

# Fall 2008 Course Offerings Chart

# Drama and Dance

Course #	Course Title	Block	Days	Times	Location	Enrollment	Maximum Credits	Instructor	Prerequisites/Notes
<b>DRAMA COURSES</b>									
DR 000101	COMEDY&TRAGEDY:DRAMA	E+MW	MW	1030AM - 1145AM	JAXL 6	35	1	WEINGUST, DON	TA: Hesse Phillips and Catherine Vrtis
DR 000501	PRODUCTION PREP CREW					10	0	SIMPSON, TED	DRAMA MAJOR & CONSENT REQUIRED/PASS-FAIL ONLY
DR 000502	PRODUCTION PREP CREW					10	0	ROSS, LINDA G.	DRAMA MAJOR & CONSENT REQUIRED/PASS-FAIL ONLY
DR 000503	PRODUCTION PREP CREW					10	0	CADDELL, MARGO	DRAMA MAJOR & CONSENT REQUIRED/PASS-FAIL ONLY
DR 000504	PRODUCTION PREP CREW					10	0	SMITH, JESSE	DRAMA MAJOR & CONSENT REQUIRED/PASS-FAIL ONLY
DR 000601	PRODUCTION RUN CREW					20	0	SIMPSON, TED	NO CREDIT/PASS-FAIL ONLY/CONSENT/ARENA THEATER
DR 000602	PRODUCTION RUN CREW					10	0	ROSS, LINDA	NO CREDIT/PASS-FAIL ONLY/CONSENT
DR 000603	REHEARSAL & PERFORMANCE					10	0	CADDELL, MARGO	NO CREDIT/PASS-FAIL ONLY/CONSENT
DR 000604	REHEARSAL & PERFORMANCE					20	0	SMITH, JESSE	NO CREDIT/PASS-FAIL ONLY/CONSENT
DR 001001	ACTING I:INTRO TO ACTING	0,2	MW	0900AM - 1115AM	ADIK 75	18	1	LEWIS, HELEN	
DR 001002	ACTING I:INTRO TO ACTING	5,7	W	0130PM - 0345PM	Aid 75	18	1	EDGECOMG, SEAN	
DR 001003	ACTING I:INTRO TO ACTING	1,3	TR	0900AM - 1115AM	ADIK 75	18	1	MORROW, CATHERINE	
DR 001004	ACTING I:INTRO TO ACTING	ARR	TR	0400PM - 0615PM	ADIK 75	18	1	OPPEDISANO, CALLIE	
DR 001101	INTRO PHYSICAL THEATRE	I+	TR	3:00PM-4:15PM	JAX LAB	8	1	TREXLER, ALICE	
DR 001102	FRESHMEN:PHYSICAL THEATER	I+	TR	3:00PM-4:15PM	JAX LAB	14	1	TREXLER, ALICE	FRESHMEN/CAP, FRESHMEN STANDING OR CONSENT
DR 001201	ACTING II	ARR	TR	9:30AM-11:45AM	Perf Hangar	12	1	THOMAS, SHERIDEN	PERFORMANCE HANGAR/CONSENT
DR 001801	LIGHTING I	D+	TR	1030AM - 1145AM	Jax 2B and Arena	12	1	CADDELL, MARGO	MEETS JAX 2B and ARENA/Lab fee \$150.
DR 002101	COMPUTER ASSISTED DESIGN					21	1	HIRSIG, NEAL	COURSE TAUGHT ON-LINE ONLY
DR 002701	PUBLIC SPEAKING	G+	MW	0130PM - 0245PM	Aid 12	14	1	COONEY, DEBORAH	
DR 002702	PUBLIC SPEAKING	I+	MW	0300PM - 0415PM	Aid 9	14	1	COONEY, DEBORAH	
DR003301	AMERICAN MUSICAL	H+	T/R	1:30PM-2:45PM	TISCH	74	1		
					304			GROSSMAN, BARBARA	OPTIONAL SUNDAY FILM SCREENING 7-10pm, Tisch 304
DR 0048-01	AFRICAN-AMERICAN	G+	MW	10:30AM-11:45AM	AID 9	15	1	NDOUNOU, MONICA	MANDATORY SUNDAY FILM SCREENING 1:30-4:55PM/TISCH 316
DR 0065-01	SPORTS AS PERFORMANCE		T	9-11:30AM	JAX 5	15	1	CLAIRE CONCEISON	AID 2 OPTION
DR 005301	GREEK AND ROMAN TRAGEDY	C	TWF	9:30AM-10:20AM	Eat 333	40		MAHONEY, ANNE	(Classics dept. David Proctor/contact person)
DR 007701	SCREENWRITING I	3	R	0910AM - 1140AM	JAXL 5	20	1	KOUGUELL, SUSAN	THU 9:10-11:40AM
DR 008001	PRACTICUM IN ACTING					40	0.5	CLESS, DOWNING	PERMISSION OF INSTRUCTOR
DR 008002	PRACTICUM IN ACTING					10	0.5		PERMISSION OF INSTRUCTOR
DR 008101	PRACTICUM IN PRODUCTION					10	0.5	ROSS, LINDA G.	PERMISSION OF INSTRUCTOR
DR 008102	PRACTICUM IN PRODUCTION					10	0.5	CADDELL, MARGO	PERMISSION OF INSTRUCTOR
DR 008103	PRACTICUM IN PRODUCTION					40	0.5	SIMPSON, TED	PERMISSION OF INSTRUCTOR
DR 008104	PRACTICUM IN PRODUCTION					40	0.5	SMITH, JESSE	PERMISSION OF INSTRUCTOR
DR 008105	PRACTICUM IN PRODUCTION					40	0.5		PERMISSION OF INSTRUCTOR
DR 009101	NEW CHINESE CINEMA	I+ and K	MW	3:00PM-5:15PM		30	1	ZHONG, XUEPING	CLIST CHNS 81

