

CMS SENIOR PROJECT RESOURCE LIST –TUFTS FACULTY AND STAFF

2011 - 2012

This list contains faculty and staff at Tufts University whose teaching, research interests, and expertise cover some area of mass communications and media studies. These individuals might be interested/ available to work on senior project committees, but it is not guaranteed. We encourage students to contact individuals working in areas most closely related to their specific senior project topic, and to do so as soon as possible.

The senior project committee is composed of one project director and one or two project readers. Although the project director must be a Tufts faculty member, project readers may include other staff at Tufts -- and also faculty and professionals outside of Tufts -- who are knowledgeable or active in mass media. The approval of the project rests with the project committee *plus* CMS Director Julie Dobrow.

Julian Agyeman (Urban & Environmental Policy) environmental communications, public relations, environmental education	Susan Kouguell (Drama) screenwriting
Edith Balbach (Community Health) health communications	Brigitte Lane (French) film studies, French cinema
Gail Bambrick (Tufts Publications) public relations, marketing, advertising	Elizabeth Leavell (English) women's issues, writing
Nancy Bauer (Philosophy) ethics, philosophy and film	Paul Lehrman (Music) electronic music composition
Marina Bers (Child Development) computers/software and education	Richard Lerner (Child Development) adolescents, youth development and media
Nancy Bigelow (Athletics) sports and media	Nan Levinson (English) journalism, creative writing
Amahl Bishara (Anthropology) journalism, documentary, ethnicity and media	Joseph Litvak (English) film, media, race/minorities in media
Emily Bushnell (Psychology)	David Locke (Music) ethnomusicology
Kathleen Camara (Child Development) music, art, children's development	Keith Maddox (Psychology)
Jay Cantor (English) screenwriting, creative writing	Glenda Manzi (CMS) television, film, new media
Chris Cavalier (Art & Art History) multimedia and the visual arts	Neil Miller (English) journalism, non-fiction writing
Leah Cook (Computer Science) web design, internet studies	Donna Mumme (Psychology)
Alva Couch (Electrical Engineering/Computer Science) multimedia, web design, graphic interface design	Isabelle Naginski (French) film studies, French cinema
Jeanne Dillon (Dean's Office) film, popular culture, creative media projects	Sinaia Nathanson (Psychology) social psychology and media, representation
Julie Dobrow (Child Development, CMS) mass media studies, media effects, media literacy, media technology, and children, gender, race and media	Monica Ndounou (Drama) screenwriting, film
Lee Edelman (English) film studies, gender/sexuality film	George Norman (Economics) business, entrepreneurship
Susan Eisenhauer (CMS) broadcast /print journalism, media ethics, PR/advertising	Colin Orians (Biology) environmental communication
Jim Ennis (Sociology) popular culture, quantitative analysis	Deborah Pacini-Hernandez (Anthropology) media studies, popular music, Latino Studies, ethnogr.film
Anthony Everett (CMS) Television, journalism	Karen Panetta (Electrical Engineering/Computer Science) multimedia, animation
Julio Garcia (Psychology) ethnicity and film, advertising	Stephan Pennington (Music)
Philip Gay (Education) television, documentary, media literacy	Christiane Romero (German) film studies, German cinema
Bill Gehling (Athletics) sports and media	Joel Rosenberg (Judaic Studies) film studies, ethnicity and media
Nina Gerassi-Navarro (Romance Languages) film	Fred Rothbaum (Child Development) children and media
Calvin Gidney (Child Development) children's media, language and images, race	Modhumita Roy (English) film studies, women's studies, cultural studies
Robyn Gittleman (Experimental College) education and women's issues	George Scarlett (Child Development) children's play, children and media
James Glaser (Dean's Office, Political Science) media and politics	Don Schechter (CMS) film
Leslie Goldberg (CMS) communications writing, corporate communication, PR	Elizabeth Seitz (Music) popular music, musicology
Barbara Grossman (Drama) film and drama, women and media	Laurence Senelick (Drama) film and drama, screenwriting, film history
David Guss (Anthropology) media studies, Latin American studies, ethnographic film	Christina Sharpe (English) multi-ethnic literature and film
Tomie Hahn (Music) popular music, musicology	Sarah Sobieraj (Sociology) soc. of mass comm., politics and media, popular culture
Neal Hirsig (Information Technology) computer-assisted design, animation	Michael Ullman (English/Music) popular music, journalism, non-fiction writing
Hosea Hirata (Japanese) Japanese film and literature	Nancy Wilson (Tisch College) media and social change, business
Charles Inouye (Japanese) visual culture, theory	Peter Winn (History) documentary film
Vida Johnson (Russian) film studies, Russian film and media	Howard Woolf (Experimental College) filmmaking, digital video
	Xueping Zhong (Chinese) film studies, Chinese film