



# Communications and Media Studies Program

617-627-2007; <http://ase.tufts.edu/cms>

## Minor in Mass Communications and Media Studies Fall 2007 Course List

\*\* (Please consult the ExCollege website for information on registering for EXP courses) \*\*

### Required Courses

**Sociology 40.** Media and Society (formerly "Introduction to Mass Media")

**EXP 190BF/CF.** CMS Senior Colloquium (*Required of all seniors doing senior project. Register with Prof. Dobrow, 95 Talbot Ave., 9:00-2:00 on Sept. 4 for one of these sections: Wednesdays 12:00-12:50 pm, or Thursdays 9:30-10:20 am.*)

### CMS-Approved Elective Courses

#### *Humanities and the Arts*

**Arabic 91.** Narrating War Zones: Cinematic & Literary Gulf and Chechen War Representations

**Chinese 80.** New Cinemas of Hong Kong, Taiwan, and the PRC

**Drama 43.** Gay and Lesbian Theatre and Film

**Drama 91/Chinese 91/ILVS 91/German 91.** Introduction to Literary & Film Studies

**English 07.** Creative Writing: Journalism

**English 11.** Intermediate Journalism

**English 81.** Postmodernism and Film

**English 85.** Horror Stories

**EXP 55CF.** History of Documentary Films (Wednesday, 6:00-8:30 pm)

**EXP 59CF.** Investigative Journalism: Watchdog of Democracy (Monday, 6:00-8:30 pm)

**EXP 116F.** Fashion as Communication (Monday, 6:30-9:00 pm)

**EXP 122F.** Photography in the Digital Age: Privacy, Ethics, and Experimentation (Wednesday, 6:00-8:30 pm)

**EXP 133F.** Birth of the Tube: An Early History of Television (Thursday, 6:30-9:00 pm)

**FAH 58/158.** Installation, Video and Performance Art

**FAH 84/184.** Latin American Cinema

**FAH 92/192.** The Latina/o Body in Visual Culture

**FAH 230-02.** Seminar: Renaissance Art on Film

**FAH 260-01.** Seminar: Document and Depression: Photography in the U. S., 1929-1941

**FAHS 7A.** Histories of Film/One 1895-1955 (Museum School)

**FAHS 185 B.** The Films of Alfred Hitchcock (Museum School)

**German 85.** German Film (in English)

**German 185.** German Film (in German)

**ILVS 91.** Freud and Cinema

**Philosophy 91-01.** Philosophy and Film

**Russian 91.** Film and Nation: Russia & Central Asia

#### *Social Sciences*

**American Studies 194-06.** Bamboozled? A Social History of African Americans and the Movies

**Child Development 173.** Curricula for Young Children: Math, Science, Technology

**EXP 50CF.** Media Literacy and Social Change (Monday, 1:30-4:00 pm)

**EXP 58CF.** Marketing for Social Change (Tuesday and Thursday, 10:30-11:45 am)

**EXP 113F.** The Social Web: MySpace, YouTube, and Community Building Online (Monday, 6:00-8:30 pm)

**EXP 129F.** 1968: The Year of the Century (Wednesday, 6:00-8:30 pm)

**EXP 132F.** The Video Game Industry: A Business Perspective (Thursday, 6:30-9:00)

**Political Science 112.** Media, Politics, and Law

**Sociology 60.** College Life and Film

#### *Media Practice*

**Drama 21.** 3-D Design

**Drama 77.** Screenwriting I

**EXP 53CF.** Producing Films for Social Change (Tuesday and Thursday, 1:30-4:00 pm)

**EXP 99CF.** CMS Internship (*By consent only. Contact Susan.Eisenhauer@tufts.edu, x72007.*)

**EXP 101CF.** Advanced Filmmaking (*By consent only. Contact Howard.Woolf@tufts.edu, x73384.*)

**EXP102CF.** Advanced Electronic & Digital Media (*By consent only. Contact Howard.Woolf@tufts.edu, x73384.*)

**FAH 188.** Multimedia and Visual Arts I

**Studio Art:** Selected courses in Video/Film, Computer Graphics, Photography, etc. (*requires approval of CMS Director*)

#### *Other Courses*

**Physics 10.** Physics of Music and Color

8/9/07