Dmitri Shostakovich

Four Fugues, from Op. 87

Arranged for two clarinets and bassoon
by
Ray Jackendoff

SCORE
Dmitri Shostakovich
Four Fugues, from Opus 87

Dmitri Shostakovich’s Opus 87 is a cycle of 24 Preludes and Fugues for piano, modeled after Bach’s Well-Tempered Clavier. It was composed in 1950-51 and premiered by Tatiana Nikolayeva in 1952, and has come to be considered one of the great 20th century pieces for piano.

The present arrangement is a selection of four of the three-voice fugues that lend themselves to performance on wind instruments. Unfortunately it was not practical to arrange the companion preludes, but the fugues stand well on their own. Performers are encouraged to find an order that suits their taste.

The arranger would be grateful to be notified (ray.jackendoff@tufts.edu) if you play this music, and especially if you perform it.
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Fugue No. 23 in F

Moderato con moto (\( \text{}\left( \frac{\text{d}}{\text{s}} \right) \text{ = 92} \))

Clarinet 1 in B♭

Cl. 1

Cl. 2

Bassoon

7

12

18

Cl. 1

Cl. 2

Bsn.
Fugue No. 21 in B♭
Fugue No. 21 in B♭
Fugue No. 21 in B♭
Fugue No. 21 in B♭
Fugue No. 21 in B♭
Fugue No. 21 in B♭
Fugue No. 5 in D
Fugue No. 5 in D
Fugue No. 5 in D
Fugue No. 3 in G

Allegro molto (\( \beta = 112 \))
Fugue No. 3 in G
Fugue No. 3 in G