Minor in Film Studies - Fall 2014 Course List

FILM ANALYSIS TRACK:
Required Courses
Core Course: ILVS 50. Introduction to Film Studies
EXP 190BF/CF. CMS Senior Colloquium (Required of all seniors doing senior project. Choose one section:)

CMS-Approved Elective Courses

Film Analysis
Arabic 91-02 Special Topics: Middle East Cities in Literature and Cinema
Child Development 267. Research Seminar: Children and Mass Media
Chinese 91-01. Special Topics: Martial Arts in Chinese Literature & Film (in English)
Chinese 91-01/English 91. Special Topics: Cinema of India and China (in English)
Drama 46. International Women Film Directors
Drama 48. African American Theater and Film
Drama 93-06. Africana Cinema
Drama 193-2. Films That Change Minds
Drama 193/ILVS 91-28. Fairy Tales & Film in the Modern World
English 81/ILVS 91-03. Postmodernism and Film
English 164-01. Representing the Jew
German 85/ILVS 91-07. German Film (in English)
ILVS 91-08. Special Topics: Women and Fantasy in Fiction and Film
ILVS 91-19. Special Topics: Introduction to Film Theory
ILVS 100. Classics of World Cinema
ILVS 101/R. Post-Colonial Cinemas
Japanese 80. Japanese Film (in English)
Music 197. Film, Sound, Music
Religion 100. Religion and Film
Russian 80. Russian Film (in English)
Sociology 40. Media and Society
Spanish 91. Special Topics (Women and Film in Latin America)
Spanish 191 B. Mexican Cinema and Identity
Spanish 191C/ILVS 192-29. Literature and Film in Post Civil War Spain (in Spanish)

Film Practice
Drama 93-07. Writing the Short Film
Drama 193-01. Advanced Film Production and Post Production
EXP 15F. Designing and Illustrative Characters
EXP 51CF. Narrative and Documentary Practice
EXP 53CF. Producing Films for Social Change (Tues./Thurs. 6 to 8:30 p.m.)
EXP 99CF. Media Internships (By consent only. Must be film- or television-related. Contact Leslie.Goldberg@tufts.edu, x72007.)
EXP 101CF. Advanced Filmmaking (By consent only. Contact Howard.Woolf@tufts.edu, x73384.)

Studio Art: Selected courses in Video/Film (requires approval of CMS Director)
FILM PRODUCTION TRACK:

**Required Courses**
- **Core Course:** Drama ILVS 50. Introduction to Film Studies
- EXP 190BF/CF. CMS Senior Colloquium *(Required of all seniors doing senior project. Choose one section:)*

**CMS-Approved Elective Courses**

**Film Production**
- Drama 93-07. Writing the Short Film
- Drama 193-01. Independent Film Production and Post Production
- EXP 15F. Designing and Illustrative Characters
- EXP 51CF. Narrative and Documentary Practice
- EXP 53CF. Producing Films for Social Change
- EXP 55F. Flickering Fears: The Horror Movie and Cultural Anxiety
- EXP 57F. Zombies, Freaks, and Pink Flamingos: The Phenomenon of Cult Movies
- EXP 99CF. Media Internships *(By consent only. Must be production-related. Contact Leslie.Goldberg@tufts.edu, x72007.)*
- EXP 101CF. Advanced Filmmaking *(By consent only. Contact Howard.Woolf@tufts.edu, x73384.)*
- EXP 102CF. Advanced Electronic and Digital Media *(By consent only. Contact Howard.Woolf@tufts.edu, x73384.)*

**Studio Art:** Selected courses in Video/Film production *(requires approval of CMS Director)*

**Other Elective Courses**
- Arabic 91-02 Special Topics: Middle East Cities in Literature and Cinema
- Child Development 267. Research Seminar: Children and Mass Media
- Chinese 91-01. Special Topics: Martial Arts in Chinese Literature & Film *(in English)*
- Chinese 91-01/English 91. Special Topics: Cinema of India and China *(in English)*
- Drama 46. International Women Film Directors
- Drama 48. African American Theater and Film
- Drama 93-06. Africana Cinema
- Drama 193-2. Films That Change Minds
- Drama 193/ILVS 91-28. Fairy Tales & Film in the Modern World
- English 164-01. Representing the Jew
- German 85/ILVS 91-07. German Film *(in English)*
- ILVS 91-03. Postmodernism and Film
- ILVS 91-08. Special Topics: Women and Fantasy in Fiction and Film
- ILVS 91-19. Special Topics: Introduction to Film Theory
- ILVS 100. Classics of World Cinema
- ILVS 101/R. Post-Colonial Cinemas
- Japanese 80. Japanese Film *(in English)*
- Music 197. Film, Sound, Music
- Religion 100. Religion and Film
- Russian 80. Russian Film *(in English)*
- Japanese 80. Japanese Film *(in English)*
- Spanish 91. Special Topics (Women and Film in Latin America)
- Spanish 191 B. Mexican Cinema and Identity
- Spanish 191C/ILVS 192-29. Literature and Film in Post Civil War Spain *(in Spanish)*