

## SAMPLE PLANS FOR MINORS OF TWO DIFFERENT LEVELS

These examples are not the only way to complete the minor. Each plan includes five credits of full and half courses. Each assumes the junior spring semester taken abroad and space available to enroll in the classes of choice. Consider adding additional studio courses as the minor offers a broad education in varied aspects of dance--not just technique. (These few elective courses apply to your graduation credit minimum.) Most minors will need to adjust these plans according to individual circumstances, and more choices are available for requirements in some cases.

### *Experienced Students: Advanced and High Intermediate Dancers*

See notes A,B,C,D,E below. Underlined items fulfill a minor requirement, but there may be other choices.

1st Year: Fall- Tufts Dance Ensemble (.5) C	Spring-Adv. Dance Technique (.5) +Dnc Mov & Creative Process (.5) A
2nd Year: Fall- <u>West African: Ewe</u> (.5) B C	Spring- <u>Dance Composition</u> (1.0) D
3rd Year: Fall-Inter. Ballet (.5) C	Spring-Junior Semester Abroad
4th Year: Fall-Tufts Dance Ensemble (.5)	Spring- <u>Viewing Af Am Dance</u> (1.0) E <u>+Sp Topics: Short-term Capstone</u> (0.0) D

Notes: A-Additional preparation for composition. B-The West Africans, followed by Salsa are the most challenging of the non-western forms except for intermediate salsa, currently a special topics course. C-Dance Ensemble can be repeated without limit for credit, but only one repeatable course can be applied a second time to the minor. D-Advanced technique is repeatable, but only one course repeat can be used toward the minor. E-Take Viewing . . . after the freshman year.

### *Less Experienced Dancers and Beginners*

See notes A, B, C below. Underlined courses fulfill a minor requirement, but there may be other choices.

1st Year: Fall-Beginning Modern Dance (.5)	Spring- <u>Dance Movement and Creative Process</u> (1.0) A
2nd Year: Fall- <u>West African Ewe</u> (.5) C	Spring- <u>Viewing Af Am Dance</u> (1.0) B
3rd Year: Fall-Kathak, or Art of Salsa (.5) C or Beginning Ballet (.5), or Inter. studio by permission (.5)	Spring- Junior Semester Abroad

4th Year: Fall- Intro to Physical Theater (1.0) A or Composition taking after Dnc Mov & Creat Process (1.0)      Spring-W African:Dagomba (.5) +Special Topics Short-term Capstone (0.0)

Notes: A-Fulfills creative course requirement as do any of those listed by "4th year fall."  
B-This course should not be taken until after the Freshman year. C-Fulfills the non-western requirement as do two courses listed by "3rd year fall."

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