Ray Jackendoff

Trio No. 1

For two clarinets and bassoon

SCORE
Composer’s note—

This trio was written in 1962, when I was Very Young, and, judging from the music, Very Sad. Over the years, several other groups besides my own have performed it with pleasure. It is not as sophisticated as my second trio, but it is more approachable, and it has some nice ideas and some nice sounds, especially in the slow movement – which needs to be very slow!

I would be grateful to be notified (ray.jackendoff@tufts.edu) if you play this piece, and especially if you perform it.
Trio No. 1

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Moderato assai. $\mathcal{J} = c. 120$ (in 1)

Cl. 1

Cl. 2

Bsn.

solo

I.
III.

Allegro molto. ($= c. 132$)