Publications of Ray Jackendoff

Publications

Books

*Semantic Interpretation in Generative Grammar*, MIT Press, 1972
*Languages of the Mind*, Bradford/MIT Press, 1992
*The Architecture of the Language Faculty*, MIT Press, 1997
*Simpler Syntax* (with Peter Culicover), Oxford University Press, 2005

Edited volumes

*Verb-Particle Explorations* (co-edited with Nicole Dehé, Andrew McIntyre, and Silke Urban), Mouton de Gruyter, 2002

Recordings

Articles

1968  a. An Interpretive Theory of Pronouns and Reflexives, Indiana University Linguistics Club

            c. Les constructions possessives en anglais, *Langages* 14, 7-27

1970  a. Coreference and Stress (with Adrian Akmajian), *Linguistic Inquiry* 1.1, 124-126

            c. On some Questionable Arguments about Quantifiers and Negation, *Language* 47.2, 282-297
            e. A Reconsideration of Dative Movements (with Peter Culicover), *Foundations of Language* 7.3, 397-412


            c. Introduction to the X-Bar Convention, Indiana University Linguistics Club


b. Toward a Formal Theory of Tonal Music (with Fred Lerdahl), *Journal of Music Theory*, spring 1977, 111-171


d. Review article on Bernstein, *The Unanswered Question*, *Language* 53.4, 883-894


b. What is a Cognitive Map? *Behavioral and Brain Sciences* 2., 507-509

1980 a. A Deep Parallel between Music and Language (with Fred Lerdahl), Indiana University Linguistics Club


c. Discovery Procedures vs. Rules of Musical Grammar in a Generative Music Theory (with Fred Lerdahl), *Perspectives of New Music* 18.2, 503-510


c. Generative Music Theory and its Relation to Psychology (with Fred Lerdahl), *Journal of Music Theory* 25.1, 45-90

d. On the Theory of Grouping and Meter (with Fred Lerdahl), *The Musical Quarterly* 67.4, 479-506


b. March, Waltz, and Polka for clarinet and piano (Arrangement of Stravinsky, Three Easy Pieces for piano four-hands), Chester Music, London


c. What is Coded in Parietal Representations? (commentary on Jeannerod) (with Barbara Landau), Behavioral and Brain Sciences 17, 211-212.


f. Preliminaries to Discussing How Language Helps Us Think (reply to commentaries on 1996e), Pragmatics and Cognition 4, 197-213.


1999
g. The View from the Periphery: The English Comparative Correlative (with Peter Culicover), *Linguistic Inquiry* 30, 543-571.

2000

2001


d. Toward Better Mutual Understanding (response to peer commentaries on 2003c), Behavioral and Brain Sciences 26, 695-702.


2005  a. The Faculty of Language:  What's Special about it?  (with Steven Pinker), Cognition 95, 201-236.

b. The End Result(ative) (with Adele Goldberg), Language 81, 474-477.

c. The Nature of the Language Faculty and its Implications for the Evolution of Language (Reply to Fitch, Hauser, and Chomsky) (with Steven Pinker), Cognition 97, 211-225.


b. The Capacity for Music: What’s Special about it?  (with Fred Lerdahl), Cognition 100, 33-72.

c. The Simpler Syntax Hypothesis (with Peter Culicover), Trends in Cognitive Sciences 10, 413-418.
d. How did Language Begin? (Pamphlet for Linguistic Society of America FAQ series)
f. Turn Over Control to the Semantics! (with Peter Culicover), *Syntax* 9, 131-152.

2007  

2008  

2009  
c. The Reality of a Universal Language Faculty (with Steven Pinker), *Behavioral and Brain Science* 32, 465-466

2010  


g. Cognition of Society, Culture, and Values (Serbian translation by Mihailo Antoni). *Tema* 33, 1127-1140


2011


2012

a. (Pea)nuts and bolts of visual narrative: Structure and meaning in sequential image comprehension (Neil Cohn, Martin Paczynski, RJ, Phillip Holcomb, Gina Kuperberg), *Cognitive Psychology* 65.1, 1-38.


e. Language as a source of evidence for theories of spatial representation, *Perception* 41.9 (special issue commemorating 30th anniversary of David Marr’s *Vision*), 1128-1152.

2013


2014

a. When events change their nature: The neurocognitive mechanisms underlying aspectual coercion. (Martin Paczynski, RJ, Gina Kuperberg). *Journal of Cognitive Neuroscience* 26, 1905-1917

b. The difference between "giving a rose" and "giving a kiss": Sustained neural activity to the light verb construction (Eva Wittenberg, Martin Paczynski, Heike Wiese, RJ, Gina Kuperberg). *Journal of Memory and Language* 73: 31-42
d. The grammar of visual narrative: Neural evidence for constituent structure in sequential image comprehension (Neil Cohn, RJ, Phillip Holcomb and Gina Kuperberg) *Neuropsychologia* 64: 63-70.

**Work in Press**

c. In defense of theory, in special issue of *Cognitive Science*

**Work in Progress**

a. *A New Hierarchy of Grammars*
b. Morphology in the Parallel Architecture (with Jenny Audring). In J. Audring and F. Masini (eds.), *Oxford Handbook of Morphology*
c. Genesis of a theory of language: From thematic roles (source) to the Parallel Architecture (goal)
d. *The Texture of the Mental Lexicon* (with Jenny Audring)
c. Representations and Rules
f. g. Case assignment and argument realization in nominals (Anastasia Smirnova and RJ), submitted to *Language*
g. Ellipsis in Simpler Syntax (with Peter Culicover). In J. van Croenenbroek and T. Temmerman (eds.) *Oxford Handbook of Ellipsis*
h. Multiword expressions require grammar (with Peter Culicover). In special issue of *Topics in Cognitive Science.*