FILM CRITICISM TRACK:

Required Courses
Drama 50/ILVS 50: Introduction to Film Studies
EXP 194CS. CMS Senior Project

Approved Elective Courses

Film Criticism
Anthropology 163/Amer. Studies 180. Latinos in the U.S. Cinematic Imagination
Child Development 167. Children and Mass Media
Drama 46. International Women Film Directors
Drama 48/Amer. Studies 194-05. African American Theatre and Film
Drama 72/Judaic Studies 92. Holocaust on Stage and Screen
English 84. Black Comedy
English 161. Memory for Forgetting
English 186. How Films Think
EXP 14S. Dark Comedy on Page, Stage, and Screen
ILVS 92-20. Imagining the City
Italian 75. Italian Film (in English)
Japanese 80. Japanese Film (in English)
Judaic Studies 142/Religion 142. Jewish Experience on Film
Music 197-03. Film Music
Philosophy 01-05. Introduction to Philosophy Through Film
Portuguese 192. Images of Brazil: Contemporary Brazilian Cinema
Russian 72. Contemporary Russian Culture
Russian 92-01/ILVS 92-03. Warrior Nations: U.S. and Russia (in English)
Russian 92-02/ILVS 92-10. Film and Nation: Russia and Central Asia (in English)
Spanish 192A. Latin American Cinema

Film Practice
Drama 178. Screenwriting II
EXP 51S. Advanced Narrative and Documentary Practice
EXP 56CS. Making Movies (Tues./Thurs. 6:30-9:00)
EXP 99CS. CMS Internship (By consent only. Must be film- or television-related. Contact Susan.Eisenhauer@tufts.edu, x72007.)
EXP 101CS. Advanced Filmmaking (By consent only. Contact Howard.Woolf@tufts.edu, x73384.)
Music 197-02. Composing for Film

Studio Art: Selected film courses (requires approval of CMS Director)

(Film Practice Track continued on next page)
FILM PRACTICE TRACK:

Required Courses
Drama 50/ILVS 50: Introduction to Film Studies
EXP 194CS. CMS Senior Project (must be film or screenplay)

Approved Elective Courses
Film Practice
Drama 77. Screenwriting II
EXP 51S. Advanced Narrative and Documentary Practice
EXP 56CS. Making Movies (Tues./Thurs. 6:30-9:00)
EXP 99CS. CMS Internship (By consent only. Must be production-related. Contact Susan.Eisenbauer@tufts.edu, x72007.)
EXP 101CS. Advanced Filmmaking (By consent only. Contact Howard.Woolf@tufts.edu, x73384.)
Music 197-02. Composing for Film
Studio Art: Selected film courses (requires approval of CMS Director)

Other Elective Courses
Anthropology 163/Amer. Studies 180. Latinos in the U.S. Cinematic Imagination
Child Development 167. Children and Mass Media
Drama 46. International Women Film Directors
Drama 48/Amer. Studies 194-05. African American Theatre and Film
Drama 72/Judaic Studies 92. Holocaust on Stage and Screen
English 84. Black Comedy
English 161. Memory for Forgetting
English 186. How Films Think
Italian 75. Italian Film (in English)
Japanese 80. Japanese Film (in English)
Judaic Studies 142/Religion 142. Jewish Experience on Film
Music 197-03. Film Music
Philosophy 01-05. Introduction to Philosophy Through Film
Portuguese 192. Images of Brazil: Contemporary Brazilian Cinema
Russian 92-01/ILVS 92-03. Warrior Nations: U.S. and Russia (in English)
Russian 92-02/ILVS 92-10. Film and Nation: Russia and Central Asia (in English)
Spanish 192A. Latin American Cinema

* Ex College registration begins January 19.