education (AACTE). Editors: Hilda Borko, Daniel P. Liston & Jennifer Whitcomb. Spring 2007. 2008.
- **REVIEWED conference proposals for:**
 - NAME. *National Association for Multicultural Education*. 2007.2008. 2009. 2010.
 - NEERO. *New England Educational Research Organization*. Spring 2007.

Conference Presentations

- NAEA *National Art Education Association*. Baltimore, MD. April 2010. "Everyday Antiracism in the Art Room: Engaging uncomfortable topics of Social Justice in Art Education."
- NAEA *National Art Education Association*. Baltimore, MD. April 2010. "Incarcerated Youth and Integrated Arts Education: Social Justice, the School-to-Prison Pipeline and Teacher Development." Co-presented with Derek Fenner.
- NAEA *National Art Education Association*. Baltimore, MD. April 2010. "Museum/University Collaboration and Innovation: Teacher education partnering in the art museum setting." Co-presented with Robert Worstell.
- NAEA *National Art Education Association*. Baltimore, MD. April 2010. "Investigating Social Justice through Art and Theory: Questions, Practice, and Research." Facilitator of Talk-Back series Super Session panel. Panelists include: Flavia Bastos, Melanie Buffington, Juan Carlos Castro, Olivia Gude, Kryssi Staikidis, Kevin Tavin. Co-moderated with Clayton Funk.

- NAEA *National Art Education Association*. Baltimore, MD. April 2010. Globalization and Art Education: “Re-envisioning Art Education through Postcolonial, Intercultural, and Social Justice Frameworks: Globalizations’ Difficult Questions.” Panelist on Super session with Karen Frostig, David Nyaberi, Rebecca Plummer Rohloff, and Wanda Knight. Moderated by Elizabeth Delacruz and Alice Arnold.
- NAEA *National Art Education Association*. Baltimore, MD. April 2010. “Art Education, Sexual Identity, and Social Justice.” Panelist on Super Session with Olivia Gude, B. Stephen Carpenter. Moderated by Mindi Rhoades.
- NAEA *National Art Education Association*. Baltimore, MD. April 2010. “Committee on Multiethnic Concerns Curriculum Roundtable Digital Action Research Clearinghouse Initiative as a Tool for Achieving Social Justice.”
- NAME *National Association for Multicultural Education*. Denver, CO. “Committing to Social Change through Explicit Talk about Race in the PK-16+ Classroom.” November 2009.
- NAME *National Association for Multicultural Education*. Denver, CO. “Re-Activating Action and Re-Affirming Diversity through Integrated Sociopolitical Curriculum.” November 2009.
- Boston Public Schools Leadership Conference. *Interdisciplinary Planning: Arts in Education*. Co-facilitated with Laura Davila-Lynch. Boston, MA. June 2009.
- NAEA *National Art Education Association*. Minneapolis, MN. April 2009. “Multicultural Education Re-Activated: The Role of Visual Culture in Postmodern Patriotism.”
- NAEA *National Art Education Association*. Minneapolis, MN. April 2009. “Critical Race Theory, What’s Goin’ on: Explicit Talk about Race from the K-12 Art Room to Art Teacher Preparation.”
- NAEA *National Art Education Association*. Minneapolis, MN. April 2009. “Incarcerated Youth and Arts Education: Unlocking the Light to Excavate the School-to-Prison Pipeline through youth arts and teacher development.” Co-presented with Derek Fenner.
- NAME *National Association for Multicultural Education*. New Orleans, LA. November 2008. “Explicit Talk about Race in the PK-16+ Classroom.”
- MAEA *Massachusetts Art Education Association*. Boston, MA. SPRING CONFERENCE, May 3, 2008. Co-sponsor and organizer: Art Education program of SMFA/Tufts with MassArt, the MFA, the Gardner museum.

