

MINOR IN FILM STUDIES – APPROVED COURSES

March, 2011

FILM CRITICISM TRACK

Required Courses

Core Course: Drama 50/ILVS 50. Introduction to Film Studies
EXP 190C. CMS Senior Colloquium
EXP 194C. CMS Senior Project (must be film-related)

Film Criticism Elective Courses

American Studies 65. American Film Studies
American Studies 194. Native American Indian Film
American Studies 194-01. Special Topics: American Sixties and its Legacies
Anthropology 163-01/Amer Studies 180-01. Latinos in the U.S. Cinematic Imagination
Arabic 91-07. Arab and Middle Eastern Cinemas
Arabic 155/ILVS 101. Post Colonial Cinemas
Child Development 143-04. Seminar in Children and Media
Child Development 159. Understanding Children through Film
Child Development 167. Children and Mass Media
Chinese 80-01. Chinese Cinema: 1930 to Present
Chinese 81. New Chinese Cinema
Chinese 92A. Rural and Urban China through Cinema
Drama 33. The American Musical
Drama 46. International Women Film Directors
Drama 48. African American Theater and Film
Drama 93-03. Low Comedy in Theatre, Film, and Media
Drama 162. Imagining the Holocaust on Stage and Screen
English 80. Hitchcock: Cinema, Gender, Ideology
English 81. Postmodernism and Film
English 83. Un-American Activities
English 85. Horror Stories
English 91-01. Theater After Film
English 91AC. Vampires and Other Monsters in Literature and Film
English 92BA. Reading Film as Literature: A Course for Beginners
English 161A. Memory for Forgetting
English 164/ S 164. Representing the Jew
English 191AC. The Childhood Canon & Disney
English 191AD. Shakespeare and Film
English 192A. Diverse Voices: Films & Writings by Multicultural Artists
English 192BA. Asian American Literature and Film
EXP 50C. Media Literacy
EXP 51F. Introduction to Narrative and Documentary Practice
EXP 55C. History of Documentary Films
EXP 56C. Making Movies
EXP 99C. CMS Internship (must be film-related)
FAH 84/184. Latin American Cinema
French 75. French Cinema
French 191-D. French Cinema and Society
German 85. German Film
German 91. Fantasy in German Literature and Film
History 159B. Modern Africa through Film and Fiction
ILVS91-20. Exile and Displacement in the Contemporary Imagination
ILVS 91A. Introduction to European Cinema
ILVS 92-06/ Japanese 92-06. Cinema of Apocalypse
ILVS 100. Classics of World Cinema
Italian 75. Italian Film

(CONT'D)

Japanese 80. Japanese Film
Japanese 81. Anime
JS 142/Religion 142. Jewish Experience on Film
Music 35. Music on Film/Film on Music
Philosophy 01-02. Intro to Philosophy Through Film
Philosophy 54B. Philosophy and Film
Religion 10-16. Religion and Film
Russian 80. Russian Film (in English)
Russian 91-02/ILVS 91-03. Film and Nation: Russia and Central Asia
Sociology 40. Media and Society
Spanish 191A. New Latin American Cinema

FILM PRACTICE TRACK:

Required Courses

Core Course: Drama 50/ILVS 50. Introduction to Film Studies
EXP 190C. CMS Senior Colloquium
EXP 194C. CMS Senior Project (must be film or screenplay)

Film Practice Elective Courses (Pick two. No more than two will count.)

Drama 77. Screenwriting I
Drama 178. Screenwriting II
EXP 51F. Introduction to Narrative and Documentary Practice
EXP 53C. Producing Films for Social Change
EXP 56C. Making Movies
EXP 99C. CMS Internship (must be film-related)
EXP 101C. Advanced Filmmaking
Studio Art (selected courses in Video/Film with approval of CMS Director)

Film Studies Elective Courses for Filmmakers (Pick two from different departments.)

American Studies 65. American Film Studies: Cinema at the Borders
Arabic 91-07. Arab and Middle Eastern Cinemas
Arabic 92-03. Post Colonial Cinemas
Child Development 143-04. Seminar in Children and Media
Child Development 167. Children and Mass Media
Chinese 80-01. Chinese Cinema: 1930 to Present
Chinese 81. New Chinese Cinema
Drama 93-03. Low Comedy in Theatre, Film and Media
Drama 46. International Women Film Directors
Drama 48. African American Theater and Film
English 80. Hitchcock: Cinema, Gender, Ideology
English 81. Postmodernism and Film
English 85. Horror Stories
English 91-01. Theater After Film
EXP 50C. Media Literacy
EXP 55C. History of Documentary Films
German 91. Fantasy in German Literature and Film
ILVS 91A. Introduction to European Cinema
ILVS 92-06 / Japanese 92-06. Cinema of Apocalypse
ILVS 100. Classics of World Cinema
Italian 75. Italian Film
Japanese 80. Japanese Film
Japanese 81. Anime
JS 142/Religion 142. Jewish Experience on Film
Music 35. Music on Film/Film on Music
Russian 80. Russian Film (in English)
Russian 91/ILVS 91. War Stories (in English)
Russian 91-02/ILVS 91-03. Film and Nation: Russia and Central Asia
Spanish 191A. New Latin American Cinema