

# DRAMA MAJOR CONCENTRATION CHECKLIST

To be submitted with the University Degree Sheet

Note: It is the student's responsibility to return completed, signed degree sheets to Dowling Hall Student Services.

Student Name: \_\_\_\_\_ ID#: \_\_\_\_\_

Other Major(s): \_\_\_\_\_

(Note: Submit a signed checklist with your degree for each major.)

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Please list semester and year courses taken, in progress, or to be taken. For transfer courses, list by title and add "T." Indicate which courses are incomplete, in progress or to be taken. Note: If substitutions are made for courses listed as "to be taken," it is your responsibility to make sure the substitutions are acceptable.

## I. Four required courses:

- Drama 1: Comedy and Tragedy: An Introduction to Drama\* \_\_\_\_\_
  - Drama 4: Modern Drama \_\_\_\_\_
  - Drama 137: Theatre and Society I: Prehistory to the Renaissance \_\_\_\_\_
  - Drama 138: Theatre and Society II: The Early Modern Period \_\_\_\_\_
- \* to be considered for an exemption, consult with Department Chair, Barbara W. Grossman

## II. One full-credit course in literature, history, and/or theory of drama or dance: course in literature, history, and/or theory of drama or dance:

- Drama 33: The American Musical \_\_\_\_\_
- Drama 43: Gay and Lesbian Theatre and Film \_\_\_\_\_
- Drama 48: African-American Theatre and Film \_\_\_\_\_
- Drama 49: Asian-American Theatre and Film \_\_\_\_\_
- Drama 53 (also/Classics 55): Greek and Roman Tragedy \_\_\_\_\_
- Drama 54: (also Classics 56) Greek and Roman Comedy \_\_\_\_\_
- Drama 57: Bertolt Brecht (also German 57/157) \_\_\_\_\_
- Drama 60: Shakespeare on Film \_\_\_\_\_
- Drama 62: Hollywood Comedy \_\_\_\_\_
- Drama 65: Sport as Performance \_\_\_\_\_
- Drama 68: Twentieth Century Chinese Theatre \_\_\_\_\_
- Drama 144: Asian Performance \_\_\_\_\_
- Dance 70: African-American Dance (also AS 11B) \_\_\_\_\_
- Dance 117: Studies in Dance Composition \_\_\_\_\_
- Other (Specify): \_\_\_\_\_
- Other (Specify): \_\_\_\_\_

(DR 50: Introduction to Film Studies cannot be used to fulfill this requirement)

## III. Two full-credit or four half-credit courses in studio acting/directing/movement /or studio dance/voice:

- Drama 10: Acting I: Introduction to Acting \_\_\_\_\_
- Drama 11 or Dance 11: Introduction to Physical Theater \_\_\_\_\_
- Drama 12: Acting II \_\_\_\_\_
- Drama 100: Acting III \_\_\_\_\_
- Drama 112: Advanced Acting Workshop (0.5 or 1.0 credit) \_\_\_\_\_
- Drama 155/156: Directing 1 and II \_\_\_\_\_
- Dance 51: Dance Movement and Creative Process (0.5 or 1.0) \_\_\_\_\_
- Dance 55: Experienced Studio Dance (0.5 credit) \_\_\_\_\_
- Dance 57: Advanced Dance Technique (0.5 credit) \_\_\_\_\_
- Dance 61: West African Ewe Dances (0.5) \_\_\_\_\_

Dance 63: Kathak Dance (0.5 credit) \_\_\_\_\_  
Dance 68: Performance Ensemble (0.5 credit) \_\_\_\_\_  
Other (Specify): \_\_\_\_\_

**IV. One required design/tech courses**

Drama 17: Introduction to Theater Technology \_\_\_\_\_

**V. One of the following design courses:**

Drama 18: Lighting Design I \_\_\_\_\_

Drama 125: Scene Design \_\_\_\_\_

Drama 126: Costume Design \_\_\_\_\_

**VI. Two full-credit elective courses in the student's area of interest, one of which must be upper-level.**  
A maximum of one course credit of DR 80 or DR 81 may be applied towards the major.

1. \_\_\_\_\_
2. \_\_\_\_\_

**VII. Two required crews (0-credit, pass/fail):**

Drama 5: Prep Crew \_\_\_\_\_

Drama 6: Run Crew \_\_\_\_\_

Advisor's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Chair's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

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(7/08)