- MAEA *Massachusetts Art Education Association*. Boston, MA. May 2008. "Teaching Art Amidst War, Terrorism, Patriotism and Flag Waving."
- NAEA *National Art Education Association*. New Orleans, Louisiana, March 2008. "Hurricane Katrina and The Influence of Mass Media."
- AERA *American Educational Research Association* New York, NY, March 2008 "Effects of Global Oil Contamination on Art, Visual Culture, and Amazonian Indigenous Life." Round table presentation.
- AERA *American Educational Research Association* New York, NY, March 2008 "Paulo Freire, Civic Responsibility, and Public Schools: Teachers and Teacher Educators Reflect on Paulo Freire's Legacy." Panel Symposium.
- NAME *National Association for Multicultural Education*. Baltimore, Maryland November 2007. "Gay Identity in the PK-12 Classroom: Expanding Definitions of Family."
- NECME *New England Conference on Multicultural Education*. Hartford, October 2007. Panelist: "New England Advisory Board: Networking for Change".
- NECME *New England Conference on Multicultural Education*. Hartford, October 2007. "Re-Affirming Diversity: Curriculum Reform and Multicultural Practice".
- AERA *American Educational Research Association*. Chicago, April 2007. Chair of panel of papers: "Ethical and Practical Issues in Conducting Research on or with K-12 Teachers".
- NAEA: *National Art Education Association*. New York, March 2007. Presentation: "Gay Identity in the PK-12 art room: Expanding Definitions of Family".
- NAEA: *National Art Education Association*. New York, March 2007. Presentation: "Developing an art teacher study group that cultivates professional and artistic identities".
- NAME: *National Association for Multicultural Education*. Phoenix, November 2006. Presentation: "Stories and Struggles in the Contested Land of Teacher Education."
- NAEA: *National Art Education Association*. Chicago, March 2006. Presentation with Stephanie Schmidt: "Visual Culture: Integrating Traditional and Postmodern Art in the Middle School Art room."
- AERA: *American Educational Research Association*. San Francisco, April 2006. Invited Presidential Session. "A Collage of Hope: The Mentorship of Sonia Nieto".
- NAME: *National Association for Multicultural Education*. Atlanta, November 2005. Presentation: "Redefining the Dream" by Reconceptualizing Multicultural Education through Art Education.
- AERA: *American Educational Research Association*. Montreal, April 2005. 3 person panel; paper presentation: "Multiple Identities, Multiple Contexts: Redefining Multicultural Education for a New Generation."
- NAEA: *National Art Education Association*. March 2005. Boston, MA.

2 Presentations:

- “From the Postmodern Art room: Student and Teacher Voice in Research.”
- “Art Making to Express Civil Rights of the Past and Human Rights of Today.”
- NAME. *National Association for Multicultural Education*. October 2004. Kansas City, MO. Presentation: “Putting the *MOVEMENT* Back into Civil Rights Teaching through Visual Art & Visual Culture.”
- NAEA. *National Art Education Association*. April 2004. Denver, Colorado. Presentation: “Art Making amidst War, Patriotism, Terrorism and Flag Waving: Reading our World in the Seventh Grade Art Room.”
- NAME. *National Association for Multicultural Education*. November 2003. Seattle, WA. Presentation: “Multicultural Concerns in Art Making amidst War, Patriotism, Terrorism and Flag Waving: Reading our World.”
- NAME. *National Association for Multicultural Education*. October 2002. Washington, DC. Presentation: “Teaching about the Cambodian Experience in the United States: Integrating Art in the Middle School Content Areas of English, Math, Science and Social Studies.”
- NELMS *New England League of Middle School Schools*. December 2001. Presentation: “Art and Identity, Anti-racism through Painting.” *With an art exhibit of student work: Puerto Rican Art in Social Context*.
- NAME. *National Association for Multicultural Education*. November 2001. Las Vegas. Presentation: “Creative Anti-Racist Classroom Practice through Self Portraiture and Family Portraiture.”
- Massachusetts Art Ed Assoc. November 2001. Hyannis. Presentation: “The Adolescent Self: Self Portraiture in Cubism, Abstract Expressionism, Pop-Art and Postmodernism.” Co-presenter, Tara Farley.
- Massachusetts Art Ed Assoc. Boston. December 2000. “Art as Social Action in the K-12 classroom.”
- NAME. *National Association for Multicultural Education*. November 2000. Orlando. Presentation : “Art as a Language for Multicultural Critique and Expression.” *Art exhibit of student work: a Portrait of the Artist’s Hand, anti-racism through painting*.

Invited Presentations, Convenings and Guest Lectures

- Keynote: Boston Public Schools: First Day of School Professional Development. *Expect Achievement: Integrated Arts & Culturally Responsive Pedagogy*. September 2009.
- Wheelock College. *Everyday Anti-racism and Curriculum Reform*. June 2009.
- Somerville Public Schools Art Department: *Curriculum Development for Urban Multicultural Classrooms*. November 2008. February 2009.
- Institute for Learning Partnership. University of Wisconsin at Green Bay. Keynote: *Expect Achievement: Culture, Identity and Learning*. October 2008.
- DYS Department of Youth Services, Massachusetts. *Critically Responsive Pedagogy with Incarcerated Youth*. Training for administrators and teachers of incarcerated youth. Spring 2008.
- School of International Training. World Learning. *Social Activism, Critical Theory and Multicultural Curriculum*. Brattleboro, VT. May 2008.

