2004-2005 CMS Senior Projects
Mass Communications and Media Studies Minors

Rebecca Alspector - Everyday Drama: A Television Show for Pre-teens and Teens (television show proposal)
Salima Y. A. Appiah-Kubi - Two Stories About Jazz in Boston (magazine articles)
Rhonda Barkan - Mommy, He Talks Funny (magazine articles)
Jesse Belodoff - Yardsale (screenplay)
Daniel E. Black - OVERtime (magazine)
Nathan Brigham - More Than Sports (articles)
Quiana Chambers - QUI2LIFE Magazine (magazine)
Alexander Chassin - Rewind (screenplay)
Tori Corpas - The Images of Schoolteachers in the Media (research paper)
Kristyn Leigh Daley - The Evolution of a College TV Station: Reflections on TUTV (research paper)
Megan Doughty - Crew Cut: The Development of a Prime Time Television Pilot
Alissa Green - World’s Worst (magazine)
Arminda Guillama - What About the Kids? Bilingual Education Might be Gone, but the Need is Still There (documentary)
Emilie Gullans - Can We Have It All? (film)
Shasta Jean-Mary - Black Children’s Picture Books: An Answer for a Brighter Future? (research paper)
Stacey Jensen - Ulysses (screenplay)
Aaron Kaye - Food, Ads, and You: A Media Literacy Campaign for Middle School Students (research paper)
Jonathan King - Ghost and Demon (screenplay)
Julia Lifschultz - The French Perspective in the 2004 Presidential Election in the United States (research paper)
Loreal Lynch - Mujercita Magazine (magazine)
Colleen MacKay - Representations of Women in Ethnographic Film: An Evolution of Images (research paper)
Larry Mahl - Media Literacy and the Middle School Student (research paper)
Emily Meyer - Can We Have It All? (film)
Kei Okamura - The Business Planning & Strategic Marketing of a Film Festival (marketing plan)
Sangeeta Parekh - The Vagina Monologues (photo essay)
George Psinakis Rausch - Snafu (film)
Lauren Saft - Lincoln (television pilot)
Caroline Sand - Teledized Presidential Debates: Media Images & Issues (research paper)
Michelle R. Sawyer - Title IX (magazine)
Lauren Sessions - Branding of the East Post Restaurant, New York City (brand strategy/ graphic design)
Andrew Joshua Starr - The Special (television pilot)
Amy Tsue - Rachel Leigh Jewelry Advertising Plan (advertising campaign)
Tara Vance - Mystic Reflections (photo essay)
Richard VanOrnum - Viral Marketing: A Study Involving Captio Corporation (marketing plan)
Zeleka Yeraswork - Hair Braiding on 125th Street (photo essay)
Tracey Yuen - Speedo: Born to Swim (advertising)

(continued)
**Film Studies Minors**

- **Samuel Bardo** - *Whatever Happened to Leonard?* (screenplay)
- **Matthew R. Edmundson** - *The Life of the Somali Bantu* (video)
- **Seth A. Keim** - *At Death’s Door* (film)
- **Matthew Lauprete** - *Doxa* (film)
- **Ian Tyner** - *Squashed Beets* (film)

**Multimedia Arts Minors**

- **Uchenna Anyikam** - *The Hip Hope Show* (video/multimedia project)
- **David LaPorte** - *Spirit of Color: Release Show DVD* (multimedia DVD)
- **Rodney Z. Young** - *War and Peace in Anime: An Interpretation* (flash website)