APPENDIX B
2009 Senior Projects

Mass Communications and Media Studies Minors

Michael Adams *Teaching Popular Media: A Real “Bond”ing Experience*
Jazmin Alford *A Magazine is Born: The Creation of “Recessionista” Magazine*
Christine Attura *Narnia Versus Oxford: A Look at the Complexities Behind Children’s Literature Adaptations to Film (Research Paper)*
Benjamin Broderick *The Greening of the Live Music Industry: A Multimedia Exploration into Efforts Past, Present, and Future*
Amanda Brower *Taken Quite Seriously (Book/Magazine)*
Eren Bucak *College, Class, and the Economy (Documentary Film)*
Carlyn Burdick *“Perry’s Tales”: A Multicultural Children’s Magazine*
Jonathan Carlson *The Westing Game: An Adaptation and Analysis (Screenplay)*
Michael Cerundolo *Advertising Campaign: The New England Aquarium*
Laura Chapman *Jumbo’s Women: Female Athletics at Tufts (Documentary Film)*
Emily Chapper *Senior Thesis (Screenplay)*
Caitlin Dealy *Eco-Conscious Living: A Guide to Living Green & Proposition for a Green Living Magazine*
Melodie Eastmond *Black Americans: The Evolution of Their Portrayal in the Media (Research Paper)*
Lyle Friedman *An Investigation and Practice in Social Media (Media Literacy/Public Relations)*
Rebekah Gilbert *iTunes U: Spotlight on Tufts Music (Music Promotion/Marketing)*
Lisa Granshaw *The Power of Words: Radio, Darfur, and the Economic Recession*
Chinua Green *Listen to Me: A Communications and Media Studies Senior Project (Radio)*
Sarah Greenberg *Teaching “Perspectives”: A Case Study*
Christopher Hazenbush *Where No Network Has Gone Before: The Influence of the Internet on the Entertainment Television Industry (Research Paper)*
Janette Hoffman *Introducing Anis Hoffman: The Promotion of an Unknown Musician*
Lauren Jackson *GEM (Screenplay)*
Esther Kim *The Future of Journalism (Multimedia/Research Project)*
Britney King *Blood Wedding (Film)*
Rebecca Lember *Power Dressing: Clothes and the Constructions of Childhood and Gender in Children’s Media (Research Paper)*
Carly Melniker *White Walls (Screenplay)*
Anjali Nirmalan *“YUM: A Taste of Immigrant City” Map and Discount Card*

(continued)
Laura Patterson What Are Ways in Which Universities Can Use the Internet for the Maintenance of Fundraising Initiatives? (Web Plan)
Matthew Skibinski College, Class, and the Economy (Documentary Film)
Sarah Small A New Perspective on Teaching: Guidelines for Teaching a Freshman College Course as an Undergraduate
Robin Smyton Page to Screen: The Complete Works of Jane Austen (Research Paper)
Sara Sorcher A Nation of Soldiers (Documentary Film)
Halsey Stebbins Impressions (Business Plan for PR Firm)
Meredith Turits Substance and Material: Images of the Northeast DIY Music Scene (Photojournalism)
Jennifer Valentine TAG Interactive (Online Marketing Plan)
Kelley Vendeland The Future of Journalism (Multimedia/Research Project)
Rachel Zar Sex and Sensibility (Magazine Articles)

Film Studies Minors

Nicholas Ashby The Eye of the City (Screenplay)
Alison Barash Tufts University Social Change Film Festival
Will Brechter The Ralphie the Recycling Puppet Show (Short Film)
Carmel Curtis Uncovering “Sherlock Jr.” (Audio Commentary for Film)
Nicholas Moy Busking (Screenplay)
Zachary Sadoff Coming of Age at Age 35 (Screenplay)
Harry Waksberg Carpetbaggers (Screenplay)
Emei Meg Willis Next Year (Screenplay)

Multimedia Arts Minors

Julia Bourque The Adventures of Joe: An Illustrated Children’s Book and Online Book Supplement
William Henchy Night: An Exploration of Audio/Visual Interaction
Gabriel Lipson TUTV23.com: A Content Management System for Digital Television Distribution
Molly Lorenzo Forget Me Notes (Audiovisual Experiment)
Fielding Pagel Tufts Formula Hybrid Racing (Promotional Video)
Jennifer Rose Communications and Media Studies Program Website Re-Design