Major in Film Studies - Fall 2013 Course List

**FILM CRITICISM TRACK:**

**Required Courses**

*Core Course: Drama 50/ILVS 50.* Introduction to Film Studies

**EXP 190BF/CF.** CMS Senior Colloquium *(Required of all seniors doing senior project. Choose one section: Wed. 12 to 12:50 p.m., OR Thur. 9:30 to 10:20 a.m.)*

**CMS-Approved Elective Courses**

*Film Criticism*

**Anthropology 164.** Media, the State, and the Senses

**Arabic 155.** Postcolonial Cinemas *(in English)*

**Child Development 267.** Research Seminar: Children and Mass Media

**Chinese 80.** Introduction to Chinese Cinema *(in English)*

**Chinese 91-01.** Special Topics: Martial Arts in Chinese Literature & Film *(in English)*

**Drama 43.** Gay and Lesbian Theatre and Film

**Drama 193/ILVS 91-28.** Fairy Tales & Film in the Modern World

**English 80.** Hitchcock: Cinema, Gender, Ideology

**EXP 54F.** “Reel” Violence: Movies and Media in Post-Vietnam America

**EXP 55F.** Music and Animation

**EXP 57F.** Zombies, Freaks, and Pink Flamingos: The Phenomenon of Cult Movies

**German 85.** German Film *(in English)*

**ILVS 91-19.** Special Topics: Introduction to Film Theory

**ILVS 101/R.** Post-Colonial Cinemas

**Japanese 80.** Japanese Film *(in English)*

**Music 197-01.** Dark Places: Sound and Music in Sci-Fi and Noir

**Religion 100.** Religion and Film

**Russian 80.** Russian Film *(in English)*

**Sociology 40.** Media and Society

**Spanish 91.** Special Topics: Women and Film in Latin America

**Spanish 191C/ILVS 192-29.** Literature and Film in Post Civil War Spain *(in Spanish)*
Film Practice  
Drama 77. Screenwriting I  
EXP 51F. Introduction to Narrative and Documentary Practice  
EXP 53CF. Producing Films for Social Change (Tues./Thurs. 6 to 8:30 p.m.)  
EXP 99CF. Media Internships (By consent only. Must be film- or television-related. Contact Leslie.Goldberg@tufts.edu, x72007.)  
EXP 101CF. Advanced Filmmaking (By consent only. Contact Howard.Woolf@tufts.edu, x73384.)  
Studio Art: Selected courses in Video/Film (requires approval of CMS Director)

FILM PRACTICE TRACK:  
Required Courses  
Core Course: Drama 50/ILVS 50. Introduction to Film Studies  
EXP 190BF/CF. CMS Senior Colloquium (Required of all seniors doing senior project. Choose one section: Wed. 12 to 12:50 pm, OR Thur. 9:30 to 10:20 am.)

CMS-Approved Elective Courses  
Film Practice  
Drama 77. Screenwriting I  
EXP 51F. Introduction to Narrative and Documentary Practice  
EXP 53CF. Producing Films for Social Change (Tues./Thurs. 6:00-8:30 pm)  
EXP 99CF. Media Internships (By consent only. Must be production-related. Contact Leslie.Goldberg@tufts.edu, x72007.)  
EXP 101CF. Advanced Filmmaking (By consent only. Contact Howard.Woolf@tufts.edu, x73384.)  
EXP 102CF. Advanced Electronic and Digital Media (By consent only. Contact Howard.Woolf@tufts.edu, x73384.)  
Studio Art: Selected courses in Video/Film production (requires approval of CMS Director)

Other Elective Courses  
Arabic 57/ILVS 87. Arab and Middle Eastern Cinemas  
Child Development 267. Research Seminar: Children and Mass Media  
Chinese 80. Introduction to Chinese Cinema (in English)  
Chinese 91-01. Special Topics: Martial Arts in Chinese Literature & Film (in English)  
Drama 193/ILVS 91-28. Fairy Tales & Film in the Modern World  
English 80. Hitchcock: Cinema, Gender, Ideology  
ILVS 91-19. Special Topics: Introduction to Film Theory  
ILVS 101/R. Post-Colonial Cinemas  
Japanese 80. Japanese Film (in English)  
Russian 80. Russian Film (in English)  
Spanish 91. Special Topics (Women and Film in Latin America)  
Spanish 191C/ILVS 192-29. Literature and Film in Post Civil War Spain (in Spanish)