Carl Maria von Weber

Adagio and Rondo

Arranged for wind quintet by Ray Jackendoff

SCORE
Carl Maria von Weber
Adagio and Rondo (1808)

Arranger’s note—

This Adagio and Rondo by Weber was originally written for a sextet of two clarinets, two horns, and two bassoons. The adagio is lyrical; the rondo is boisterous and occasionally even comical.

The arrangement presented here is based on the 1969 edition of the sextet version by Georgina Dobrée and published by Musica Rara. Dobrée reports that the manuscript, in the Bibliothèque National in Paris, contains many inconsistencies, and between her editing and mine no doubt a few still remain.

I had the benefit of tinkering with the arrangement over the course of many rehearsals with the Weston Wind Quintet, for which I am grateful.

I would be pleased to be notified (ray.jackendoff@tufts.edu) if you play this music, and especially if you perform it.
Adagio and Rondo (1808)

I. Adagio

Carl Maria von Weber
Arr. Ray Jackendoff

Flute
Oboe
Clarinet in Bb
Horn in Eb
Bassoon

\( \text{f} = 92-96 \)

\( \text{p cantabile} \)

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Weber Adagio and Rondo
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II. Rondo

Presto

Fl.

Ob.

Cl.

Hn.

Bsn.

p stacc.

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