Publications of Ray Jackendoff December 2013

Books

Semantic Interpretation in Generative Grammar, MIT Press, 1972
A Generative Theory of Tonal Music (with Fred Lerdahl), MIT Press, 1982 (Spanish translation, Ediciones Akal, 2003; Romanian translation, Arpeggie, 2011)
Languages of the Mind, Bradford/MIT Press, 1992
The Architecture of the Language Faculty, MIT Press, 1997
Simpler Syntax (with Peter Culicover), Oxford University Press, 2005
Language, Consciousness, Culture: Essays on Mental Structure, MIT Press, 2007

Edited volumes

Verb-Particle Explorations (co-edited with Nicole Dehé, Andrew McIntyre, and Silke Urban), Mouton de Gruyter, 2002

Recordings

Articles

1968 a. An Interpretive Theory of Pronouns and Reflexives, Indiana University Linguistics Club
   b. Quantifiers in English, Foundations of Language 4.4, 422-442.

   c. Les constructions possessives en anglais, Langages 14, 7-27

1970 a. Coreference and Stress (with Adrian Akmajian), Linguistic Inquiry 1.1, 124-126

   b. Gapping and Related Rules, Linguistic Inquiry 2.1, 21-36
   c. On some Questionable Arguments about Quantifiers and Negation, Language 47.2, 282-297
   d. Modal Structure in Semantic Interpretation, Linguistic Inquiry 2.4, 470-514
   e. A Reconsideration of Dative Movements (with Peter Culicover), Foundations of Language 7.3, 397-412

1972 a. Any vs. Every, Linguistic Inquiry 3.1, 119-120


1974 a. Leonard Bernstein's Harvard Lectures, High Fidelity/Musical America, April 1974, 8-10
   b. A Deep Structure Projection Rule, Linguistic Inquiry 5.4, 481-505

   c. Introduction to the X-Bar Convention, Indiana University Linguistics Club

  b. Toward a Formal Theory of Tonal Music (with Fred Lerdahl), Journal of Music Theory, spring 1977, 111-171
  d. Review article on Bernstein, The Unanswered Question, Language 53.4, 883-894

  b. An Argument about the Composition of Conceptual Structure, in D. Waltz, ed., TINLAP-2, Association for Computational Linguistics

1979  a. How to Keep Ninety from Rising, Linguistic Inquiry 10.1, 172-177
  b. What is a Cognitive Map? Behavioral and Brain Sciences 2., 507-509

1980  a. A Deep Parallel between Music and Language (with Fred Lerdahl), Indiana University Linguistics Club
  b. Belief-Contexts Revisited, Linguistic Inquiry 11.2, 395-413
  c. Discovery Procedures vs. Rules of Musical Grammar in a Generative Music Theory (with Fred Lerdahl), Perspectives of New Music 18.2, 503-510

  b. On Katz’s Autonomous Semantics, Language 57.2, 425-435
  c. Generative Music Theory and its Relation to Psychology (with Fred Lerdahl), Journal of Music Theory 25.1, 45-90
  d. On the Theory of Grouping and Meter (with Fred Lerdahl), The Musical Quarterly 67.4, 479-506


1983  a. An Overview of Hierarchical Structure in Music (with Fred Lerdahl), Music Perception 1.2, 229-252
  b. March, Waltz, and Polka for clarinet and piano (Arrangement of Stravinsky, Three Easy Pieces for piano four-hands), Chester Music, London

1985  
a. Information is in the Mind of the Beholder, *Linguistics and Philosophy* 8, 23-33  
d. Multiple Subcategorization and the θ-Criterion: The Case of *Climb*, *Natural Language and Linguistic Theory* 3.3, 271-295

1986  
a. Distributive Location, *Sophia Linguistica* 20/21, 15-24  

1987  

1988  

1989  
1990  

1991  

1992  

1993  


1999  


g. The View from the Periphery: The English Comparative Correlative (with Peter Culicover), *Linguistic Inquiry* 30, 543-571.

2000  


2001  


2005  a. The Faculty of Language:  What’s Special about it?  (with Steven Pinker), *Cognition* 95, 201-236.

b. The End Result(ative) (with Adele Goldberg), *Language* 81, 474-477.

c. The Nature of the Language Faculty and its Implications for the Evolution of Language (Reply to Fitch, Hauser, and Chomsky) (with Steven Pinker), *Cognition* 97, 211-225.


b. The Capacity for Music:  What’s Special about it?  (with Fred Lerdahl), *Cognition* 100, 33-72.

d. How did Language Begin? (Pamphlet for Linguistic Society of America FAQ series)


f. Turn Over Control to the Semantics! (with Peter Culicover), Syntax 9, 131-152.


2007


2008


2009


c. The Reality of a Universal Language Faculty (with Steven Pinker), Behavioral and Brain Science 32, 465-466

2010

f. Interview with Fred Lerdahl and Ray Jackendoff, *Musicae Scientiae* Discussion Forum 5, 257-267. (In special issue celebrating 25th anniversary of Lerdahl and Jackendoff’s *Generative Theory of Tonal Music*)
g. Cognition of Society, Culture, and Values (Serbian translation by Mihailo Antonić). *Tema* 33, 1127-1140

2011

2012
a. (Pea)nuts and bolts of visual narrative: Structure and meaning in sequential image comprehension (Neil Cohn, Martin Paczynski, RJ, Phillip Holcomb, Gina Kuperberg), *Cognitive Psychology* 65.1, 1-38.
e. Language as a source of evidence for theories of spatial representation, *Perception* 41.9 (special issue commemorating 30th anniversary of David Marr’s *Vision*), 1128-1152.

2013

**Work in Press**

Work in Progress

a. Light Verbs Don't Make Light Work (Eva Wittenberg, Martin Paczynski, Heike Wiese, RJ, and Gina Kuperberg)
b. A New Hierarchy of Grammars (with Eva Wittenberg)
e. Genesis of a theory of language: From thematic roles (source) to the Parallel Architecture (goal)