Minor in Mass Communications and Media Studies
Spring 2012 Course List *

**Required Courses**

EXP 194CS. CMS Senior Project

**Elective Courses**

*Humanities and the Arts:*
- Chinese 78. Youth and Culture in Modern China (in English)
- Classics 92. Greco-Roman World in Film
- Drama 46. International Women Film Directors
- Drama 48/Amer. Studies 194-05. African American Theatre and Film
- Drama 50/ILVS 50. Introduction to Film Studies
- Drama 72/Judaic Studies 92. Holocaust on Stage and Screen
- English 07-01, 07-02. Creative Writing: Journalism
- English 11. Intermediate Journalism
- English 84. Black Comedy
- English 161. Memory for Forgetting
- English 186. How Films Think
- EXP 14S. Dark Comedy on Page, Stage, and Screen
- FAH 86/Amer. Studies 194-03. Latino Art and Visual Culture
- ILVS 92-20. Imagining the City
- Italian 75. Italian Film (in English)
- Japanese 61. Introduction to Japanese Culture (in English)
- Judaic Studies 142/Religion 142. Jewish Experience on Film
- Music 44. History of Rock ‘n’ Roll
- Music 197-03. Film Music
- Philosophy 01-05. Introduction to Philosophy Through Film
- Portuguese 192. Images of Brazil: Contemporary Brazilian Cinema
- Russian 72. Contemporary Russian Culture
- Russian 92-01/ILVS 92-03. Warrior Nations: U.S. and Russia (in English)
- Russian 92-02/ILVS 92-10. Film and Nation: Russia and Central Asia (in English)
- Spanish 192A. Latin American Cinema

*(Continued on next page)*
Social Sciences:
Anthropology 144. Popular Culture of the Middle East
Anthropology 163/Amer. Studies 180. Latinos in the U.S. Cinematic Imagination
Child Development 145/Education 182. Technological Tools for Learning
Child Development 167. Children and Mass Media
ELS 105-01, 105-02. Entrepreneurial Marketing
EXP 50CS. Media Literacy (Mon. 6:00-8:30)
EXP 57CS. Media Law and Ethics (Wed. 6:30-9:00)
EXP 58CS. Social Marketing (Tues. 6:00-8:30)
HCOM 514. Social Media and Health (Thurs. 1:00-4:00) (Meets at the Medical School campus in Boston.)
Political Science 189-07. Seminar: Better than the Truth: Fabricated & False Facts in International Relations
Sociology 149-04. Sociology of Taste
Sociology 149-05. Consumers and Consumerism

Media Practice:
Drama 21. Computer-Assisted Design
Drama 178. Screenwriting II
EXP 51S. Advanced Narrative and Documentary Practice
EXP 52S. Digital Storytelling: The Aesthetics and Practices of New Media
EXP 55CS. Multimedia Journalism for the 21st Century (Mon. 1:30-4:00)
EXP 56CS. Making Movies (Tues./Thurs. 6:30-9:00)
EXP 99CS. CMS Internship (By consent only. Contact susan.eisenhauer@tufts.edu.)
EXP 101CS. Advanced Filmmaking (By consent only. Contact Howard.Woolf@tufts.edu.)
EXP 102CS. Advanced Electronic and Digital Media (By consent only. Contact Howard.Woolf@tufts.edu.)
Music 64. Computer Tools for Musicians
Music 197-02. Composing for Film
Studio Art. Selected Courses (requires approval by CMS Director)

* Ex College registration begins January 19.