Required Courses

Core Course: Sociology 40. Media and Society
EXP 190BF/CF. CMS Senior Colloquium

CMS-Approved Elective Courses

Humanities and the Arts
Arabic 91-02 Special Topics: Middle East Cities in Literature and Cinema
Chinese 71. Martial Arts in Chinese Literature and Film
Chinese 91-01/English 91. Special Topics: Cinema of India and China (in English)
Drama 48. African American Theater and Film
Drama 93-06. Africana Cinema
Drama 193-2. Films That Change Minds
Drama 193/ILVS 91-28. Fairy Tales & Film in the Modern World
English 07. Creative Writing: Journalism
English 11. Intermediate Journalism
English 81. Postmodernism and Film
EXP 13F. Introduction to Comics and the Graphic Novel
EXP 50F. Civil Engagement in the Digital Age
EXP 55F. Flickering Fears: The Horror Movie and Cultural Anxiety
EXP 57F. Zombies, Freaks, and Pink Flamingos: The Phenomenon of Cult Movies
EXP 59F. On the Record: Communicating for the Government
German 85. German Film (in English)
ILVS 50. Introduction to Film Studies
ILVS 91-08. Special Topics: Women and Fantasy in Fiction and Film
ILVS 91-19. Special Topics: Introduction to Film Theory
ILVS 100. Classics of World Cinema
ILVS 101/R. Post-Colonial Cinemas
Japanese 80. Japanese Film (in English)
Music 197. Film, Sound, Music
Music 197-01. Dark Places: Sound and Music in Sci-Fi and Noir
Religion 100. Religion and Film
Russian 80. Russian Film (in English)
Spanish 91. Special Topics (Women and Film in Latin America)
Spanish 191 B. Mexican Cinema and Identity
Spanish 191C/ILVS 192-29. Literature and Film in Post Civil War Spain (in Spanish)
Social Sciences
Child Development 267. Research Seminar: Children and Mass Media
Chinese 70. Intro to Chinese Popular Culture
Community Health 99. Designing Health Campaigns Using Social Media
Economics 191-2. Topics in Economics of Advertising
Entrepreneurial Leadership 105-01, 105-02. Entrepreneurial Marketing
EXP 23F. Kids and Computers: Exploring Educational Technology, Apps, and Games
EXP 52F. Public Relations and Marketing: Unraveling the Spin
Sociology 190. Seminar: Immigration: Politics, Public Opinion & the Media

Media Practice
Drama 21. Computer-Assisted Design
Drama 93-07. Writing the Short Film
Drama 193-01. Independent Film Production and Post Production
EXP 15F. Designing and Illustrative Characters
EXP 51CF. Narrative and Documentary Practice
EXP 53CF. Producing Films for Social Change
EXP 99CF. Media Internships (By consent only. Contact Leslie.Goldberg@tufts.edu, x72007.)
EXP 101CF. Advanced Filmmaking (By consent only. Contact Howard.Woolf@tufts.edu, x73384.)
EXP 102CF. Advanced Electronic and Digital Media (By consent only. Contact Howard.Woolf@tufts.edu, x73384.)
FAH 198-03. Photography in Mexico
Music 64. Computer Tools for Musicians
Music 65. Music Recording and Production
Studio Art: Selected courses in Video/Film, Computer Graphics, Photography, etc. (requires approval of CMS Director)