Minor in Mass Communications and Media Studies - Fall 2013 Course List

Required Courses

Core Course: Sociology 40. Media and Society
EXP 190BF/CF. CMS Senior Colloquium (Required of all seniors doing senior project. Choose one section: Wed. 12 to 12:50 p.m., OR Thur. 9:30 to 10:20 a.m.)

CMS-Approved Elective Courses

Humanities and the Arts

Arabic 155. Postcolonial Cinemas (in English)
Chinese 80. Introduction to Chinese Cinema (in English)
Chinese 91-01. Special Topics: Martial Arts in Chinese Literature & Film (in English)
Drama 43. Gay and Lesbian Theatre and Film
Drama 50/ILVS 50. Introduction to Film Studies
Drama 193/ILVS 91-28. Fairy Tales & Film in the Modern World
English 07. Creative Writing: Journalism
English 11. Intermediate Journalism
English 80. Hitchcock: Cinema, Gender, Ideology
EXP 52CF. Public Relations and Marketing
EXP 54F. “Reel” Violence: Movies and Media in Post-Vietnam America
EXP 55F. Music and Animation
EXP 57F. Zombies, Freaks, and Pink Flamingos: The Phenomenon of Cult Movies
EXP-0058-CF: New Media Practices: Participatory Culture in Communication, Entertainment, and Society (Mon. 6 to 8:30 p.m.)
FAH 198-03. Photography in Mexico
German 85. German Film (in English)
ILVS 91-19. Special Topics: Introduction to Film Theory
ILVS 101/R. Post-Colonial Cinemas
Japanese 80. Japanese Film (in English)
Music 197-01. Dark Places: Sound and Music in Sci-Fi and Noir
Religion 100. Religion and Film
Russian 80. Russian Film (in English)
Spanish 91. Special Topics (Women and Film in Latin America)
Spanish 191C/ILVS 192-29. Literature and Film in Post Civil War Spain (in Spanish)
Social Sciences

Anthropology 164. Media, the State, and the Senses
Anthropology 184. Festival and Politics in Latin America
Child Development 143-02. Children and New Technologies
Child Development 267. Research Seminar: Children and Mass Media
Child Development 173. Curricula for Young Children – Math, Science, Technology
Entrepreneurial Leadership 105-01, 105-02. Entrepreneurial Marketing
EXP 52CF. PR and Marketing: Unraveling the Spin (Wed. 6 to 8:30 p.m.)
Political Science 119-03. Seminar: New Media, New Politics
Sociology 185. Seminar: Mass Media Studies

Media Practice

Drama 21. Computer-Assisted Design
Drama 77. Screenwriting I
EXP 51F. Introduction to Narrative and Documentary Practice
EXP 53CF. Producing Films for Social Change (Tues./Thurs. 6 to 8:30 p.m.)
EXP 99CF. Media Internships (By consent only. Contact Leslie.Goldberg@tufts.edu, x72007.)
EXP 101CF. Advanced Filmmaking (By consent only. Contact Howard.Wooff@tufts.edu, x73384.)
EXP 102CF. Advanced Electronic and Digital Media (By consent only. Contact Howard.Wooff@tufts.edu, x73384.)
Music 64. Computer Tools for Musicians
Music 65. Music Recording and Production

Studio Art: Selected courses in Video/Film, Computer Graphics, Photography, etc. (requires approval of CMS Director)