Minor in Film Studies
Spring 2013 Course List

Ex College registration will begin January 16.

FILM CRITICISM TRACK:

Required Courses
Drama 50/ILVS 50. Introduction to Film Studies OR ILVS 92-19. Introduction to Film Theory
EXP 194CS. CMS Senior Project

Approved Elective Courses

Film Criticism
Arabic 92-07/ILVS 92-01. War and Cultural Memory (in English)
Drama 43. Gay and Lesbian Theatre and Film
Child Development 167. Children and Mass Media
Drama 46. International Women Film Directors
Drama 48/148. African American Theatre and Film
FAH 86/Amer. Studies 194-03. Latino Art and Visual Culture
German 92-01. Fantasy in German Film
ILVS 92-19. Introduction to Film Theory
Italian 75. Italian Film (in English)
Japanese 192. Seminar: Japanese Visual Culture (in English)
Judaic Studies 142/Religion 142. Jewish Experience on Film
Music 35. Music on Film/Film on Music
Russian 85/ILVS 86-01. Film and Nation: Russia and Central Asia (in English)
Women's Studies 195-01. Post Stonewall Literature and Film

Film Practice
Drama 178. Screenwriting II
Drama 194-01. Independent Film Production: The Old Guy Project
EXP 51S. Advanced Narrative and Documentary Practice (consult instructor)
EXP 53S/Philosophy 91-02. Experimental Film: Aesthetics and Production
EXP 56CS. Making Movies (Tues./Thurs. 6:30-9:00)
EXP 99CS. CMS Internship (By consent only. Must be film- or television-related. Contact Susan.Eisenhauer@tufts.edu, x72007.)
EXP 101CS. Advanced Filmmaking (By consent only. Contact Howard.Woolf@tufts.edu, x73384.)
Studio Art: Selected Film courses (requires approval of CMS Director)

(Film Practice Track continued on next page)
FILM PRACTICE TRACK:

**Required Courses**
Drama 50/ILVS 50. Introduction to Film Studies OR ILVS 92-19. Introduction to Film Theory
EXP 194CS. CMS Senior Project

**Approved Elective Courses**
*Film Practice*
Drama 194-01. Independent Film Production: The Old Guy Project
EXP 51S. Advanced Narrative and Documentary Practice (consult instructor)
EXP 56CS. Making Movies (Tues./Thurs. 6:30-9:00)
EXP 99CS. CMS Internship (By consent only. Must be production-related. Contact Susan.Eisenhauer@tufts.edu, x72007.)
EXP 101CS. Advanced Filmmaking (By consent only. Contact Howard.Woolf@tufts.edu, x73384.)
FAH 58. Art, Video, and Performance, 1960-present
*Studio Art:* Selected film courses (requires approval of CMS Director)

**Related Elective Courses**
Drama 43. Gay and Lesbian Theatre and Film
Child Development 167. Children and Mass Media
Drama 46. International Women Film Directors
Drama 48/148. African American Theatre and Film
EXP 53S/Philosophy 91-02. Experimental Film: Aesthetics and Production
German 92-01. Fantasy in German Film
Italian 75. Italian Film (in English)
Japanese 192. Seminar: Japanese Visual Culture (in English)
Judaic Studies 142/Religion 142. Jewish Experience on Film
Music 35. Music on Film/Film on Music
Russian 85/ILVS 86-01. Film and Nation: Russia and Central Asia (in English)