

DRAMA COURSE OFFERINGS FALL 2009

Course	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	Location	Instructor
DR 1 Comedy & Tragedy	10:30-11:45		10:30-11:45			Jax 6	Cless
DR 10 Intro to Acting section 1	9-11:15		9-11:15			Aid 75	Hammer
Intro to Acting, section 2	1:30-3:45		1:30-3:45			Aid 75	Morrow
Intro to Acting, section 3		9-11:15		9-11:15		Aid 75	Drinko
Intro to Acting, section 4		4:15-6:30		4:15-6:30		Aid 75	Phillips
Intro to Acting, section 5			1:30-3:45		1:30-3:45	Hangar	Fish
DR 11 Intro to Physical Theatre		3-4:15		3-4:15		Jax Lab	Trexler
DR 12 Acting II (consent)		9:30-11:45		9:30-11:45		Hangar	Thomas
DR 18 Lighting I		noon-1:15		noon-1:15		Jax 2B	Caddell
DR 21 3D Design (online)							Hirsig
DR 27 Public Speaking , section 1	1:30-2:45		1:30-2:45			Aid 12	Cooney
Public Speaking , section 2	3-4:15		3-4:15			Aid 12	Cooney
DR 29 Scene Painting			1:20-4:20			Arena	Simpson
DR 77 Screenwriting I				9:10-11:40		Jax 5	Kouguell
DR 93-01 Perf Amer Identities 1830 Pr	1:30-2:45		1:30-2:45			Jax 6	Ndounou
DR 100 Acting III (consent)		1:20-4:20		1:20-4:20		Hangar	Thomas
DR 126 Costume Design	1:20-4:20					Jax 2B	Ross
DR 137 Theatre & Society		4:30-5:45		4:30-5:45		Aid 2	Posner
DR 147 Playwriting I		1:30-4:00				Aid 11	Urban
DR 155 Directing I	1:30-2:45		1:30-2:45		Mondays	Arena	Cless
					Wednesdays	Aid 11	
DR 220 Intro to Grad Studies		1:20-4:20				Aid 2	Connolly
DR 235	Molière and the Theatre of Seventeenth-Century France. MONDAYS 1:30-4:30					Aid 2	Scott
DR 293	The Historical and Theoretical Dev of African Am Theatr			1:20-4:20		Aid 2	Ndounou

as of 7/8/09