Minor in Mass Communications and Media Studies
Spring 2013 Course List

Ex College registration will begin January 16.

Required Courses
Sociology 40. Media and Society OR EXP 50CS. Media Literacy (Mon. 6:00-8:30)
EXP 194CS. CMS Senior Project

Elective Courses

*Humanities and the Arts:*
Arabic 92-07/ILVS 92-01. War and Cultural Memory (in English)
Chinese 70. Chinese Popular Culture (in English)
Drama 43. Gay and Lesbian Theatre and Film
Drama 46. International Women Film Directors
Drama 48/148. African American Theatre and Film
Drama 50/ILVS 50. Introduction to Film Studies
English 07-01, 07-02. Creative Writing: Journalism
English 11. Intermediate Journalism
EXP 535/Philosophy 91-02. Experimental Film: Aesthetics and Production
FAH 86/Amer. Studies 194-03. Latino Art and Visual Culture
German 92-01. Fantasy in German Film and Fiction: Constructing other Worlds
ILVS 92-19. Introduction to Film Theory
Italian 75. Italian Film (in English)
Japanese 61. Introduction to Japanese Culture (in English)
Japanese 192. Seminar: Japanese Visual Culture (in English)
Judaic Studies 142/Religion 142. Jewish Experience on Film
Music 33. Music, Technology, Digital Culture
Music 35. Music on Film/Film on Music
Music 44. History of Rock ‘n’ Roll
Russian 85/ILVS 86-01. Film and Nation: Russia and Central Asia (in English)
Women's Studies 195-01. Post Stonewall Literature and Film
Women's Studies 195-02. Gender and Popular Media

*Social Sciences:*
Child Development 145/Education 182. Technological Tools for Learning
Child Development 167. Children and Mass Media
ELS 105-01, 105-02. Entrepreneurial Marketing

(Continued on next page)
ENVS 95-02. Telling the Climate Justice Story
EXP 58CS. Social Marketing (Wed. 6:00-8:30)
EXP 59CS/ENV196-01. Environment, Communication, and Cultures (Mon. 1:30-4:00)
EXP 60S. Authoritarianism in the Age of the Internet
Sociology 149-11. Crime, Justice, and Media

**Media Practice:**
Drama 21. Computer-Assisted Design
Drama 178. Screenwriting II
Drama 194-01. Independent Film Production: The Old Guy Project
EXP 51S. Advanced Narrative and Documentary Practice (consult instructor)
EXP 52S. Investigating Somerville
EXP 55CS. Multiplatform Journalism for the 21st Century (Mon. 1:30-4:00)
EXP 56CS. Making Movies (Tues./Thurs. 6:30-9:00)
EXP 99CS. CMS Internship (By consent only. Contact susan.eisenhauer@tufts.edu.)
EXP 101CS. Advanced Filmmaking (By consent only. Contact Howard.Woolf@tufts.edu.)
EXP 102CS. Advanced Electronic and Digital Media (By consent only. Contact Howard.Woolf@tufts.edu.)
FAH 58. Art, Video, and Performance, 1960-present
Music 64. Computer Tools for Musicians
Studio Art. Selected Courses (requires approval by CMS Director)