Four Pieces from the
Glogauer Liederbuch

Arranged for two clarinets and bassoon
by
Ray Jackendoff

SCORE
**Editor’s Note—**

The *Glogauer Liederbuch* (“Glogau Songbook”) is a collection of vocal and instrumental pieces collected in the town of Glogau around 1460. The polyphonic instrumental pieces are among the earliest of their kind.

In the musical notation of this period, bar lines were not present, and individual parts, especially in the *Glogauer Liederbuch*, are often metrically quite independent of one another. In the present edition, bar lines are provided for ensemble purposes, but players should strive to ignore the bars and follow the metrical proclivities of their own parts. For example, mm. 6-10 in the 1st clarinet part of “Der neue Bauernschwanz,” notated like this:

might be played as if written as follows:

Dynamics have not been marked; they should follow the natural rise and fall of the voices. The metronome markings are roughly those that have proven successful in performances by the editor.

The arranger would be grateful to be notified (ray.jackendoff@tufts.edu) if you play this music, and especially if you perform it.
Four Pieces from the Glogauer Liederbuch

O rosa bella

(John Dunstable)

Arranged by Ray Jackendoff

(\( \frac{\text{d}}{\text{b}} = 66 \))

(Clarinet 1 has the vocal line, and should predominate slightly)

Clarinet 1 in B

Clarinet 2 in B

Bassoon

8

16

24
Instrumental Piece

Glogauer Liederbuch
Der neue Bauerschwan

(The new peasant's dance)
Der ratten schwanz
(The rat's dance)