Ray Jackendoff
Trio No. 2

Composer’s note—

I wrote this trio in 1967-68 to play with my good friends Steve Umans and Tom Stephenson. We went on to perform together regularly for 25 years as the trio No Dogs Allowed, and this piece became a standard in our repertoire.

The trio has many recognizable stylistic influences, especially Bartok and Shostakovich, but also the medieval double-leading-tone cadence, a bit of the Beethoven piano and wind quintet, and a bit of the Brahms Third Symphony. A deeper influence, though, was the Opus 18 string quartets of Beethoven, whose interplay of voices, integrated motivic development, and extremes of expression I tried to emulate; I aspired to write something more serious than is often the case in chamber music for winds.

I would be grateful to be notified (ray.jackendoff@tufts.edu) if you play this piece, and especially if you perform it.
Jackendoff Trio No. 2
Scherzo: Allegro agitato

**II.**

Jackendoff Trio No. 2
III.

Andante con moto ($\approx 72$)

Clarinet 1 in B♭

Clarinet 2 in B♭

Bassoon

mf cantabile

$6$

$12$

Cl. 1

Cl. 2

Bsn.

solo

$mf$

J. R. Jackendoff: Trio No. 2
Cl. 1

Cl. 2

Bsn.

96  \( \text{rit} \ldots \)  \text{Tempo I}  

103

109

113

Jackendoff Trio No. 2
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