Minor in Film Studies
Fall 2012 Course List

(Ex College registration begins at 9:00 a.m. on September 4)

FILM CRITICISM TRACK:

Required Courses
Core Course: Drama 50/ILVS 50. Introduction to Film Studies
EXP 190BF/CF. CMS Senior Colloquium (Required of all seniors doing senior project. Choose one section: Wed. 12:00-12:50 pm, OR Thur. 9:30-10:20 am.)

CMS-Approved Elective Courses

Film Criticism
Anthropology 163/ American Studies 180-02. Latinos in the Cinematic Imagination
Anthropology 164. Media, the State, and the Senses
Arabic 57/ILVS 87. Arab and Middle Eastern Cinemas (in English)
Child Development 143-04. Research Seminar: Children and Mass Media
Chinese 81. New Chinese Cinema
Drama 51. Latino Theater and Film
Drama 93-03/193-03. Contemporary Musical Theatre
Drama 193-01/ILVS 91-28. Fairy Tales and Film
English 81. Postmodernism and Film
EXP 39F. Analyzing Stand-up Comedy
French 75. French Cinema (in English)
ILVS 100/WL 101. Classics of World Cinema
Japanese 80. Japanese Film (in English)
Music 197-01. Dark Places: Sound and Music in Sci-Fi and Noir
Religion 10. Religion and Film
Russian 80. Russian Film (in English)
Sociology 40. Media and Society
Spanish 191C/ILVS 192-29. Literature and Film in Post Civil War Spain (in Spanish)

Film Practice
Drama 77. Screenwriting I
EXP 51F. Introduction to Narrative and Documentary Practice
EXP 53CF. Producing Films for Social Change (Tues./Thurs. 6:00-8:30 pm)
EXP 99CF. Media Internships (By consent only. Must be film or television-related. Contact Susan.Eisenhauer@tufts.edu, x72007.)
EXP 101CF. Advanced Filmmaking (By consent only. Contact Howard.Woolf@tufts.edu, x73384.)

Studio Art: Selected courses in Video/Film (requires approval of CMS Director)

FILM PRACTICE TRACK:

Required Courses
Core Course: Drama 50/ILVS 50. Introduction to Film Studies
EXP 190BF/CF. CMS Senior Colloquium (Required of all seniors doing senior project. Choose one section: Wed. 12:00-12:50 pm, OR Thur. 9:30-10:20 am.)

CMS-Approved Elective Courses

Film Practice
Drama 77. Screenwriting I
EXP 51F. Introduction to Narrative and Documentary Practice
EXP 53CF. Producing Films for Social Change (Tues./Thurs. 6:00-8:30 pm)
EXP 99CF. Media Internships (By consent only. Must be production-related. Contact Susan.Eisenhauer@tufts.edu, x72007.)
EXP 101CF. Advanced Filmmaking (By consent only. Contact Howard.Woolf@tufts.edu, x73384.)

Studio Art: Selected courses in Video/Film production (requires approval of CMS Director)

Other Elective Courses
Arabic 57/ILVS 87. Arab and Middle Eastern Cinemas
Child Development 143-04. Research Seminar: Children and Mass Media
Chinese 81. New Chinese Cinema
Drama 93-03/193-03. Contemporary Musical Theatre
Drama 193-01/ILVS 91-28. Fairy Tales and Film
English 81. Postmodernism and Film
ILVS 100/WL 101. Classics of World Cinema
Japanese 80. Japanese Film (in English)
Russian 80. Russian Film (in English)
Spanish 191C/ILVS 192-29. Literature and Film in Post Civil War Spain (in Spanish)