Minors in Film Studies
Fall 2011 Course List *

* ExColleague registration will begin Tuesday, September 6.

FILM CRITICISM TRACK:

**Required Courses**

*Core Course: Drama 50/ILVS 50. Introduction to Film Studies

**CMS-Approved Elective Courses**

*Film Criticism*

- Child Development 143-04. Seminar in Children and Media
- Chinese 108. Rural and Urban Chinese Cinema (in English)
- Drama 33. The American Musical
- Drama 93-03. Low Comedy in Theatre, Film, and Media
- English 80. Hitchcock: Cinema, Gender, Ideology
- English 85. Horror Stories
- French 75. French Cinema (in English)
- German 85/185. German Film
- ILVS91-20. Exile and Displacement in the Contemporary Imagination
- Japanese 81. World of Japanese Anime (in English)
- Music 97-02. Contemporary Music for Moving Images
- Philosophy 01-02. Intro to Philosophy Through Film
- Russian 80. Russian Film: Art, Politics, and Society (in English)
- Russian 91/ILVS 91. War Stories (in English)
- Sociology 40. Media and Society

*Film Practice*

- Drama 77. Screenwriting I
- EXP 51F. Introduction to Narrative and Documentary Practice
- EXP 53CF. Producing Films for Social Change (Tuesday/Thursday, 6:00-8:30 PM)
- EXP 99CF. CMS Internship (By consent only. Must be film-related. Contact Susan.Eisenhauer@tufts.edu, x72007.)
- EXP 101CF. Advanced Filmmaking (By consent only. Contact Howard.Woolf@tufts.edu, x73384.)

**STUDIO ART:** Selected courses in Video/Film (requires approval of CMS Director)

FILM PRACTICE TRACK:

**Required Courses**

*Core Course: Drama 50/ILVS 50. Introduction to Film Studies

**CMS-Approved Elective Courses**

*Film Practice*

- Drama 77. Screenwriting I
- EXP 51F. Introduction to Narrative and Documentary Practice
- EXP 53CF. Producing Films for Social Change (Tuesday/Thursday, 6:00-8:30 PM)
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**STUDIO ART:** Selected courses in Video/Film (requires approval of CMS Director)

Other Elective Courses

- Child Development 143-04. Seminar in Children and Media
- English 80. Hitchcock: Cinema, Gender, Ideology
- English 85. Horror Stories
- Japanese 81. World of Japanese Anime
- ILVS91-20. Exile and Displacement in the Contemporary Imagination
- Music 97-02. Contemporary Music for Moving Images
- Russian 80. Russian Film: Art, Politics, and Society (in English)