Minor in Mass Communications and Media Studies – Spring 2011 Course List *

Required Courses
EXP 194CS. CMS Senior Project
Sociology 40. Media and Society

Elective Courses

Humanities and the Arts:
American Studies 65. American Film Studies: Women at War
American Studies 194. Native American Indian Film
Arabic 155/ILVS 101. Post Colonial Cinemas
Drama 46. International Women Directors
Drama 50/ILVS 50. Introduction to Film Studies
English 07-01, 07-02. Creative Writing: Journalism
English 11. Intermediate Journalism
English 83. Un-American Activities
English 164. Representing the Jew
EXP 14S. Dark Comedy on Page, Stage, and Screen
EXP 48S. The Power of Persuasion and the People Who Persuade
EXP 52S. JFK Through the Looking Glass: Representations of the Kennedy Image
EXP 55CS. Multimedia Journalism for the 21st Century (Mon. 1:30-4:00)
EXP 56CS. Making Movies (Tues./Thurs. 6:30-9:00)
EXP 59CS. Something Old to Something New: Archival & Found Footage in Documentary Filmmaking (.5 credit, 3/2-4/27)
EXP 82S. Marketing and the Drug Industry
Italian 75. Italian Film (in English)
Japanese 61. Introduction to Japanese Culture (in English)
Japanese 80. Japanese Film (in English)
Judaic Studies 142/Religion 142. Jewish Experience on Film
Religion 10-16. Religion and Film

Social Sciences:
Anthropology 163-01/Amer Studies 180-01. Latinos in the U.S. Cinematic Imagination
Child Development 143. Computer Games for Social Change
Child Development 145/ Education 182. Technological Tools for Learning
Child Development 159. Understanding Children Through Film
Child Development 167. Children and Mass Media
ELS 0105-01, 02. Entrepreneurial Marketing
EXP 38S. Consumption, Marketing, and Happiness
EXP 57CS. Media Law and Ethics (Wed. 6:30-9:00)
EXP 58CS. Social Marketing (Tues. 6:00-8:30)
Sociology 149-04. Sociology of Taste
Sociology 185. Seminar: Mass Media Studies

Media Practice:
Drama 21. Computer-Assisted Design
Drama 178. Screenwriting II
EXP 62S. The Concerned Photographer (.5 credit)
EXP 99CS. CMS Internship (By consent only. Contact susan.eisenhauer@tufts.edu)
EXP 101CS. Advanced Filmmaking (By consent only. Contact Howard.Woolf@tufts.edu)
EXP 102CS. Advanced Electronic and Digital Media (By consent only. Contact Howard.Woolf@tufts.edu)
Music 64. Computer Tools for Musicians
Studio Art. Selected Courses (requires approval by CMS Director)

* ExCollege registration begins January 20. Consult the ExCollege website for course and registration information.