



Communications and Media Studies

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Minor in Film Studies Fall 2011 Course List *

* ExCollege registration will begin Tuesday, September 6.

FILM CRITICISM TRACK:

Required Courses

Core Course: Drama 50/ILVS 50. Introduction to Film Studies

EXP 190BF/CF. CMS Senior Colloquium (*Required of all seniors doing senior project. Choose one section: Wed. 12:00-12:50 pm, OR Thur. 9:30-10:20 am.*)

CMS-Approved Elective Courses

Film Criticism

Child Development 143-04. Seminar in Children and Media

Chinese 108. Rural and Urban Chinese Cinema (in English)

Drama 33. The American Musical

Drama 93-03. Low Comedy in Theatre, Film, and Media

English 80. Hitchcock: Cinema, Gender, Ideology

English 85. Horror Stories

French 75. French Cinema (in English)

German 85/185. German Film

ILVS91-20. Exile and Displacement in the Contemporary Imagination

Japanese 81. World of Japanese Anime (in English)

Music 97-02. Contemporary Music for Moving Images

Philosophy 01-02. Intro to Philosophy Through Film

Russian 80. Russian Film: Art, Politics, and Society (in English)

Russian 91/ILVS 91. War Stories (in English)

Sociology 40. Media and Society

Film Practice

Drama 77. Screenwriting I

EXP 51F. Introduction to Narrative and Documentary Practice

EXP 53CF. Producing Films for Social Change (Tuesday/Thursday, 6:00-8:30 PM)

EXP 99CF. CMS Internship (*By consent only. Must be film-related. Contact Susan.Eisenbauer@tufts.edu, x72007.*)

EXP 101CF. Advanced Filmmaking (*By consent only. Contact Howard.Woolf@tufts.edu, x73384.*)

Studio Art: Selected courses in Video/Film (*requires approval of CMS Director*)

FILM PRACTICE TRACK:

Required Courses

Core Course: Drama 50/ILVS 50. Introduction to Film Studies

EXP 190BF/CF. CMS Senior Colloquium (*Required of all seniors doing senior project. Choose one section: Wed. 12:00-12:50 pm, OR Thur. 9:30-10:20 am.*)

CMS-Approved Elective Courses

Film Practice

Drama 77. Screenwriting I

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Studio Art: Selected courses in Video/Film (*requires approval of CMS Director*)

Other Elective Courses

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English 80. Hitchcock: Cinema, Gender, Ideology

English 85. Horror Stories

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ILVS91-20. Exile and Displacement in the Contemporary Imagination

Music 97-02. Contemporary Music for Moving Images

Russian 80. Russian Film: Art, Politics, and Society (in English)