- Lesley University. *Visual Culture in the K-12 Art Room: Theory into Practice*. Cambridge, MA. February 2008.
- Northfield Mount Hermon. Professional Development Address. *Millennial Students and Multicultural Curriculum Reform*. Northfield, Massachusetts. January 2008.
- National Association for Multicultural Education, NAME. KEYNOTE ADDRESS: *Re-affirming Diversity: New Voices for New Times*. Baltimore, MD. November 2007.
- Savannah College of Art and Design, KEYNOTE all campus address. *The Role of Art Education in Multicultural Society*. And invited lecture in graduate courses, faculty presentation. Savannah, Georgia. November 2007.
- RISD Rhode Island School of Design. Providence. Art Ed Dept. Invited Slide/lecture. *Practices in Postmodern Art Education*. November 2007.
- Institute for Training and Development, Fulbright Grant for teachers from the Netherlands to study U.S.A. Schools. Invited lecture: *Current Research Multicultural Education in U.S. Classrooms*. October 2007.
- Tufts University Teacher Education. Medford, Massachusetts. Invited lecture: *Multicultural Curriculum Reform: History, Curriculum Models and Social Action*. October 2007 & 2008.
- Suffolk University. Boston, Massachusetts. Invited lecture: *Anti-bias Practice and Multicultural Theory*. October 2007.
- St. John's Prep Academy, Keynote and facilitator of staff development. *The Changing Face of Independent Schools: Multiple Identities, Multiple Contexts*. Danvers, Massachusetts. June 2007. Follow-up Presentation Fall 2007.
- Cambridge Public Schools, Art Department, Invited lecture. *Contemporary Urban Art Education & Multicultural Perspectives*. Cambridge, Massachusetts. June 2007.
- University of Massachusetts at Dartmouth. Art Education program. Invited lecture. *Contemporary Social Issues, Art Education and Multicultural Education*. April 2007.
- Williston-Northampton Academy. Secondary School Teachers. KEYNOTE and facilitator of staff development. *Curriculum Reform with an Anti-bias Focus*. March 2007.
- Hadley Public Schools: PK-12 school teachers. Keynote and facilitator of staff development. "Curriculum Development and Cultural Diversity". January 2007.
- MAEA: Massachusetts Art Education Association. Sturbridge, Massachusetts. KEYNOTE ADDRESS: *Multiple Identities, Multiple Contexts: Multicultural Art Education in the Postmodern Era*. November 2006.
- Dartmouth College. Invited Debate sponsored by Intercollegiate Studies Institute in Cicero's Podium Great Issues Debate Series. "Is Multiculturalism Good for Higher Education?" November 2006.
- Institute for Training and Development, Fulbright Grant for teachers from the Netherlands to study U.S.A. Schools. *Invited lecture: Teaching Multicultural Education in Diverse Classrooms*. October 2006.

- MFA: Museum of Fine Arts, Boston. Boston, Staff Development in community programs. *Positive Behavior in After-school Settings: Multicultural Curriculum Engagement*. October 2006.
- Tufts University Teacher Education. Medford, Massachusetts. *Multicultural Education: History, Curriculum Models and Social Action*. October 2006.
- Willamette University, Salem Oregon. *Multicultural Education in curriculum*. Invited presenter in School of Education. May 2006.
- Zimmer Children’s Museum, YouThink. Los Angeles, CA. Invited artist and art educator. Art exhibit: Time Will Tell. Teacher workshop: *Arts as Social Justice Education*. Staff development workshop: Identity in Social Justice Education. May 2006.
- University of Massachusetts Amherst. Symposium Facilitator & Director. “Affirming Diversity: A Symposium to Honor the Legacy of Dr. Sonia Nieto”. Planned symposium. Coordinated session presenters, symposium activities and speakers. Introduced keynote. June 2006.
- Tufts University School Psychology Education Program. *Becoming Critical School Psychologists with a Multicultural Perspective*. March 2006.
- Visual Culture Art Education Conference. University of Illinois at Urbana-Champaign. Invited panelist on visual culture pedagogy in middle school classroom practice. October 2005.
- Kennedy Center for the Arts. Washington, DC. Keynote address and workshop. Institute for teachers on arts integration. June 2004.
- NAME Conference, Seattle, Washington. Invited speaker on keynote panel to represent PK-12 teacher’s voices across the nation. November 2003.
- RISD Rhode Island School of Design. Providence. Art Ed Dept. Slide/lecture. Practices in Postmodern Art Education. September 2005. May 2005. March 2003. October 2001. March 2001.
- Humanities Scholars Symposium. Five College Consortium: UMass, Mt. Holyoke, Smith College, Amherst College, Hampshire College. Summer 2002. Slide/lecture, Developing citizens of the world through art.
- Ford Foundation convening on the issue of research directions for art education. Invited panel participant. New York. April 2002.
- Westfield State University. Summer 2002. Introduction to Multicultural Education. Slide/lecture on implementing effective multicultural education in the K-12 classroom.
- NELMS. *New England League of Middle Schools*. March 2001. Providence. Breakfast Keynote to Leadership members: “Integrating Art for Anti-racist and Anti-bias curriculum.” Slide/lecture & workshop.
- Mt. Holyoke College. Dr. Beverly Tatum. Course: Racial Identity and Teaching. Slide/Lecture on Deconstructing Race and Identity Development through Art Making. March 2001.
- University of Massachusetts. Amherst. School of Ed. Slide/lecture on implementing effective multicultural education in the K-12 classroom. Courses 377 & 677: Introduction to Multicultural Education. Fall 97, Spring 98, Fall 98, Spring 99, Summer 99, Fall 99, Spring 2000, Summer 2000, Fall 2000, Spring

