

# Course Selection for Dance Minor (v.5/09)

(Courses rotate by semester/year.)

## 2 Full-Credit Courses:

Dnc 184 Viewing African American Dance Perspectives from Art and Science  
(x-list American Studies 184, formerly Dance 70)

and any one of the full-credit creative courses:

Dance 117: Studies in Dance Composition (.5-credit version not an option/ev other spring)

Dance 51: Dance Movement and Creative Process (.5-credit version not an option)

Dance 11 (x-list Dr 11): Intro to Physical Theater

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## 3 Elective Credits from the Following Full or Half-credit Choices:

\*One must be a half-credit non-western or diasporic form.

\*\*Final course: half-credit graded capstone or select any other elective plus a non-credit short-term capstone course to complete the minor.

### Full credit

Any of the choices not elected for the creative course requirement. And, either Dr 12, or Dr 100 can substitute for Dnc/Dr 11 when used as an elective.

### Half credit:

Dance 51 Dance Movement and Creative Process (not in addition to full-credit version)

Dance 53 Beginning Modern Dance

Dance 54 Beginning Ballet w/Creative Work

Dance 55 Intermediate Modern Dance

Dance 56 Intermediate Ballet w/Creative Work

Dance 57 Advanced Technique (57 or 58 repeatable once for minor)

Dance 58 Tufts Dance Ensemble (57 or 58—was 68—repeatable once for minor)

\*Dance 61 West African: Ewe Dance

\*Dance 62 West African: Dagomba Dance

\*Dance 63 North Indian: Kathak

\*Dance 65 The Art of Salsa

Dance 91/92: Special topics as approved for the minor

Dance 117 Dance Composition (not in addition to full-credit version)

\*\*Dance 191/192: (used for: full or half credit graded advanced independent studies and capstones such as senior performance project; Or take a final half-credit course from above plus one short-term, non-credit capstone experience such as a faculty seminar, volunteer teaching beyond Tufts, or individual papers or projects to be approved by the faculty) By permission as available.