



SCHOOL OF ARTS AND SCIENCES
Department of Drama and Dance

OBJECTIVES AND ASSESSMENT FOR DRAMA COURSES

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In order to prepare students to pursue professional goals not only as artists and educators but in any field they choose to enter, we have designed our drama curriculum and production program to achieve the following objectives:

1. To develop each person's creative process and empathic imagination
 - a. to increase self-awareness
 - b. to become an astute observer
 - c. to embrace risk-taking
 - d. to develop techniques and standards of theatrical artistry
2. To develop, apply and challenge aesthetic criteria
 - a. to develop research and analytical skills in the creation of original work
 - b. to write with clarity and a keen critical sense
 - c. to acquire historical perspective and an understanding of theatre as an interpretive art
 - d. to understand the performative function of dramatic texts
3. To acquire skills in interpersonal communication and effective collaboration
 - a. to think precisely in the moment
 - b. to speak confidently in public
 - c. to develop flexibility and adaptability
 - d. to develop empathy and listening skills
4. To develop a working knowledge of the conventions of the physical theatre and all elements of production
 - a. to understand the individual and collective roles of a production team
 - b. to learn the technical aspects of production through the hands-on experience
 - c. to implement organizational and problem-solving skills
5. To understand the unique history, theory and practice of theatre and performance through intellectual and experiential investigation
 - a. to develop the ability to understand how theatre relates to society
 - b. to examine the connection between theatre and civic engagement in different eras, cultures and societies
 - c. to approach drama and theatre as a mirror of society and psyche
6. To create opportunities for crossing cultures and disciplines within the theatrical experience
 - a. to develop cultural awareness and sensitivity

- b. to foster an understanding of western and non-western cultures and civilizations through theatre, film, and other source materials
- c. to combat stereotypes and to challenge exclusive social norms
- d. to examine constructs such as gender, race, class and environment in plays of varied eras or cultures

ASSESSMENT

We have implemented the following methods and modes of assessment. Some of them are graded, others non-graded.

1. Engaged participation in required and elective departmental courses, projects and productions
2. Successful development and completion of a variety of projects with increasing responsibilities and creative challenges including:
 - a. Rehearsals
 - b. Performances
 - c. Projects (Design, Performance, Technical)
 - d. Crew assignments
 - e. Oral presentations
 - f. Creative expression
 - g. Class discussion
 - h. Research papers
 - i. Response papers
 - j. Journals
3. Successful completion of a capstone experience including, but not limited to:
 - a. Performing a leading role and/or a series of supporting roles in major productions
 - b. Directing a major production
 - c. Designing a major production
 - d. Stage managing a major production
 - e. Dramaturging a major production
 - f. Writing a play or a screenplay
 - g. A senior thesis or thesis production
 - h. An independent project
4. Modes of assessment include
 - a. Written comments
 - b. Verbal feedback on performance projects and observed rehearsals
 - c. Post-show evaluation sessions
 - d. Post-performance talkbacks
 - e. Self-evaluations
 - f. Oral and/or written examinations
 - g. Mid-term and/or final conferences
 - h. Thesis defenses
 - i. Portfolio reviews
 - j. Design exhibitions