DR 009103 NEW CLASS	SP TP: BUSINESS ASPECTS OF ACTING IN PROFESSIONAL THEATER	6,8	T/R	1:30PM-3:30PM	PERF Hangar	12	1	THOMAS, SHERIDEN	Prerequisite: Acting II AND/OR consent of the professor
DR 011901	HISTORY STYLE & DÉCOR	L+	T/R	4:30PM-5:45PM	JAXL 5	24	1	SIMPSON, TED	
DR 012601	COSTUME DESIGN	5+	M	0120PM - 0420PM	JAXL 2B	10	1	BRAMHALL, LAURIE	
DR 013701	THEATRE&SOC:PREHIS-REN	F+	T/R	Noon-1:15PM	JAXL 5	30	1	OPPEDISANO,CALLIE	PREQ: DR 1 OR CONSENT
DR 014701	PLAYWRITING I		5 M	1:30PM-4:00PM	JAXL 6	12	1	URBAN, KEN	
DR 015501	DIRECTING I	G+	MW	1:30PM-2:45PM	ARENA	20	1	CLESS, DOWNING	MEETS ARENA THEATER&ADIK2/PREQ:DR1 OR DR4 OR CONSENT
DR 018301	PRACTICUM IN DESIGN					20	0.5-1.0	ROSS, LINDA G.	PERMISSION OF INSTRUCTOR
DR 018501	PRACTICUM IN DIRECTING					5	1	CLESS, DOWNING	PERMISSION OF INSTRUCTOR
DR 019301	SPECIAL TOPICS					6	1		
DR 019302	DRAMATURGY					6	0.5	SENELICK, LAURENCE	
DR 019303 NEW CLASS	SPECIAL TOPICS: LOW COMEDY	7+	W	1:30PM-4:00PM	TBA	12	1	SENELICK,LAURENCE	UNDERGRAD JUNIOR OR SENIOR STANIND OR SPECIAL PERMISSION
DR 019304	STORY THEATER	6+	T	1:20PM-4:20PM		20	1	CAMARA, KATHLEEN	CD 014302
DR 022001	INTRO TO GRAD STUDIES	8+	R	1:30PM-4:30PM	ADIK 2	15	1	CONNOLLY, THOMAS	
DR 026201	DRAMATIC THEORY	5+	M	1:30pm-4:30pm	AID 2/BARONIAN	15	1	SENELICK,LAURENCE	
DR 026301	SHAKESPEAREAN AUTHORITY		7 W	1:30pm-4:30pm	AID 2	15	1	WEINGUST, DON	
DR 029301	SPECIAL TOPICS					6	1	SENELICK, LAURE	PERMISSION OF INSTRUCTOR
DR 0295A	THESIS					20	0.0-3.0	SENELICK, LAURE	PERMISSION OF INSTRUCTOR
DR 029701	GRADUATE RESEARCH					100	0.0-3.0	SENELICK, LAURE	PERMISSION OF INSTRUCTOR
DR 0401PT	MASTERS DEGREE CONT.					100	0	SENELICK, LAURE	
DR 0402FT	MASTERS DEGREE CONT.					100	0	SENELICK, LAURE	
DR 0501PT	DOCTORAL DEGREE CONT.					100	0	SENELICK, LAURE	
DR 0502FT	DOCTORAL DEGREE CONT.					100	0	SENELICK, LAURE	