- 2001, Summer 2001, Fall 2001, Spring 2002, Summer 2002, Fall 2002. Spring 2003. Fall 2004. Spring 2005.
- University of Massachusetts. Amherst. School of Ed. Slide/lecture on Integrating Puerto Rican Arts Curriculum in Social Context. Spring 98, Spring 99, Spring 2000, Spring 2001, Spring 2002. Spring 2003.
 - University of Massachusetts. Amherst. STEP program. Spring 2001, Spring 2002. Slide/lecture on Effective Multicultural Education Practices.
 - AACTE Met-Life Fellowship. Washington, DC. May 1998.

Professional Membership

- AERA American Educational Research Association
- CAA College Art Association
- NAEA National Art Education Association
 - Caucus on Social Theory in Art Education.
 - Women's Caucus.
 - Research Issues Group.
- NAME National Association for Multicultural Education
- PDK Phi Delta Kappa
- USSEA United States Society for Education through Art

Awards and Grants

- *AWARD: Massachusetts 2010 Art Educator of the Year for Higher Education* awarded by the Massachusetts Art Education Association, the state chapter of the National Art Education Association.
- Artist-Educator for *Unlocking the Light (UTL)*. <http://www.unlockingthelight.org/> Integrating the arts into juvenile justice education through embedded professional development for DYS teachers. Funded by the U.S. Department of Education through the Office of Innovation and Improvement. UTL is a partnership between the Hampshire Educational Collaborative (HEC) and the Massachusetts Department of Youth Services (DYS). Program Director Derek Fenner and the Coalition for Arts for Court Involved Youth.
- *Augusta Savage Gallery, Artists International Residency Grant*. University of Massachusetts Amherst. Ecuador Amazon rainforest and Indigenous Secoyan Community. Summer 2007.
- *Dakin Community Education Award* from the Amherst Area Chamber of Commerce. 2006.
- *National Multicultural Educator Award* from the National Association for Multicultural Education. 2005.
- *Graduate Student Travel Grant* from the University of Massachusetts School of Education to support a presentation at N.A.M.E. conference. Fall 2003, Fall 2004, Spring 2005.
- *AAEA Grant* from Amherst Area Education Alliance to develop study group for public school art teachers. Art making workshops and curriculum development. Spring 2003-Summer 2004.

- *Amherst Public Schools Staff Development Grant* to develop study group for public school art teachers. Art making workshops and curriculum development. Spring 2003-Summer 2004.
- *Amherst Public Schools Superintendent's Award* for Multicultural Education and Peace Education, September 99.
- *Amherst Arts Council 98-99*, Grant to bring Chinese Opera performers to Amherst schools.
- *Fellowship for Culturally Responsive Practice*, AACTE American Assoc. Colleges of Teacher Education, 97-98.
- *NAEA National Art Ed Association*, Mary McMullan Fund Grant for developing multicultural art resource kits. Spring 97-Spring 98.
- *Staff Development Grant* from Amherst Public Schools to support the creation of three multicultural resource kits. December 96-June 97.
- *AAEA Grant* from Amherst Area Education Alliance to initiate the development of three multicultural resource kits. May 96-June 97.
- *World of Difference Award*, presented by the Anti-defamation league to ten teachers in New England for outstanding teaching in social justice and multicultural awareness. June 95.

References

Dr. Sonia Nieto
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