Minor in Film Studies
Spring 2010 Course List

Required Courses

Drama 50/ILVS 50. Introduction to Film Studies
EXP 194CS. CMS Senior Project (must be film-related)

Elective Courses

Film Studies:
American Studies 65-01. American Film Studies: Seriocomic Cinema
Anthropology 163-01/Amer Studies 180. Latinos in the U.S. Cinematic Imagination
Arabic 92-03/ILVS 92-01. Special Topics: Post Colonial Cinemas
Chinese 108. Rural, Urban Cinema (in English)
Child Development 167. Children and Mass Media
Drama 46. International Women Film Directors
English 84. Black Comedy
EXP 32S. The American Sixties and its Legacies
EXP 54S. First-Time Filmmakers: A Cross-cultural Study of Cinema
French 75. French Cinema (in English)
Italian 75. Italian Film (in English)
Judaic Studies 142 / Religion 142. Jewish Experience on Film
Philosophy 54. Philosophy and Film
Political Science 188-24. World War II on Film
Religion 10-16. Religion and Film
Russian 80. Russian Film (in English)
Russian 91/ILVS 91. Warrior Nations: US-RUS
Russian 92-02. East-West Filmmakers
Sociology 40. Media and Society
Sociology 185. Seminar: Mass Media Studies

Film Practice:
Drama 178. Screenwriting II
EXP 56CS. Making Movies
EXP 99CS. CMS Internship (Must be film-related. By consent only. Contact Glenda Manzi at gmanzi@me.com.)
EXP 101CS. Advanced Filmmaking (By consent of instructor. Contact Howard.Woolf@tufts.edu.)
EXP 102CS. Advanced Electronic and Digital Media (By consent of instructor. Contact Howard.Woolf@tufts.edu.)

Studio Art. Selected Film Courses (requires approval by CMS Director)