

APPENDIX B
2009 Senior Projects

Mass Communications and Media Studies Minors

- Michael Adams** *Teaching Popular Media: A Real “Bond”ing Experience*
- Jazmin Alford** *A Magazine is Born: The Creation of “Recessionista” Magazine*
- Christine Attura** *Narnia Versus Oxford: A Look at the Complexities Behind Children’s Literature Adaptations to Film (Research Paper)*
- Benjamin Broderick** *The Greening of the Live Music Industry: A Multimedia Exploration into Efforts Past, Present, and Future*
- Amanda Brower** *Taken Quite Seriously (Book/Magazine)*
- Eren Bucak** *College, Class, and the Economy (Documentary Film)*
- Carlyn Burdick** *“Perry’s Tales”: A Multicultural Children’s Magazine*
- Sarah Butrymowicz** *Deadlines, Subjectivity, and the Pursuit of Interest: How Newsroom Pressures and Personal Philosophies Impact Debate Coverage (Research Paper)*
- Jonathan Carlson** *The Westing Game: An Adaptation and Analysis (Screenplay)*
- Michael Cerundolo** *Advertising Campaign: The New England Aquarium*
- Laura Chapman** *Jumbo’s Women: Female Athletics at Tufts (Documentary Film)*
- Emily Chapper** *Senior Thesis (Screenplay)*
- Caitlin Dealy** *Eco-Conscious Living: A Guide to Living Green & Proposition for a Green Living Magazine*
- Melodie Eastmond** *Black Americans: The Evolution of Their Portrayal in the Media (Research Paper)*
- Lyle Friedman** *An Investigation and Practice in Social Media (Media Literacy/Public Relations)*
- Rebekah Gilbert** *iTunes U: Spotlight on Tufts Music (Music Promotion/Marketing)*
- Lisa Granshaw** *The Power of Words: Radio, Darfur, and the Economic Recession*
- Chinua Green** *Listen to Me: A Communications and Media Studies Senior Project (Radio)*
- Sarah Greenberg** *Teaching “Perspectives”: A Case Study*
- Christopher Hazenbush** *Where No Network Has Gone Before: The Influence of the Internet on the Entertainment Television Industry (Research Paper)*
- Janette Hoffman** *Introducing Anis Hoffman: The Promotion of an Unknown Musician*
- Lauren Jackson** *GEM (Screenplay)*
- Esther Kim** *The Future of Journalism (Multimedia/Research Project)*
- Brittney King** *Blood Wedding (Film)*
- Rebecca Lember** *Power Dressing: Clothes and the Constructions of Childhood and Gender in Children’s Media (Research Paper)*
- Carly Melniker** *White Walls (Screenplay)*
- Anjali Nirmalan** *“YUM: A Taste of Immigrant City” Map and Discount Card*

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Laura Patterson *What Are Ways in Which Universities Can Use the Internet for the Maintenance of Fundraising Initiatives? (Web Plan)*
Matthew Skibinski *College, Class, and the Economy (Documentary Film)*
Sarah Small *A New Perspective on Teaching: Guidelines for Teaching a Freshman College Course as an Undergraduate*
Robin Smyton *Page to Screen: The Complete Works of Jane Austen (Research Paper)*
Sara Sorcher *A Nation of Soldiers (Documentary Film)*
Halsey Stebbins *Impressions (Business Plan for PR Firm)*
Meredith Turits *Substance and Material: Images of the Northeast DIY Music Scene (Photojournalism)*
Jennifer Valentine *TAG Interactive (Online Marketing Plan)*
Kelley Vendeland *The Future of Journalism (Multimedia/Research Project)*
Rachel Zar *Sex and Sensibility (Magazine Articles)*

Film Studies Minors

Nicholas Ashby *The Eye of the City (Screenplay)*
Alison Barash *Tufts University Social Change Film Festival*
Will Brechter *The Ralphie the Recycling Puppet Show (Short Film)*
Carmel Curtis *Uncovering "Sherlock Jr." (Audio Commentary for Film)*
Nicholas Moy *Busking (Screenplay)*
Zachary Sadoff *Coming of Age at Age 35 (Screenplay)*
Harry Waksberg *Carpetbaggers (Screenplay)*
Emei Meg Willis *Next Year (Screenplay)*

Multimedia Arts Minors

Julia Bourque *The Adventures of Joe: An Illustrated Children's Book and Online Book Supplement*
William Henchy *Night: An Exploration of Audio/Visual Interaction*
Gabriel Lipson *TUTV23.com: A Content Management System for Digital Television Distribution*
Molly Lorenzo *Forget Me Notes (Audiovisual Experiment)*
Fielding Pagel *Tufts Formula Hybrid Racing (Promotional Video)*
Jennifer Rose *Communications and Media Studies Program Website Re-Design*