

CMS SENIOR PROJECT RESOURCE LIST –TUFTS FACULTY AND STAFF

2009 - 2010

This list contains faculty and staff at Tufts University whose teaching, research interests, and expertise cover some area of mass communications and media studies. These individuals might be interested/ available to work on senior project committees, but it is not guaranteed. We encourage students to contact individuals working in areas most closely related to their specific senior project topic, and to do so as soon as possible.

The senior project committee is composed of one project director and one or two project readers. Although the project director must be a Tufts faculty member, project readers may include other staff at Tufts -- and also faculty and professionals outside of Tufts -- who are knowledgeable or active in mass media. The approval of the project rests with the project committee *plus* CMS Director Julie Dobrow.

Julian Agyeman (Urban & Environmental Policy)
environmental communications, public relations, environmental education

Edith Balbach (Community Health)
health communications

Gail Bambrick (Tufts Publications)
public relations, marketing, advertising

Nancy Bauer (Philosophy)
ethics, philosophy and film

Marina Bers (Child Development)
computers/software and education

Nancy Bigelow (Athletics)
sports and media

Amahl Bishara (Anthropology)
journalism, documentary, ethnicity and media

Jay Cantor (English)
screenwriting, creative writing

Chris Cavalier (Art & Art History)
multimedia and the visual arts

Dorie Clark (CMS)
social marketing, media and politics, gender and media

Leah Cook (Computer Science)
web design, internet studies

Alva Couch (Electrical Engineering/Computer Science)
multimedia, web design, graphic interface design

Jeanne Dillon (Dean's Office)
film, popular culture, creative media projects

Julie Dobrow (Child Development, CMS)
mass media studies, media effects, media literacy, media technology,
and children, gender, race and media

Lee Edelman (English)
film studies, gender/sexuality film

Susan Eisenhauer (CMS)
broadcast /print journalism, media ethics, PR/advertising

Jim Ennis (Sociology)
popular culture, quantitative analysis

Julio Garcia (Psychology)
ethnicity and film, advertising

Philip Gay (Education)
television, documentary, media literacy

Bill Gehling (Athletics)
sports and media

Nina Gerassi-Navarro (Romance Languages)
film

Calvin Gidney (Child Development)
children's media, language and images, race

Leslie Goldberg (CMS)
communications writing, corporate communication, PR

Robyn Gittleman (Experimental College)
education and women's issues

James Glaser (Dean's Office, Political Science)
media and politics

Michael Goldman (Political Science)
politics and media, advertising

Barbara Grossman (Drama)
film and drama, women and media

David Guss (Anthropology)
media studies, Latin American studies, ethnographic film

Tomie Hahn (Music)
popular music, musicology

Neal Hirsig (Information Technology)
computer-assisted design, animation

Hosea Hirata (Japanese)
Japanese film and literature

Charles Inouye (Japanese)
visual culture, theory

Vida Johnson (Russian)
film studies, Russian film and media

Susan Kouguell (Drama)
screenwriting

Brigitte Lane (French)
film studies, French cinema

Elizabeth Leavell (English)
women's issues, writing

Paul Lehrman (Music)
electronic music composition

Richard Lerner (Child Development)
adolescents, youth development and media

Nan Levinson (English)
journalism, creative writing

Joseph Litvak (English)
film, media, race/minorities in media

David Locke (Music)
ethnomusicology

Keith Maddox (Psychology)

Neil Miller (English)
journalism, non-fiction writing

Donna Mumme (Psychology)

Isabelle Naginski (French)
film studies, French cinema

Sinaia Nathanson (Psychology)
social psychology and media, representation

Monica Ndounou (Drama)
screenwriting, film

George Norman (Economics)
business, entrepreneurship

Deborah Pacini-Hernandez (Anthropology)
media studies, popular music, Latino Studies, ethnogr. film

Karen Panetta (Electrical Engineering/Computer Science)
multimedia, animation

Christiane Romero (German)
film studies, German cinema

Joel Rosenberg (Judaic Studies)
film studies, ethnicity and media

Fred Rothbaum (Child Development)
children and media

Modhumita Roy (English)
film studies, women's studies, cultural studies

George Scarlett (Child Development)
children's play, children and media

Don Schechter (CMS)
film

Elizabeth Seitz (Music)
popular music, musicology

Laurence Senelick (Drama)
film and drama, screenwriting, film history

Christina Sharpe (English)
multi-ethnic literature and film

Sarah Sobieraj (Sociology)
soc. of mass comm., politics and media, popular culture

Michael Ullman (English/Music)
popular music, journalism, non-fiction writing

Judith Wechsler (Art & Art History)
film studies, media theory, documentaries

Don Weingust (Drama)
theater/film nexus, theater and digital media

Nancy Wilson (Tisch College)
media and social change, business

Peter Winn (History)
documentary film

Howard Woolf (Experimental College)
filmmaking, digital video

Xueping Zhong (Chinese)
film studies, Chinese film